

AN ORDINANCE BY COUNCILMEMBER ALEX WAN AUTHORIZING THE INSTALLATION OF PUBLIC ART ("STEALTH") SCULPTURE AT 1230 PEACHTREE STREET (PROMENADE TOWER PLAZA-15TH STREET) AS PURSUANT TO CODE SECTION 16-28.025 OF THE 1982 ZONING ORDINANCE OF THE CITY OF ATLANTA; AND FOR OTHER PURPOSES.

Workflow List:

Atlanta City Council	Completed	07/24/2014 12:27 PM
Zoning Committee	Pending	
Mayor's Office	Pending	

HISTORY:

07/21/14 Atlanta City Council REFERRED WITHOUT OBJECTION

RESULT:	REFERRED WITHOUT OBJECTION	Next: 7/30/2014 9:30 AM
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Certified by Presiding Officer	Certified by Clerk
Mayor's Action <i>See Authentication Page Attachment</i>	

LEGISLATION HISTORY – BLUE BACK

CITY COUNCIL
ATLANTA, GEORGIA

14-O-1388

SPONSOR SIGNATURES


Alex Wan, Councilmember, District 6

AN ORDINANCE BY COUNCILMEMBER ALEX WAN AUTHORIZING THE INSTALLATION OF PUBLIC ART ("STEALTH") SCULPTURE AT 1230 PEACHTREE STREET (PROMENADE TOWER PLAZA-15TH STREET) AS PURSUANT TO CODE SECTION 16-28.025 OF THE 1982 ZONING ORDINANCE OF THE CITY OF ATLANTA; AND FOR OTHER PURPOSES.

WHEREAS, the Mayor and the City Council of the City of Atlanta are committed to maintaining an attractive city for residents and visitors through the regulation of signs; and

WHEREAS, the City Council of the City of Atlanta, and the Mayor must authorize Public Art under Chapter 16 of the 1982 Zoning Ordinance of the City of Atlanta (16-28.025 Public Art); and

WHEREAS, the artist has obtained the appropriate preliminary certification from the Director of the Office of Traffic and Transportation, affirming the work will not constitute a traffic hazard or undue and dangerous distraction to motorists or pedestrians; and

WHEREAS, the artists have obtained the appropriate preliminary certification from the Urban Design Commission, establishing the work does not contain nor is intended to convey a commercial message primarily, provided that the name of a sponsor may be displayed on an adjacent plaque or similar display that is no more than two square feet in area; and

WHEREAS, the artists have obtained the appropriate preliminary certification from the Director of the Office of Cultural Affairs, which affirms that the work is not inconsistent with the City of Atlanta's Public Art Program; and

WHEREAS, the applicant needs final approval from the City Council and the Mayor, as pursuant to the 1982 Zoning Ordinance of the City of Atlanta and hereby respectfully submits their request for approval of the installation of Public Art entitled "Stealth" a 32' X 20' X 20' reinforced concrete sculpture at 1230 Peachtree Street (Promenade Tower Plaza-15th Street); and

WHEREAS, the council finds that the value to the general public in viewing the work is not outweighed by any existing negative public interests related to aesthetics, additional

sign clutter, or the public safety.

NOW, THEREFORE, BE IT ORDAINED BY THE COUNCIL OF THE CITY OF ATLANTA, GEORGIA as follows:

SECTION 1: This ordinance shall authorize Cousins Properties to install a reinforced concrete sculpture by Tristan Al-Haddad at 1230 Peachtree Street (Promenade Tower Plaza-15th Street) entitled "Stealth", pursuant to the Public Art Section of Chapter 16 of the 1982 Zoning Ordinance of the City of Atlanta (16-28.025 Public Art).

SECTION 2: All ordinances or parts of ordinances in conflict with this ordinance are hereby waived in this instance only.

AN ORDINANCE



BY COUNCILMEMBER ALEX WAN

AUTHORIZING THE INSTALLATION OF PUBLIC ART (“STEALTH”) SCULPTURE AT 1230 PEACHTREE STREET (PROMENADE TOWER PLAZA-15TH STREET) AS PURSUANT TO CODE SECTION 16-28.025 OF THE 1982 ZONING ORDINANCE OF THE CITY OF ATLANTA; AND FOR OTHER PURPOSES.

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WHEREAS, the artists have obtained the appropriate preliminary certification from the Urban Design Commission, establishing the work does not contain nor is intended to convey a commercial message primarily, provided that the name of a sponsor may be displayed on an adjacent plaque or similar display that is no more than two square feet in area; and

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CERTIFICATION FOR THE INSTALLATION OF PUBLIC ART
PURSUANT TO CHAPTER 28, "GENERAL AND SUPPLEMENTARY REGULATIONS",
OF THE CITY OF ATLANTA 1982 ZONING ORDINANCE

NAME OF SPONSOR COUSINS PROPERTIES

ADDRESS 191 PEACHTREE STREET, SUITE 500, ATLANTA, GEORGIA, 30303-1740

TELEPHONE NUMBER 404.407.1000 FAX NUMBER _____

E-MAIL katherinemolysen@cousinsproperties.com

NAME OF ARTWORK 'STEALTH'

MEDIUM OF ARTWORK REINFORCED CONCRETE

DIMENSIONS 32' X 20' X 20'

PROPOSED LOCATION PROMENADE TOWER PLAZA - 15TH STREET

NAME OF ARTIST TRISTAN AL-HADDAD

ATTACHMENTS

- DRAWING OR PHOTO OF WORK
- DRAWING OR REPRESENTATION OF WORK IN CONTEXT TO ITS LOCATION
- ARTIST'S RESUME
- ARTIST STATEMENT REGARDING WORK

1. THE OFFICE OF TRANSPORTATION

CONTACT PERSON: CUSTOMER SERVICE
TELEPHONE & ADDRESS: 330-6699, SUITE 4900, 55 TRINITY AVE., SW

THE OFFICE OF TRANSPORTATION HEREBY CERTIFIES THAT THIS APPLICATION MEETS THE CRITERIA APPLICABLE TO THIS OFFICE SPECIFIED IN SECTION 16-28.025 OF THE SIGN ORDINANCE OF THE CITY OF ATLANTA.

DATE 7/8/14 SIGNATURE [Signature]

2. EXECUTIVE DIRECTOR OF THE URBAN DESIGN COMMISSION (OR DESIGNEE)

CONTACT PERSON: DOUG YOUNG
TELEPHONE & ADDRESS: 404-330-6145, SUITE 3350, 55 TRINITY AVE., SW

THE URBAN DESIGN COMMISSION HEREBY CERTIFIES THAT THIS APPLICATION MEETS THE CRITERIA APPLICABLE TO THIS COMMISSION SPECIFIED IN SECTION 16-28.025 OF THE SIGN ORDINANCE OF THE CITY OF ATLANTA.

DATE 7/8/14 SIGNATURE [Signature]

3. DIRECTOR OF THE OFFICE OF CULTURAL AFFAIRS (OR DESIGNEE)

CONTACT PERSON: EDDIE GRANDERSON
TELEPHONE & ADDRESS: 404 546-6819 233 PEACHTREE STREET N.E. STE 1700 ATLANTA, GA 30303

THE OFFICE OF CULTURAL AFFAIRS HEREBY CERTIFIES THAT THIS APPLICATION MEETS THE CRITERIA APPLICABLE TO THIS BUREAU SPECIFIED IN SECTION 16-28.025 OF THE SIGN ORDINANCE OF THE CITY OF ATLANTA.

DATE 7/14/14 SIGNATURE [Signature]

ALTHOUGH IT IS NOT REQUIRED BY ORDINANCE, IT IS RECOMMENDED THAT YOU MAKE A PRESENTATION TO THE NEIGHBORHOOD PLANNING UNIT (NPU) IN WHICH THE PUBLIC ART WILL BE LOCATED. IN ORDER TO BE PLACED ON THE NEXT NPU AGENDA, PLEASE CONTACT THE NPU COORDINATOR IN BUREAU OF PLANNING, 330-6145, SUITE 3050, 55 TRINITY AVE., SW, ATLANTA, GA 30335.

IN ADDITION TO THESE CERTIFICATIONS, THE ATLANTA SIGN ORDINANCE ALSO REQUIRES THAT AN ORDINANCE APPROVING THIS PUBLIC ART APPLICATION BE PASSED BY THE ATLANTA CITY COUNCIL. WE WOULD RECOMMEND THAT YOU CONTACT THE COUNCIL MEMBER FOR THE DISTRICT IN WHICH THE PUBLIC ART WILL BE LOCATED TO REQUEST THE SUPPORT OF THAT COUNCIL MEMBER AND ASSISTANCE IN SUBMITTING THE NECESSARY LEGISLATION FOR FINAL COUNCIL ACTION.

CHAPTER 28. GENERAL AND SUPPLEMENTARY REGULATIONS

Sec. 16-28.025. Public Art.

Public art is a visual, wholly noncommercial artistic expression intended and able to be viewed from a public way that meets the criteria specified herein. Public art meeting the following criteria may be conditionally located in any district. Consistent with the purpose and intent of this section, the Atlanta city council may, by ordinance, approve a work of public art. Said approval shall not be granted unless said ordinance contains the following three preliminary certifications:

- (1) A certification from the director of the bureau of traffic and transportation or designee that the work will not constitute a traffic hazard or undue and dangerous distraction to motorists or pedestrians;*
- (2) A certification from the executive director of the urban design commission or designee that the work does not contain and is not intended to convey a commercial message primarily, provided that the name of a sponsor for said work may be displayed on an adjacent plaque or similar display that is no more than two square feet in area; and*
- (3) A certification from the director of the bureau of cultural affairs or designee that the work is not inconsistent with the City of Atlanta's public art program. The council, if provided with these certifications, shall approve, conditionally or otherwise, a work of public art upon finding that it does not negatively affect the public interest related to aesthetics, additional sign clutter, and public safety. In making this finding, the council shall consider the required certifications; the spatial relationship of the proposed art to the building or premises upon which it is located as well as the surrounding area; vehicular and pedestrian traffic safety; the existence of nearby signs; and the size, dimensions and other physical characteristics of the proposed work. In applying these criteria, the council shall in no way restrict the content or message of the proposed work.*

(Ord. No. 2003-97, § 6, 10-14-03)

Tristan Al-Haddad | Formations Studio

860 Peachtree Street | # 105

Atlanta, Georgia | 30308

tristan.al-haddad@formations-studio.com

404.642.9996

www.formations-studio.com

Curriculum VitaeEducation>**Georgia Institute of Technology**

Master of Architecture

2002-2005 | Atlanta, Georgia

Awards + Honors>**Emerging Voices Award**

2011 | AIA Atlanta

>**Fulbright Visiting Scholar Award**

Fulbright Commission | U.S. Department of State

Universidad Tecnica Federico Santa Maria

2009 | Valparaiso, Chile

>**Artadia Artist Award**

2009 | Artadia.org

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Sculpture: Steel, Polycarbonate, Polyester Film + Urethane Paint

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Sculpture: Ultra-High Performance Concrete

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Sculpture: Clay brick, cement, + steel

2014 | Colombo, Sri Lanka

>**"Vamp"** – Colombo Art Biennale. Exhibited at the JDA Perera Gallery

Sculpture: Gypsum plaster

2014 | Colombo, Sri Lanka

>**Untitled Drawing** – High Museum of Art. Produced and exhibited in the Monster Drawing Rally event.

Drawing: Graphite and colored pencil

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>**"Right Pinky"** – High Museum of Art

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2011 | Atlanta, Georgia

>**"The Geometer"** – Installation on the Atlanta Beltline

Sculpture: Pine

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>**"Point Cloud"** – Music Midtown Festival

Performance: Lasers, Optics + Fog

2011 | Atlanta, Georgia

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Sculpture: Steel, Wood, Textiles + Light

2011 | Atlanta, Georgia

>**"Ruptures in running bond"** – Boston Center for the Arts**ATLANTA URBAN
DESIGN COMMISSION**

APPROVED *for public art only*

APPROVED WITH CONDITIONS

REVIEWED & COMMENTED *for public art only*

NO REVIEW REQUIRED

7/8/14 _____

DATE REVIEWED BY

- Artadia Awardee Exhibition
Sculpture: MDF + Polymers
2010 | Boston, Massachusetts
- >"Liquid Wall" – AIA Center for Architecture
Architectural Installation: Ultra High-Performance Concrete, Stainless Steel + Glass
Collaboration w/ Peter Arbour, Coreslab Structures, and Lafarge
2010 | New York, New York
- >"Botterfold" – Universidad Technica Federico Santa Maria
Sculpture: Aluminium
2009 | Valparaiso, Chile
- >"Body Park" – Universidad Technica Federico Santa Maria
Sculpture: Wood
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- >"MSIRP" - AGA Exhibition
Sculpture: Wood, Rope, Polyester, Aluminium, + Fluorescent Light
Commissioned by: Alan Avery Gallery
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City of Atlanta | Bureau of Cultural Affairs
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- >"Between Material and Immaterial Worlds"
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2014 | Colombo, Sri Lanka
- >"Recent Work: Formations Studio"
Museum of Design Atlanta
2012 | Atlanta, Ga
- >"Innovate : Integrate Panel Discussion"
AIA Center for Architecture
2010 | New York, New York
- >"[Digit]al [Manu]facturing... or... The D.A.M. Paradigm: Digitally Augmented Making"
Pontifica Universidad Catolica de Santiago
2009 | Santiago, Chile
- >"Becoming"
Tuskegee University
2009 | Tuskegee, Alabama
- >"Force, Feedback, + Fabrication"
RFR Engineering
2008 | Paris, France
- >"Variability, Design, and Digital Fabrication"
Tulane University
2008 | New Orleans, Louisiana
- >"Artist Talk"
The Contemporary Art Gallery
2007 | Atlanta, Georgia
- >"Rule[S]ets: Relational Design Tactics"
Southern Polytechnic State University
2007 | Marietta, Georgia
- >"PerFORMance"
University of Seoul
2006 | Seoul, South Korea



ATLANTA URBAN DESIGN COMMISSION

- APPROVED for publication
- APPROVED WITH CONDITIONS
- REVIEWED & COMMENTED for publication
- NO REVIEW REQUIRED
- 7/8/10
DATE
- REVIEWED BY

<p>(Do Not Write Above This Line)</p> <p>AN ORDINANCE</p> <p style="text-align: center;"><i>[Signature]</i></p> <p>BY COUNCILMEMBER ALEX WAN</p> <p>AUTHORIZING THE INSTALLATION OF PUBLIC ART ("STEALTH") SCULPTURE AT 1230 PEACHTREE STREET (PROMENADE TOWER PLAZA-15TH STREET) AS PURSUANT TO CODE SECTION 16-28.025 OF THE 1982 ZONING ORDINANCE OF THE CITY OF ATLANTA; AND FOR OTHER PURPOSES.</p> <p><input type="checkbox"/> CONSENT REFER</p> <p><input type="checkbox"/> REGULAR REPORT REFER</p> <p><input type="checkbox"/> ADVERTISE & REFER</p> <p><input type="checkbox"/> 1st ADOPT 2nd READ & REFER</p> <p><input checked="" type="checkbox"/> PERSONAL PAPER REFER</p> <p>Date Referred: <u>7/21/14</u></p> <p>Referred To: <u>Zoning</u></p> <p>Date Referred: _____</p> <p>Referred To: _____</p>	<p style="text-align: center;">First Reading</p> <p>Committee _____</p> <p>Date _____</p> <p>Chair _____</p> <p>Referred To _____</p> <hr/> <p>Committee _____</p> <p>Date _____</p> <p>Chair _____</p> <p>Action Fav, Adv, Hold (see rev. side) _____</p> <p>Other _____</p> <p>Members _____</p> <p>Refer To _____</p> <hr/> <p>Committee _____</p> <p>Date _____</p> <p>Chair _____</p> <p>Action Fav, Adv, Hold (see rev. side) _____</p> <p>Other _____</p> <p>Members _____</p> <p>Refer To _____</p>	<p style="text-align: center;">FINAL COUNCIL ACTION</p> <p><input type="checkbox"/> 2nd <input type="checkbox"/> 1st & 2nd <input type="checkbox"/> 3rd</p> <p><input type="checkbox"/> Consent <input type="checkbox"/> V Vote <input type="checkbox"/> RC Vote</p> <p style="text-align: center;">CERTIFIED</p> <p style="text-align: center;">MAYOR'S ACTION</p>
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NAME OF SPONSOR COUSINS PROPERTIES
ADDRESS 191 PEACHTREE STREET, SUITE 500, ATLANTA, GEORGIA, 30303-1740
TELEPHONE NUMBER 404.407.1000 FAX NUMBER _____
E-MAIL katherinemolysen@cousinsproperties.com
NAME OF ARTWORK 'STEALTH'
MEDIUM OF ARTWORK REINFORCED CONCRETE
DIMENSIONS 32' X 20' X 20'
PROPOSED LOCATION PROMENADE TOWER PLAZA - 15TH STREET
NAME OF ARTIST TRISTAN AL-HADDAD

ATTACHMENTS

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DATE 7/8/14 SIGNATURE [Signature]

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Atlanta, Georgia | 30308

tristan.al-haddad@formations-studio.com

404.642.9996

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Curriculum VitaeEducation>**Georgia Institute of Technology**

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AIA Center for Architecture
2010 | New York, New York
- >[Digital] [Manu]facturing... or... **The D.A.M. Paradigm: Digitally Augmented Making'**
Pontifica Universidad Catolica de Santiago
2009 | Santiago, Chile
- >**Becoming'**
Tuskegee University
2009 | Tuskegee, Alabama
- >**Force, Feedback, + Fabrication'**
RFR Engineering
2008 | Paris, France
- >**Variability, Design, and Digital Fabrication'**
Tulane University
2008 | New Orleans, Louisiana
- >**Artist Talk'**
The Contemporary Art Gallery
2007 | Atlanta, Georgia
- >**Rule[S]ets: Relational Design Tactics'**
Southern Polytechnic State University
2007 | Marietta, Georgia
- >**PerFORMANCE'**
University of Seoul
2006 | Seoul, South Korea



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