

AN ORDINANCE BY COUNCILMEMBER JOYCE SHEPERD AUTHORIZING THE INSTALLATION OF PUBLIC ART AT 352 UNIVERSITY AVENUE, S.W., ATLANTA, GEORGIA AS PURSUANT TO CODE SECTION 16-28.025 OF THE 1982 ZONING ORDINANCE OF THE CITY OF ATLANTA; AND FOR OTHER PURPOSES.

Workflow List:

Atlanta City Council	Completed	07/09/2014 12:37 PM
Zoning Committee	Pending	
Mayor's Office	Pending	

HISTORY:

07/07/14 Atlanta City Council REFERRED WITHOUT OBJECTION

RESULT:	REFERRED WITHOUT OBJECTION	Next: 7/16/2014 9:30 AM
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RESULT:	REFERRED WITHOUT OBJECTION	Next: 7/16/2014 9:30 AM
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Certified by Presiding Officer	Certified by Clerk
Mayor's Action <i>See Authentication Page Attachment</i>	

LEGISLATION HISTORY – BLUE BACK

CITY COUNCIL
ATLANTA, GEORGIA

14-O-1370

SPONSOR SIGNATURES


Joyce Sheperd, Councilmember, District 12

AN ORDINANCE BY COUNCILMEMBER JOYCE SHEPERED AUTHORIZING THE INSTALLATION OF PUBLIC ART AT 352 UNIVERSITY AVENUE, S.W., ATLANTA, GEORGIA AS PURSUANT TO CODE SECTION 16-28.025 OF THE 1982 ZONING ORDINANCE OF THE CITY OF ATLANTA; AND FOR OTHER PURPOSES.

WHEREAS, The Mayor and the City Council of the City of Atlanta are committed to maintaining an attractive City for residents and visitors through the regulation of signs; and WHEREAS, the City Council of the City of Atlanta, and the Mayor must authorize Public Art under Chapter 16 of the 1982 Zoning Ordinance of the City of Atlanta (16-28.025 Public Art); and

WHEREAS, the artist, Fred Ajanogha, and the sponsor, WonderRoot Community Arts Center, have obtained the appropriate preliminary certification from the Director of the Office of Traffic and Transportation, affirming the work will not constitute a traffic hazard or undue and dangerous distraction to motorists or pedestrians; and

WHEREAS, the artist, Fred Ajanogha, and the sponsor, WonderRoot Community Arts Center, have obtained the appropriate preliminary certification from the Urban Design Commission, establishing the work does not contain nor is intended to convey a commercial message primarily, provided that the name of a sponsor may be displayed on an adjacent plaque or similar display that is not more than two square feet in area; and

WHEREAS, the artist, Fred Ajanogha, and the sponsor, WonderRoot Community Arts Center, have obtained the appropriate preliminary certification from the Director of the Bureau of Cultural Affairs, which affirms that the work is not inconsistent with the City of Atlanta's Public Art Program; and

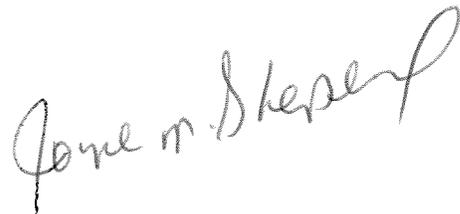
WHEREAS, the artist, Fred Ajanogha, and the sponsor, WonderRoot Community Arts Center, need final approval from the City Council and the Mayor, as pursuant to the 1982 Zoning Ordinance of the City of Atlanta and hereby respectfully submit their request for approval of Public Art at 352 University Avenue, Atlanta, Georgia; and

WHEREAS, the Council finds that the value to the general public in viewing the work is not outweighed by any existing negative public interests related to aesthetics, additional sign clutter, or the public safety.

NOW, THEREFORE, BE IT ORDAINED BY THE COUNCIL OF THE CITY OF ATLANTA, GEORGIA, as follows:

SECTION 1: This ordinance shall authorize the placement of artwork at 352 University Avenue, Atlanta, GA as pursuant to the Public Art Section of Chapter 16 of the 1982 Zoning Ordinance of the City of Atlanta 16.28.025 Public Art.

**AN ORDINANCE BY
COUNCILMEMBER JOYCE SHEPERD**



AN ORDINANCE AUTHORIZING THE INSTALLATION OF PUBLIC ART AT 352 UNIVERSITY AVENUE, S.W., ATLANTA, GEORGIA AS PURSUANT TO CODE SECTION 16-28.025 OF THE 1982 ZONING ORDINANCE OF THE CITY OF ATLANTA; AND FOR OTHER PURPOSES.

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Attachment: JSheperd:Public Art at 352 University Avenue (14-O-1370 : Public Art at 352 University Avenue)

CERTIFICATION FOR THE INSTALLATION OF PUBLIC ART

PURSUANT TO CHAPTER 28, "GENERAL AND SUPPLEMENTARY REGULATIONS", OF THE CITY OF ATLANTA 1982 ZONING ORDINANCE

NAME OF SPONSOR WonderRoot Community Arts Center
ADDRESS 982 Memorial Dr NE Atlanta GA 30316
TELEPHONE NUMBER 4-254-5955 FAX NUMBER _____
E-MAIL Jennifer@wonderroot.org
NAME OF ARTWORK University Ave Corridor Public Art Project
MEDIUM OF ARTWORK Concrete
DIMENSIONS 3 20ft x 6ft slabs : 4 4ft high slabs
PROPOSED LOCATION corner of University Ave & Medaniel St
NAME OF ARTIST Fred Cyanogha

352 University Ave (proposed location)

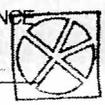
ATTACHMENTS

- DRAWING OR PHOTO OF WORK
- DRAWING OR REPRESENTATION OF WORK IN CONTEXT TO ITS LOCATION
- ARTIST'S RESUME
- ARTIST STATEMENT REGARDING WORK

1. THE OFFICE OF TRANSPORTATION
CONTACT PERSON: CUSTOMER SERVICE
TELEPHONE & ADDRESS: 330-6699, SUITE 4900, 55 TRINITY AVE., SW

THE OFFICE OF TRANSPORTATION HEREBY CERTIFIES THAT THIS APPLICATION MEETS THE CRITERIA APPLICABLE TO THIS OFFICE SPECIFIED IN SECTION 16-28.025 OF THE SIGN ORDINANCE OF THE CITY OF ATLANTA.

DATE 5/28/14 APPROVED [Signature] SIGNATURE _____



ATLANTA URBAN DESIGN COMMISSION

2. EXECUTIVE DIRECTOR OF THE URBAN DESIGN COMMISSION (OR DESIGNEE)
CONTACT PERSON: DOUG YOUNG
TELEPHONE & ADDRESS: 404-330-6145, SUITE 3350, 55 TRINITY AVE., SW

THE URBAN DESIGN COMMISSION HEREBY CERTIFIES THAT THIS APPLICATION MEETS THE CRITERIA APPLICABLE TO THIS COMMISSION SPECIFIED IN SECTION 16-28.025 OF THE SIGN ORDINANCE OF THE CITY OF ATLANTA.

DATE 5/28/14 SIGNATURE [Signature]

- APPROVED FOR PUBLIC ART
- APPROVED WITH CONDITIONS
- REVIEWED & COMMENTED
- NO REVIEW REQUIRED

DATE 5/28/14 REVIEWED BY [Signature]

3. DIRECTOR OF THE OFFICE OF CULTURAL AFFAIRS (OR DESIGNEE)
CONTACT PERSON: EDDIE GRANDERSON
TELEPHONE & ADDRESS: 404-546-6819 233 PEACHTREE STREET N.E. STE 1700 ATLANTA, GA 30303

THE OFFICE OF CULTURAL AFFAIRS HEREBY CERTIFIES THAT THIS APPLICATION MEETS THE CRITERIA APPLICABLE TO THIS BUREAU SPECIFIED IN SECTION 16-28.025 OF THE SIGN ORDINANCE OF THE CITY OF ATLANTA.

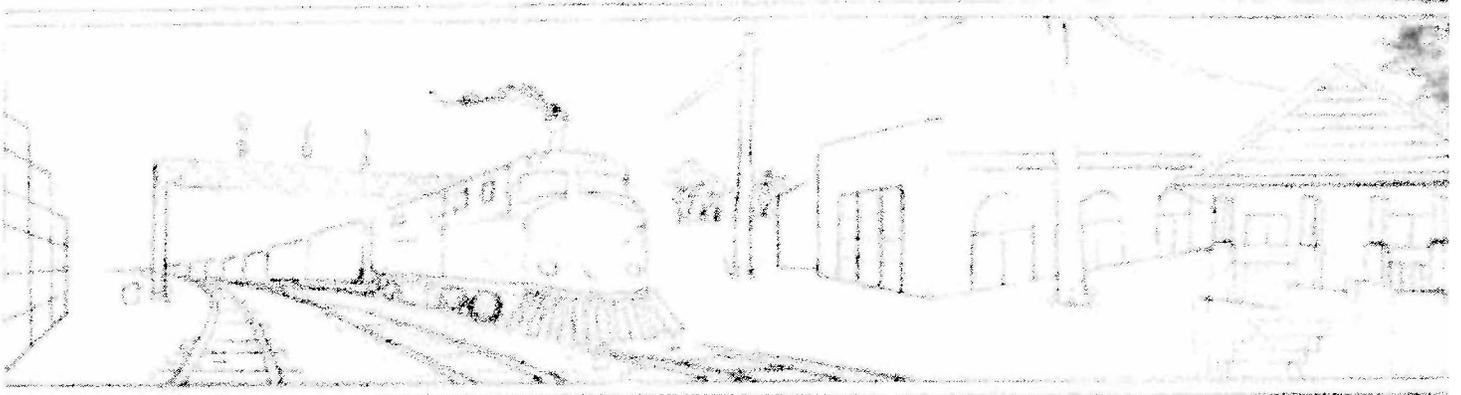
DATE 6/3/14 SIGNATURE [Signature]

Attachment: JSheperd:Public Art at 352 University Avenue (14-O-1370 : Public Art at 352 University Avenue)



A

Site Plan of Sculpture



color correct
6 ft high

Final Approval



**ATLANTA URBAN
DESIGN COMMISSION**

- APPROVED *for public art only*
- APPROVED WITH CONDITIONS
- REVIEWED & COMMENTED
- NO REVIEW REQUIRED

5/28/14
DATE

[Signature]
REVIEWED BY

P3

High School sculpture



Colored concrete
6 ft high



**ATLANTA URBAN
DESIGN COMMISSION**

- APPROVED *for public art only*
- APPROVED WITH CONDITIONS
- REVIEWED & COMMENTED
- NO REVIEW REQUIRED

5/28/10

DATE

[Signature]

REVIEWED BY

1000 Riverside



*cabriolet
6.2.11*

Frank ...



**ATLANTA URBAN
DESIGN COMMISSION**

- APPROVED *for public art only*
- APPROVED WITH CONDITIONS
- REVIEWED & COMMENTED
- NO REVIEW REQUIRED

5/11/11
DATE

[Signature]
REVIEWED BY

Attachment: JSheperd:Public Art at 352 University Avenue (14-O-1370 : Public Art at 352 University Avenue)

Handwritten title or header text, possibly "Design & Construction"

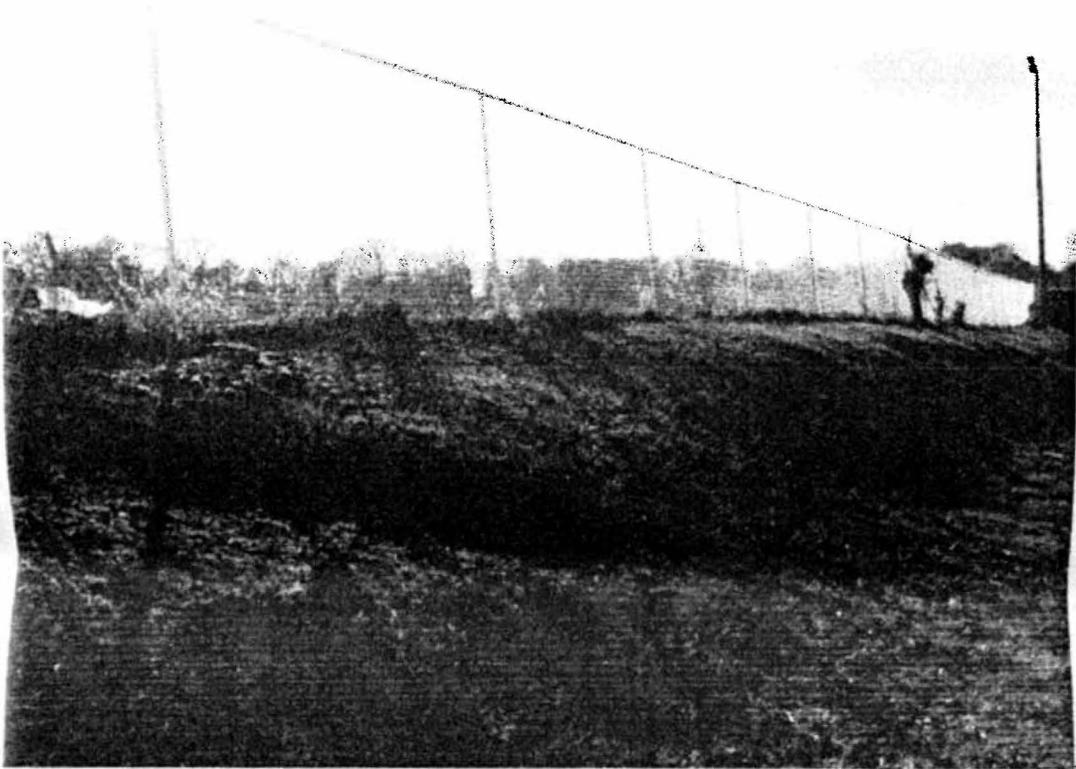


ATLANTA URBAN DESIGN COMMISSION

- APPROVED *for public art*
- APPROVED WITH CONDITIONS
- REVIEWED & COMMENTED
- NO REVIEW REQUIRED

5/22/14 D. [Signature]
 DATE REVIEWED BY

Attachment: JSheperd:Public Art at 352 University Avenue (14-O-1370 : Public Art at 352 University Avenue)



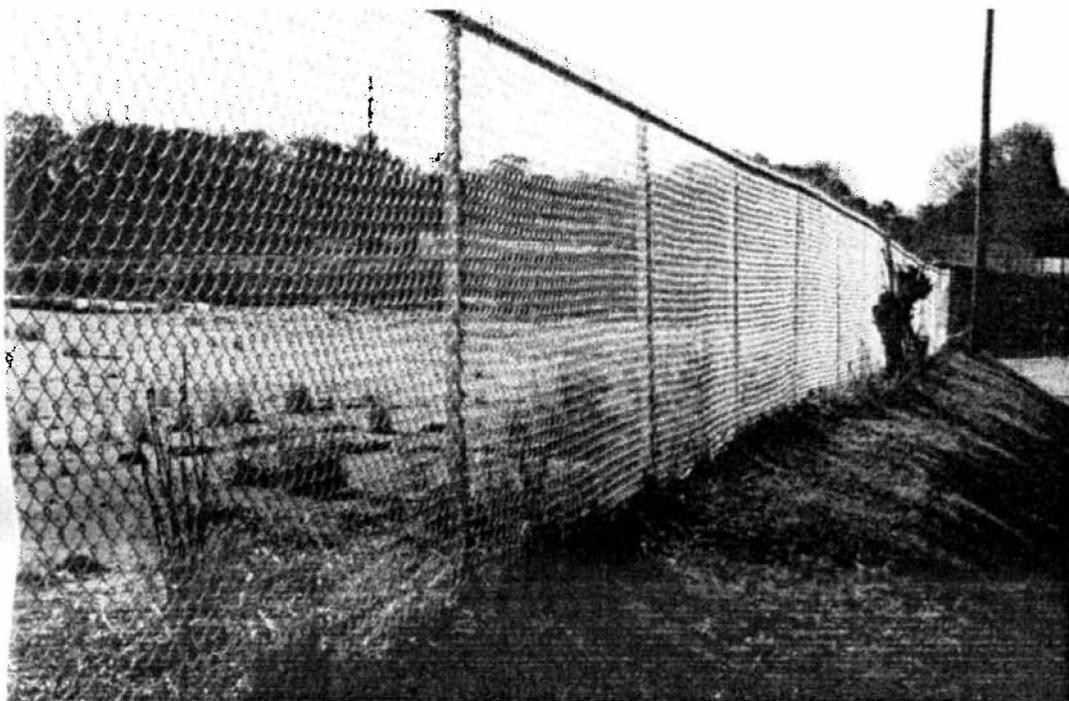
 **ATLANTA URBAN DESIGN COMMISSION**

- APPROVED *for public art only*
- APPROVED WITH CONDITIONS
- REVIEWED & COMMENTED
- NO REVIEW REQUIRED

shep / *J Sheperd*

 DATE REVIEWED BY

Attachment: JSheperd:Public Art at 352 University Avenue (14-O-1370 : Public Art at 352 University Avenue)



**ATLANTA URBAN
DESIGN COMMISSION**

- APPROVED *for pole art*
- APPROVED WITH CONDITIONS
- REVIEWED & COMMENTED
- NO REVIEW REQUIRED

5/20/10 *JS - JPK*

 DATE REVIEWED BY

Attachment: JSheperd:Public Art at 352 University Avenue (14-O-1370 : Public Art at 352 University Avenue)



ATLANTA URBAN DESIGN COMMISSION

APPROVED *for public art only*

APPROVED WITH CONDITIONS

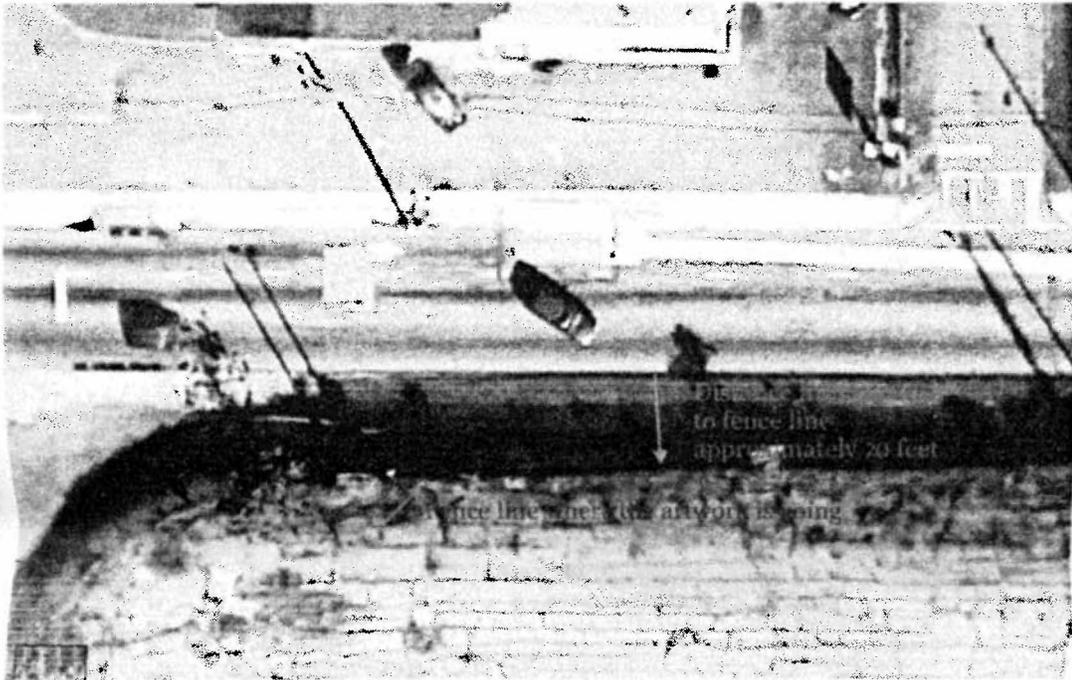
REVIEWED & COMMENTED

NO REVIEW REQUIRED

5/28/10 [Signature]

DATE REVIEWED BY

Attachment: JSheperd:Public Art at 352 University Avenue (14-O-1370 : Public Art at 352 University Avenue)



 **ATLANTA URBAN DESIGN COMMISSION**

APPROVED *to public art*

APPROVED WITH CONDITIONS

REVIEWED & COMMENTED

NO REVIEW REQUIRED

Shepherd / *J. Shepherd*

DATE / REVIEWED BY

Attachment: JShepherd:Public Art at 352 University Avenue (14-O-1370 : Public Art at 352 University Avenue)

Fred Ajanogha

2610 Lantern Ln, Atlanta, GA 30349

Cell- 404.310.8706

Email - ajanohaf@aol.com

website-www.ajanoart.com

Education:

Creative Art Academy, 1986- Benin City, Nigeria, Africa

Professional Affiliation:

Artist in Residence @ Morris Brown College, Atlanta, GA, 1996-2003

Artist in Residence @ Kennesaw State University, Kennesaw, GA – 2005

Hammonds House Galleries – Atlanta, GA

High Museum of Art – Atlanta, GA

National Alliance of Artists in Historical Black Colleges and Universities

Work History:

Communications Linkages-African Americans a commissioned bronze work- 1990

Location: Clark Atlanta University, Atlanta GA

The Muson Center Piece – commissioned mosaic mural work-1995

Location: Muson Center, Onikan in Lagos, Nigeria

Unity- commissioned stone cast sculpture- 1996

Location: Morris Brown College, Atlanta, GA

Atlanta Committee Olympic Games - commissioned sculptures as gifts for dignitaries and officials- 1996

Location: Various cities in, Atlanta, GA

Bishop Morris Brown Bust - Bronze bust of Morris Brown College namesake

Location: Presidents office of MBC.

No Chains -life-size fiberglass sculpture-1997

Location: Alabama State University, Montgomery, AL

Together- commissioned mosaic mural for City of Atlanta-1998

Location: Bessie Branham Park and Recreational Center, Atlanta, GA

Tribute to Pop Art -commissioned by High Museum of Art, supervised students of Grady High School of Pop Art sculpture-1998

Location: Grady High School, Atlanta, GA

Timeless Enjoyment- commissioned by Fulton County Arts Council, three life size statues-2005

Location: H.J.C. Bowden Multipurpose Senior Facility, Dist. 7, Atlanta, GA



ATLANTA URBAN DESIGN COMMISSION

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- APPROVED WITH CONDITIONS
- REVIEWED & COMMENTED
- NO REVIEW REQUIRED

DATE

REVIEWED BY

Private collections work history upon request.

University Avenue Corridor Public Art Project - Fred Ajanogha Artist Statement

Objective

My work interest in the project of University Ave Corridor is to bring to each community Adair Park, Pittsburgh, Capitol Manor and Capitol View visual acknowledgement of the past, present and future. These communities are very important to the City of Atlanta, with the diversity aspect of all races which opened doors for many African Americans, Latinos, and Whites to live and work in pursue of the American Dream to open businesses and provide for their families which gave pride and unity to the communities.

The Goal

The created High relief sculptures will spark interest of development of homes, investment in businesses, and encouragement in education, will bring a sense of pride to the communities, of Pittsburgh, Capitol Manor, Adair Park, and Capitol View. Reading about each communities past history I've learned about how these communities became part of Atlanta, with many accomplishments, as Clark University, Theological Summaries, Steel Mills industry and Streetcars had connected these communities.

Included are proposed sketches of suggested designs for the project that illustrates the placement of artwork along University Avenue. This display will be placed in a visualized area along interstate 75/85. I am suggesting the placement of Three (3) cement walls slabs, 20 feet long and 6 feet high with four (4) symmetrical shapes 4 feet high representing the community, fertility, diversity, change, growth will be place between the slabs along University Avenue. Location is to the left opposite the entrance of McDaniel Street. I suggest cement material for this project, because this material is durable to all weather, vandalism with little or no maintenance. The high relief sculpture will be finished in brown cement color.

- Exhibit A relief design wall theme will be of the past history of the community.
- Exhibit B relief design wall theme will be of present of change.
- Exhibit C relief design wall theme will be of future, diversity, growth, social advancement, and education.
- Exhibit D Sculptures Symmetrical shapes representing symbols.
 1. Oval, design for Fertility (Yellow)
 2. Cube design for Change(Red/Blue)
 3. Stack shapes (3) design for Diversity,(Black, White & Brown)
 4. Triangle design for Growth (Green)

ATLANTA URBAN DESIGN COMMISSION

APPROVED *for public art*

APPROVED WITH CONDITIONS

REVIEWED & COMMENTED

NO REVIEW REQUIRED

Exhibits E and F will explain detail Installation Process

Exhibit G explains the (3) location of slab walls, and (4) four symmetrical shapes.

It will be of great joy to be given an opportunity to exercise my professionalism to the development of this project for WonderRoot and the communities.

Attachment: JSheperd:Public Art at 352 University Avenue (14-O-1370 : Public Art at 352 University Avenue)

#36

<p style="text-align: center;">(Do Not Write Above This Line)</p> <p>AN ORDINANCE BY</p> <p>COUNCILMEMBER JOYCE M. SHEPERD</p> <p><i>Joyce M. Sheperd</i></p> <p>AN ORDINANCE AUTHORIZING THE INSTALLATION OF PUBLIC ART AT 352 UNIVERSITY AVENUE, S.W., ATLANTA, GEORGIA AS PURSUANT TO CODE SECTION 16-28.025 OF THE 1982 ZONING ORDINANCE OF THE CITY OF ATLANTA; AND FOR OTHER PURPOSES.</p>	<p>First Reading</p> <p>Committee _____ Date _____ Chair _____ Referred To _____</p>	<p style="text-align: center;">FINAL COUNCIL ACTION</p> <p><input type="checkbox"/> 2nd <input type="checkbox"/> 1st & 2nd <input type="checkbox"/> 3rd</p> <p style="text-align: center;">Readings</p> <p><input type="checkbox"/> Consent <input type="checkbox"/> V Vote <input type="checkbox"/> RC Vote</p>
<p><input type="checkbox"/> CONSENT REFER</p> <p><input type="checkbox"/> REGULAR REPORT REFER</p> <p><input type="checkbox"/> ADVERTISE & REFER</p> <p><input type="checkbox"/> 1st ADOPT 2nd READ & REFER</p> <p><input type="checkbox"/> PERSONAL PAPER REFER</p>	<p>Committee _____</p> <p>Date _____</p> <p>Chair _____</p> <p>Action Fav, Adv, Hold (see rev. side) Other _____</p> <p>Members _____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>Refer To _____</p>	<p>Committee _____</p> <p>Date _____</p> <p>Chair _____</p> <p>Action Fav, Adv, Hold (see rev. side) Other _____</p> <p>Members _____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>Refer To _____</p>
	<p>Committee _____</p> <p>Date _____</p> <p>Chair _____</p> <p>Action Fav, Adv, Hold (see rev. side) Other _____</p> <p>Members _____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>Refer To _____</p>	<p>Committee _____</p> <p>Date _____</p> <p>Chair _____</p> <p>Action Fav, Adv, Hold (see rev. side) Other _____</p> <p>Members _____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>Refer To _____</p>
<p>Date Referred _____</p> <p>Referred To: _____</p> <p>Date Referred _____</p> <p>Referred To: _____</p> <p>Date Referred _____</p> <p>Referred To: _____</p>	<p>CERTIFIED</p> <hr/> <p>MAYOR'S ACTION</p>	

Attachment: JSheperd:Public Art at 352 University Avenue (14-O-1370 : Public Art at 352 University