

**AN ORDINANCE BY COUNCILMEMBER NATALYN ARCHIBONG AUTHORIZING THE INSTALLATION OF PUBLIC ART AT THE BOULEVARD UNDERPASS (WHERE BOULEVARD CROSSES UNDER DEKALB AVENUE BETWEEN EDGEWOOD AVENUE AND MEMORIAL DRIVE), ATLANTA, GEORGIA AS PURSUANT TO CODE SECTION 16-28.025 OF THE 1982 ZONING ORDINANCE OF THE CITY OF ATLANTA; AND FOR OTHER PURPOSES.**

**Workflow List:**

Atlanta City Council	Completed	03/05/2014 5:25 PM
Zoning Committee	Pending	
Atlanta City Council	Pending	
Mayor's Office	Pending	
Mayor's Office	Pending	

**HISTORY:**

03/03/14	Atlanta City Council	REFERRED WITHOUT OBJECTION
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<b>RESULT:</b>	<b>REFERRED WITHOUT OBJECTION</b>	<b>Next: 3/12/2014 9:30 AM</b>
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Certified by Presiding Officer	Certified by Clerk
Mayor's Action <i>See Authentication Page Attachment</i>	

LEGISLATION HISTORY - BLUE BACK

**CITY COUNCIL  
ATLANTA, GEORGIA**

14-O-1138

**SPONSOR SIGNATURES**



Natalyn Mosby Archibong, Councilmember, District 5

**AN ORDINANCE BY COUNCILMEMBER NATALYN ARCHIBONG AUTHORIZING THE INSTALLATION OF PUBLIC ART AT THE BOULEVARD UNDERPASS (WHERE BOULEVARD CROSSES UNDER DEKALB AVENUE BETWEEN EDGEWOOD AVENUE AND MEMORIAL DRIVE), ATLANTA, GEORGIA AS PURSUANT TO CODE SECTION 16-28.025 OF THE 1982 ZONING ORDINANCE OF THE CITY OF ATLANTA; AND FOR OTHER PURPOSES.**

WHEREAS, The Mayor and the City Council of the City of Atlanta are committed to maintaining an attractive City for residents and visitors through the regulation of signs; and

WHEREAS, the City Council of the City of Atlanta, and the Mayor must authorize Public Art under Chapter 16 of the 1982 Zoning Ordinance of the City of Atlanta (16-28.025 Public Art); and

WHEREAS, the artist, MOMO, and the sponsor, Living Walls, have obtained the appropriate preliminary certification from the Director of the Office of Traffic and Transportation, affirming the work will not constitute a traffic hazard or undue and dangerous distraction to motorists or pedestrians; and

WHEREAS, the artist, MOMO, and the sponsor, Living Walls, have obtained the appropriate preliminary certification from the Urban Design Commission, establishing the work does not contain nor is intended to convey a commercial message primarily, provided that the name of a sponsor may be displayed on an adjacent plaque or similar display that is not more than two square feet in area; and

WHEREAS, the artist, MOMO, and the sponsor, Living Walls, have obtained the appropriate preliminary certification from the Director of the Bureau of Cultural Affairs, which affirms that the work is not inconsistent with the City of Atlanta's Public Art Program; and

WHEREAS, the artist, MOMO, and the sponsor, Living Walls, need final approval from the City Council and the Mayor, as pursuant to the 1982 Zoning Ordinance of the City of Atlanta and hereby respectfully submit their request for approval of Public Art at the Boulevard underpass (where Boulevard crosses under DeKalb Avenue between Edgewood Avenue and Memorial Drive), Atlanta, Georgia; and

WHEREAS, the Council finds that the value to the general public in viewing the work is not outweighed by any existing negative public interests related to aesthetics, additional sign clutter, or the public safety.

NOW, THEREFORE, BE IT ORDAINED BY THE COUNCIL OF THE CITY OF ATLANTA, GEORGIA, as follows:

SECTION 1: This ordinance shall authorize the placement of artwork at the Boulevard underpass (where Boulevard crosses under DeKalb Avenue between Edgewood Avenue and Memorial Drive) S.E.,

Atlanta, Georgia as pursuant to the Public Art Section of Chapter 16 of the 1982 Zoning Ordinance of the City of Atlanta (16-28.025 Public Art).

SECTION 2: All ordinances or parts of ordinances in conflict with this ordinance are hereby waived in this only