

**AN ORDINANCE
BY COUNCILMEMBER KWANZA HALL**

AN ORDINANCE AUTHORIZING THE INSTALLATION OF PUBLIC ART (ROCK SPINNER) ON THE NORTHEAST CORNER OF THE INTERSECTION OF TENTH STREET AND PEACHTREE STREET, AS PURSUANT TO CODE SECTION 16-28.025 OF THE 1982 ZONING ORDINANCE OF THE CITY OF ATLANTA; AND FOR OTHER PURPOSES.

WHEREAS, The Mayor and the City Council of the City of Atlanta are committed to maintaining an attractive city for residents and visitors through the regulation of signs; and

WHEREAS, the City Council of the City of Atlanta, and the Mayor must authorize Public Art under Chapter 16 of the 1982 Zoning Ordinance of the City of Atlanta (16-28.025 Public Art); and

WHEREAS, the artist and the sponsor, Midtown Alliance, have obtained the appropriate preliminary certification from the Director of the Office of Traffic and Transportation, affirming the work will not constitute a traffic hazard or undue and dangerous distraction to motorists and pedestrians; and

WHEREAS, the artist and the sponsor, Midtown Alliance, have obtained the appropriate preliminary certification from the Urban Design Commission, establishing the work does not contain nor is intended to convey a commercial message primarily, provided that the name of a sponsor may be displayed on an adjacent plaque or similar display that is not more than two square feet in area, and

WHEREAS, the artist and the sponsor, Midtown Alliance, have obtained the appropriate preliminary certification from the Director of the Bureau of Cultural Affairs, which affirms that the work is not inconsistent with the City of Atlanta's Public Art Program; and

WHEREAS, the artist and the sponsor, Midtown Alliance, need final approval from the City Council and the Mayor, as pursuant to the 1982 Zoning Ordinance of the City of Atlanta and hereby respectfully submits their request for approval of Public Art (Rock Spinner) on the northeast corner of the intersection of Tenth Street and Peachtree Street; and

WHEREAS, the Council finds that the value to the general public in viewing the work is not outweighed by any existing negative public interests related to aesthetics, additional sign clutter, or the public safety.

NOW, THEREFORE, BE IT ORDAINED BY THE COUNCIL OF THE CITY OF ATLANTA, GEORGIA as follows:

SECTION 1: This ordinance shall authorize the placement of artwork (Rock Spinner) on the northeast corner of the intersection of Tenth Street and Peachtree Street, pursuant to the Public Art Section of Chapter 16 of the 1982 Zoning Ordinance of the City of Atlanta (16-28.025 Public Art).

SECTION 2: All ordinances or parts of ordinances in conflict with this ordinance are hereby waived in this instance only.

ALTHOUGH IT IS NOT REQUIRED BY ORDINANCE, IT IS RECOMMENDED THAT YOU MAKE A PRESENTATION TO THE NEIGHBORHOOD PLANNING UNIT (NPU) IN WHICH THE PUBLIC ART WILL BE LOCATED. IN ORDER TO BE PLACED ON THE NEXT NPU AGENDA, PLEASE CONTACT THE NPU COORDINATOR IN BUREAU OF PLANNING, 330-6145, SUITE 3050, 55 TRINITY AVE., SW, ATLANTA, GA 30335.

IN ADDITION TO THESE CERTIFICATIONS, THE ATLANTA SIGN ORDINANCE ALSO REQUIRES THAT AN ORDINANCE APPROVING THIS PUBLIC ART APPLICATION BE PASSED BY THE ATLANTA CITY COUNCIL. WE WOULD RECOMMEND THAT YOU CONTACT THE COUNCIL MEMBER FOR THE DISTRICT IN WHICH THE PUBLIC ART WILL BE LOCATED TO REQUEST THE SUPPORT OF THAT COUNCIL MEMBER AND ASSISTANCE IN SUBMITTING THE NECESSARY LEGISLATION FOR FINAL COUNCIL ACTION.

CHAPTER 28. GENERAL AND SUPPLEMENTARY REGULATIONS

Sec. 16-28.025. Public Art.

Public art is a visual, wholly noncommercial artistic expression intended and able to be viewed from a public way that meets the criteria specified herein. Public art meeting the following criteria may be conditionally located in any district. Consistent with the purpose and intent of this section, the Atlanta city council may, by ordinance, approve a work of public art. Said approval shall not be granted unless said ordinance contains the following three preliminary certifications:

- (1) A certification from the director of the bureau of traffic and transportation or designee that the work will not constitute a traffic hazard or undue and dangerous distraction to motorists or pedestrians;*
- (2) A certification from the executive director of the urban design commission or designee that the work does not contain and is not intended to convey a commercial message primarily, provided that the name of a sponsor for said work may be displayed on an adjacent plaque or similar display that is no more than two square feet in area; and*
- (3) A certification from the director of the bureau of cultural affairs or designee that the work is not inconsistent with the City of Atlanta's public art program. The council, if provided with these certifications, shall approve, conditionally or otherwise, a work of public art upon finding that it does not negatively affect the public interest related to aesthetics, additional sign clutter, and public safety. In making this finding, the council shall consider the required certifications; the spatial relationship of the proposed art to the building or premises upon which it is located as well as the surrounding area; vehicular and pedestrian traffic safety; the existence of nearby signs; and the size, dimensions and other physical characteristics of the proposed work. In applying these criteria, the council shall in no way restrict the content or message of the proposed work.*

(Ord. No. 2003-97, § 6, 10-14-03)



ATLANTA URBAN DESIGN COMMISSION

- APPROVED
- APPROVED WITH CONDITIONS
- REVIEWED & COMMENTED
- NO REVIEW REQUIRED

DATE REVIEWED: 10/9/73 BY: [Signature]



Rock Spinner by Zachary Coffin

Artist's Statement: This sculpture is about the transformation of one's relationship to mass. Normally a 20,000lb boulder is the very embodiment of an immovable object. But with art and engineering this weathered boulder from the mountains of Nevada becomes a surprising object of movement and play.



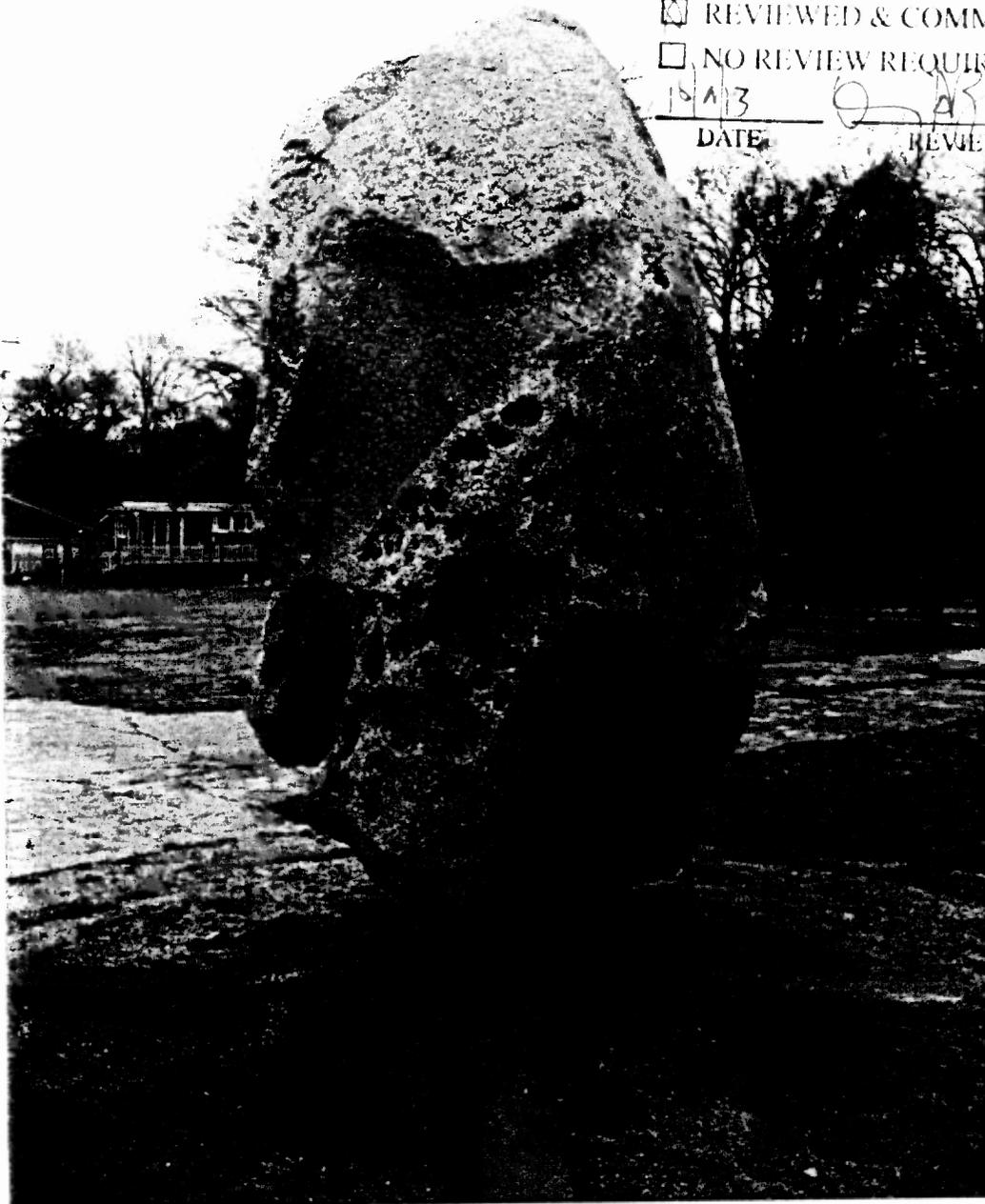
**ATLANTA URBAN
DESIGN COMMISSION**

- APPROVED
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- NO REVIEW REQUIRED

10/1/13

DATE

REVIEWED BY



Zachary Coffin

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www.zacharycoffin.com



ATLANTA URBAN DESIGN COMMISSION

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12/8/13 _____
DATE REVIEWED BY

Resume

Commissions

Flock, 2014 – Private commission for Napa, CA resident of a large scale, wind powered sculpture evoking the motion of birds in flight in stainless steel.

The Universe Revolves, 2012 – Public art honorarium commission for Black Rock City, LLC of an interactive, human powered “merry-go-round” sculpture in granite and galvanized steel.

Rainin’ Rock, 2011 – Private commission for Napa, CA resident of a large granite boulder mounted on a human powered, spinning, stainless steel base.

The Horn Section, 2009 – The City of Atlanta Bureau of Cultural Affairs commission for the Cleopas R. Johnson Park of a wind powered sound sculpture in galvanized steel and granite.

Rock Spinner 7, 2007 – Public art commission for Happyland Playscape, Wallis, Switzerland of a large granite boulder mounted on a human powered, spinning, stainless steel base.

Rock Spinner 5, 2007 – Public art commission for Technorama Science Museum, Winterthur, Switzerland of a large granite boulder mounted on a human powered, spinning, stainless steel base.

Robert’s Rock, 2006 – Public art commission for Ford Field Park, Northville, Michigan of a large granite boulder mounted on a human powered, spinning, stainless steel base.

Colossus, 2005 – Public art honorarium commission for Black Rock City, LLC of three large granite boulders hanging from a 75’ tall tower with human powered spinning kinetics.

Hydrogen, 2004 – Public art commission for Lindbergh City Center, Atlanta, Georgia of a kinetic, wind powered sculpture in galvanized steel, stainless steel and granite boulders.

Temple of Gravity, 2003 – Public art honorarium commission for Black Rock City, LLC of five suspended granite slabs hung from five curved galvanized steel pipes.

Rock Spinner, 2001 – Public art honorarium commission for Black Rock City, LLC of a human powered, spinning, 22,000 lb. granite boulder mounted on a stainless steel base.

Stone Jammer, 2001 – Public art commission for The City of Atlanta, Freedom Park, Atlanta, Georgia of a kinetic, wind powered granite boulder, galvanized steel and stainless steel sculpture.

Echo, 1999 – Public art commission for The Southern Environmental Center, Birmingham Southern College, Alabama of a human powered, kinetic, spinning granite boulder.

Spring, 1999 – Public art commission for the Altamonte School, Birmingham Southern College, Alabama of a granite slab mounted to an industrial spring base.

Antelumpen, 1997 – Public art commission for the ~~The Birmingham Museum of Art~~, Birmingham, Alabama of a wind powered, kinetic steel sculpture.



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Select Exhibitions

Rock Spinner 6, 2011-2013 – Sculpture Site Gallery, Sonoma, CA

Colossus and Rock Spinner 6, 2011 – Bay Area Makers Fair, San Mateo, CA, Editor's Choice Award.

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Sculpture in Motion, 2008 – Atlanta Botanical Gardens, Atlanta, GA

Stone Jammer, 2005 – Art in Freedom Park Exhibition, Atlanta, GA

Stone, Steel and Motion, 1998 – Solo exhibition of works in granite and steel, Birmingham, AL

Industrial Jungle, 1997 – Solo exhibition of three large sculptures for the Charles Ireland Sculpture Garden, Birmingham Museum of Art, AL

Belltower, Finnibar and Allero(w), 1996 – Exhibition for the Olympic Games Cultural Olympiad, Atlanta, GA

Allero(w), 1994 – Exhibition for Empire-Fulton Ferry State Park Sculpture Show, New York, NY

Fly, 1993 – Exhibition for 93NY50 Socrates Sculpture Park, New York, NY

Recent Employment Positions

NCCCO Crane Operator, 2011-2013 – Heavy Equipment Division, Black Rock City, LLC

Visiting Sculpture Professor, 2009 and 2010, Sabanci University, Istanbul, Turkey

Education

Bachelors of Fine Art, 1993 – The Cooper Union, New York, NY