

#26

2443

~~13-0-1136~~  
(Do Not Write Above This Line)

13-0-1172

*Carla Smith*

AN ORDINANCE  
BY COUNCILMEMBER CARLA  
SMITH

AN ORDINANCE AUTHORIZING  
THE INSTALLATION OF PUBLIC  
ART AT 25 GEORGIA AVENUE  
SE, ATLANTA, GA 30312,  
PURSUANT TO CODE SECTION  
16-28.025 OF THE 1982 ZONING  
ORDINANCE OF THE CITY OF  
ATLANTA; AND FOR OTHER  
PURPOSES.

ADOPTED BY  
JUL 15 2013  
COUNCIL

- CONSENT REFER
- REGULAR REPORT REFER
- ADVERTISE & REFER
- 1<sup>ST</sup> ADOPT 2<sup>ND</sup> READ & REFER
- PERSONAL PAPER REFER

Date Referred 7/1/13

Referred To: Zoning

Date Referred \_\_\_\_\_

Referred To: \_\_\_\_\_

Date Referred \_\_\_\_\_

Referred To: \_\_\_\_\_

First Reading

Committee \_\_\_\_\_

Date \_\_\_\_\_

Chair \_\_\_\_\_

Referred To \_\_\_\_\_

Committee Zoning

Date 7/10/13

Chair [Signature]

Action  
Fav, Adv, Hold (See rev.side)  
Other \_\_\_\_\_

Members  
Carla Smith  
[Signature]  
[Signature]

Refer To \_\_\_\_\_

Committee \_\_\_\_\_

Date \_\_\_\_\_

Chair \_\_\_\_\_

Action  
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Other \_\_\_\_\_

Members \_\_\_\_\_

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Committee \_\_\_\_\_

Date \_\_\_\_\_

Chair \_\_\_\_\_

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Other \_\_\_\_\_

Members \_\_\_\_\_

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Committee \_\_\_\_\_

Date \_\_\_\_\_

Chair \_\_\_\_\_

Action  
Fav, Adv, Hold (See rev.side)  
Other \_\_\_\_\_

Members \_\_\_\_\_

Refer To \_\_\_\_\_

FINAL COUNCIL ACTION

2<sup>ND</sup>     1<sup>ST</sup> & 2<sup>ND</sup>     3<sup>RD</sup>

Readings

Consent     V Vote     RC Vote

CERTIFIED

CERTIFIED

JUL 15 2013

ATLANTA CITY COUNCIL PRESIDENT

*[Signature]*

CERTIFIED

JUL 15 2013

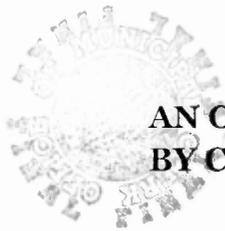
*Ronda Daughlin Johnson*  
MUNICIPAL CLERK

MAYOR'S ACTION

APPROVED

JUL 24 2013

WITHOUT SIGNATURE  
BY OPERATION OF LAW



AN ORDINANCE  
BY COUNCILMEMBER CARLA SMITH

*Carla Smith*

13-0-1172

**AN ORDINANCE AUTHORIZING THE INSTALLATION OF PUBLIC ART AT 25 GEORGIA AVENUE SE, ATLANTA, GA 30312, PURSUANT TO CODE SECTION 16-28.025 OF THE 1982 ZONING ORDINANCE OF THE CITY OF ATLANTA; AND FOR OTHER PURPOSES.**

**WHEREAS**, The Mayor and the City Council of the City of Atlanta are committed to maintaining an attractive City for residents and visitors through the regulation of signs; and

**WHEREAS**, the City Council of the City of Atlanta, and the Mayor must authorize Public Art under Chapter 16 of the 1982 Zoning Ordinance of the City of Atlanta (16-28.025 Public Art);and

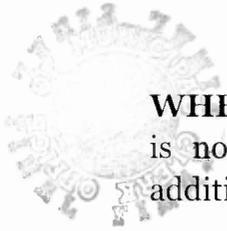
**WHEREAS**, the sponsor, Living Walls, and the Artist, Gyun Hue, ("Applicants") submitted an application for installation of Public Art consisting of latex and spray paint mural to be installed at 25 Georgia Avenue SE, Atlanta, GA 30312; and

**WHEREAS**, the Applicants have obtained the appropriate preliminary certification from the Director of the Office of Traffic and Transportation, affirming that the work will not constitute a traffic hazard or undue and dangerous distraction to motorists or pedestrians; and

**WHEREAS**, the Applicants have obtained the appropriate preliminary certification from the Urban Design Commission, establishing the work does not contain nor is intended to convey a commercial message primarily, provided that the name of a sponsor may be displayed on an adjacent plaque or similar display that is not more than two square feet in area; and

**WHEREAS**, the Applicants have obtained the appropriate preliminary certification from the Director of the Bureau of Cultural Affairs, which affirms that the work is not inconsistent with the City of Atlanta's Public Art Program; and

**WHEREAS**, the Applicants' proposed installation of Public Art requires final approval from the City Council and the Mayor, pursuant to the 1982 Zoning Ordinance of the City of Atlanta; and

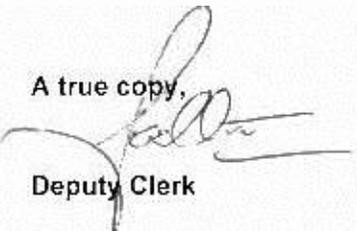


**WHEREAS**, the Council finds that the value to the general public in viewing the work is **not** outweighed by any existing negative public interests related to aesthetics, additional sign clutter, or the public safety.

**NOW, THEREFORE, BE IT ORDAINED BY THE COUNCIL OF THE CITY OF ATLANTA, GEORGIA**, as follows:

**SECTION 1:** This ordinance shall authorize the placement of artwork consisting of latex and spray paint mural to be installed at 25 Georgia Avenue SE, Atlanta, GA 30312 pursuant to Section 16-28.025 (Public Art) of the Zoning Ordinance of the City of Atlanta.

**SECTION 2:** All ordinances or parts of ordinances in conflict with this ordinance are hereby waived in this only.

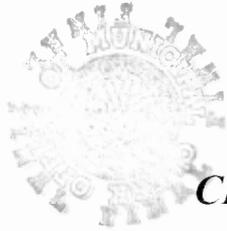


A true copy,

Deputy Clerk

ADOPTED by the Atlanta City Council  
APPROVED as per City Charter Section 2-403

JUL 15, 2013  
JUL 24, 2013



**CERTIFICATION FOR THE INSTALLATION OF PUBLIC ART**  
 PURSUANT TO CHAPTER 28A, THE SIGN ORDINANCE  
 OF THE CITY OF ATLANTA 1982 ZONING ORDINANCE

NAME OF SPONSOR LIVING WALLS  
 ADDRESS 881 MEMORIAL DRIVE, ATLANTA, GA 30312  
 TELEPHONE NUMBER (303) 262-6888 FAX NUMBER \_\_\_\_\_  
 E-MAIL INFO@LIVINGWALLSATL.COM  
 NAME OF ARTWORK ~~STRANGE BOYES FLOODED~~ "STRANGE BOYES FLOODED"  
 MEDIUM OF ARTWORK LATEX & SPRAY PAINT  
 DIMENSIONS \_\_\_\_\_

PROPOSED LOCATION 25 GEORGIA AVE SE, ATLANTA, GA 30312  
 NAME OF ARTIST GYUN HUIZ



**ATTACHMENTS**

- DRAWING OR PHOTO OF WORK
- DRAWING OR REPRESENTATION OF WORK IN CONTEXT TO ITS LOCATION
- ARTIST'S RESUME
- ARTIST STATEMENT REGARDING WORK

APPROVED  
 APPROVED WITH CONDITIONS  
 REVIEWED & COMMENTED  
6/26/13 DATE [Signature] REVIEWED BY

**1. THE OFFICE OF TRANSPORTATION**  
 CONTACT PERSON: CUSTOMER SERVICE  
 TELEPHONE & ADDRESS: 330-6699, SUITE 4900, 55 TRINITY AVE., SW

THE OFFICE OF TRANSPORTATION HEREBY CERTIFIES THAT THIS APPLICATION MEETS THE CRITERIA APPLICABLE TO THIS OFFICE SPECIFIED IN SECTION 16-28A.007(q) OF THE SIGN ORDINANCE OF THE CITY OF ATLANTA.

DATE 06/24/2013 SIGNATURE [Signature]

**2. EXECUTIVE DIRECTOR OF THE URBAN DESIGN COMMISSION (OR DESIGNEE)**  
 CONTACT PERSON: DOUG YOUNG  
 TELEPHONE & ADDRESS: 404-330-6145, SUITE 3350, 55 TRINITY AVE., SW

THE URBAN DESIGN COMMISSION HEREBY CERTIFIES THAT THIS APPLICATION MEETS THE CRITERIA APPLICABLE TO THIS COMMISSION SPECIFIED IN SECTION 16-28A.007(q) OF THE SIGN ORDINANCE OF THE CITY OF ATLANTA.

DATE 6/26/13 SIGNATURE [Signature]

**3. DIRECTOR OF THE OFFICE OF CULTURAL AFFAIRS (OR DESIGNEE)**  
 CONTACT PERSON: EDDIE GRANDERSON  
 TELEPHONE & ADDRESS: 404 546-6819 233 PEACHTREE STREET N.E. STE 1700 ATLANTA, GA 30303

THE OFFICE OF CULTURAL AFFAIRS HEREBY CERTIFIES THAT THIS APPLICATION MEETS THE CRITERIA APPLICABLE TO THIS BUREAU SPECIFIED IN SECTION 16-28A.007(q) OF THE SIGN ORDINANCE OF THE CITY OF ATLANTA.

DATE 6/24/13 SIGNATURE [Signature]



ALTHOUGH IT IS NOT REQUIRED BY ORDINANCE, IT IS RECOMMENDED THAT YOU MAKE A PRESENTATION TO THE NEIGHBORHOOD PLANNING UNIT (NPU) IN WHICH THE PUBLIC ART WILL BE LOCATED. IN ORDER TO BE PLACED ON THE NEXT NPU AGENDA, PLEASE CONTACT THE NPU COORDINATOR IN BUREAU OF PLANNING, 330-6145, SUITE 3050, 55 TRINITY AVE., SW, ATLANTA, GA 30335.

IN ADDITION TO THESE CERTIFICATIONS, THE ATLANTA SIGN ORDINANCE ALSO REQUIRES THAT AN ORDINANCE APPROVING THIS PUBLIC ART APPLICATION BE PASSED BY THE ATLANTA CITY COUNCIL. WE WOULD RECOMMEND THAT YOU CONTACT THE COUNCIL MEMBER FOR THE DISTRICT IN WHICH THE PUBLIC ART WILL BE LOCATED TO REQUEST THE SUPPORT OF THAT COUNCIL MEMBER AND ASSISTANCE IN SUBMITTING THE NECESSARY LEGISLATION FOR FINAL COUNCIL ACTION.

**CHAPTER 28A. SIGN ORDINANCE**

**Sec. 1 6-28A.007. General regulations.**

- (q) **Public Art:** *Public art* meeting the following criteria may be conditionally located in any district. Consistent with the purpose and intent of this chapter, the Atlanta City Council may, by ordinance, approve a work of *public art*. Said approval shall not be granted unless said ordinance contains three (3) preliminary certifications: (1) A certification from the director of the bureau of traffic and transportation or designee that the work will not constitute a traffic hazard or undue and dangerous distraction to motorists or pedestrians; (2) A certification from the executive director of the urban design commission or designee that the work does not contain and is not intended to convey a commercial message primarily, provided that the name of a sponsor for said work may be displayed on an adjacent plaque or similar display that is no more than two (2) square feet in area; and (3) A certification from the director of the bureau of cultural affairs or designee that the work is not inconsistent with the City of Atlanta's *public art* program. The council, if provided with these certifications, may approve, conditionally or otherwise, a work of *public art* upon a finding that the value to the general public in viewing the work is not outweighed by any existing negative public interests related to aesthetics, additional sign clutter, and the public's safety. In making this finding, the council shall consider the required certifications; the qualifications and experience of the artist; the spatial relationship of the proposed art to the building or premises upon which it is located as well as the surrounding area; vehicular and pedestrian traffic safety; the existence of nearby signs; and the size and dimensions of the proposed work. Any work of *public art* approved by council under this paragraph shall be exempt from further regulation under this chapter 28A except as to maintenance and enforcement.



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## Gyun Hur CV



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### EDUCATION

2009 Savannah College of Art and Design, MFA Sculpture

2006 University of Georgia, BFA Painting

8/26/14  
DATE

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### SOLO EXHIBITIONS

2014 *Layers Exposed*, Get This! Gallery, Atlanta, GA

2013 *Flash Optik OPEN*, Flash Atölye, Izmir, Turkey

2011 *A Fine Line*, SCAD Gallery in Central, Hong Kong, China

*I Dreamed Your Utopia*, mosnart, Chicago, IL

*Gyun Hur: In A Landscape of Anew*, Jacqueline Casey Hudgens  
Center for the Arts, Duluth, GA

2010 *Repose*, Get This! Gallery, Atlanta, GA

2009 *A Requiem in the Garden*, Gallery Stokes, Atlanta, GA

### AWARDS / GRANTS

2013 Vermont Studio Center Full Fellowship

2012 Finalist, Fine Arts Work Center Fellowship Program, Provincetown,  
MA

2011 Artadia Award, New York

AIR Program Scholarship, The Vytlacil Campus of The Art  
Students League of New York

Best Emerging Artist, *Creative Loafing*

Emerging Alumna Award, Savannah College of Art and Design

2010 The Hudgens Prize Joan Mitchell Foundation

Idea Capital

2008 Vermont Studio Center Full Fellowship

Sosin Award, Pilchuck Glass School

### RESIDENCIES

2013 Vermont Studio Center Residency, Johnson, VT

The Creative Projects Artist-in-Residence Program, Atlanta, GA

2012 Hot Glass at the High, High Museum of Art and The Corning  
Museum of Glass, Atlanta, GA

Creative Capital Professional Development Workshop, Atlanta,  
GA

Artist Residency, The Wesleyan College Arboretum, Macon, GA 2011

Artist-in-Residency Program, The Vytlacil Campus of The Art  
Students League of New York, Sparkill, NY



- 2010 Ox-Box Fall Artist-in-Residence, Saugatuck, MI  
Virginia Center for the Creative Arts, Amherst, VA
- 2009 New York City Studio Space Grant – Elizabeth’s Foundation for the Arts, New York, NY
- 2008 Vermont Studio Center Residency, Johnson, VT

**PERFORMANCES / PROJECTS**

- 2013 *Hippodrome*, commissioned by gloATL, Goat Farm, Atlanta, GA  
*Strange Boxes Flooded*, commissioned by Living Walls: The City Speaks, Atlanta, GA
- 2012 *Spiritus Lenis (smooth breathing)*, commissioned by Art on the Atlanta BeltLine, Atlanta, GA  
*Spiritus Lenis (smooth breathing)*, commissioned by Savannah College of Art and Design, Forsyth Park, Savannah, GA  
*Spiritus Lenis (smooth breathing)*, collaboration with gloATL dance company and Wesleyan College, Macon, GA  
*Untitled*, performance and dinner, *Zen Dixie*, curated by John Otte, Atlanta, GA
- 2011 *Spring Hiatus*, a public art project commissioned by FLUX projects, Lenox Square, Atlanta, GA  
*Stay Here in Atlanta*, a social project funded by Idea Capital, Atlanta, GA  
*Mourning Cart III*, collaborated with Juri Onuki, Atlanta, GA
- 2010 *Thousand Kisses, In My Living Room*, Get This! Gallery, Atlanta, GA  
*Momentary Public Performances: Atlanta*, Flux Project, curated by Lee Walton, Atlanta, GA  
*Untitled*, Ox-Bow School, Sagautuck, MI  
*Untitled, Post Ox-Bow: Siteless*, Naxal Belt, BETA Spaces 2010, Bushwick, NY
- 2009 *A Blanket of Requiem*, collaborated with Juri Onuki, The Elizabeth Foundation for the Arts, New York, NY

**SELECTED EXHIBITIONS**

- 2013 *Mostra*, Palazzo Vagnotti, Cortona, Italy  
*E-Merge*, curated by Hope Cohn, Hartsfield-Jackson Atlanta International Airport, Atlanta, GA
- 2012 *Zen Dixie*, curated by John Otte, Atlanta, GA  
*Summer*, curated by Lloyd Benjamin, Get This! Gallery, Atlanta, GA



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- 2011 ART PAPERS' 13th Annual Art Auction, Atlanta, GA  
MOCA GA Salutes the Rising Movers & Shakers of the Georgia Arts Scene, The Museum of Contemporary Art of Georgia, Atlanta, GA
- 2010 ART PAPERS' 12th Annual Art Auction, Atlanta, GA  
The Hudgens Prize Finalists Exhibition, juried by Sylvie Fortin, Eungie Joo, and David Kiehl, Jacqueline Casey Hudgens Center for the Arts, Duluth, GA  
*Post Ox-Bow: Siteless*, curated by Andrea Liu, Naxal Belt, BETA Spaces 2010, Bushwick, NY
- 2009 *Me.My.Self.*, Quinquennial Exhibition juried by Stacie Linder, Susan Bridges, and Steve Aishman, B-Complex, Atlanta, GA  
*February Show Case*, Art Storage, curated by Miguel Cortez, www.artstorage.org, Chicago, IL

**SELECTED BIBLIOGRAPHY/REVIEWS**

- \* Greer, Larissa Erin, "The Shredded Flower Petal Landscapes of Gyun Hur's Installations," *Beautiful/Decay*, April 18, 2013
- \* Lampe, Lilly, "gloATL Aims High with 'Hippodrome' But Performance Falls Short," *Burnaway* April 4, 2013
- \* Perry, Cynthia Bond, "'Hippodrome' touches all the sense," *Atlanta Journal-Constitution*, March 22, 2013
- \* Alexander, Andrew, "Look, listen and even taste at gloATL's hauntingly hypnotic 'Hippodrome,'" *ArtsATL* March 22, 2013
- \* Mackie, Amy, "Contradictions in Terms: 'Zen Dixie' in Atlanta," *Pelican Bomb*, July 5, 2012
- \* Reese, Rachel, "'Zen Dixie' merges architecture, history and art to create a unique aesthetic adventure," *ArtsATL*, June 27, 2012
- \* Hicks, Cinque, *Art In America*, April, 2012
- \* McClintock, Diana, *Art Papers*, March/April, 2012
- \* Lampe, Lilly, "Episode 41:GyunHur," *Out There Atlanta*, April 2012
- \* Alexander, Andrew, "Hur's *spiritus lenis* – A New Installation – Engages with the Public," *Burnaway*, March, 2012
- \* Barefoot, Shana, "100 Under 100: The New Superstars of Southern Art," *Oxford American Magazine*, February 29, 2012
- \* Michaud, Debbie, "Gyun Hur's new work contemplates personal and emotional landscapes," *Creative Loafing*, January 24, 2012
- \* Collum, Jerry, "Gyun Hur Enters New Phase in Hudgens Center Solo In A Landscape Anew," *ArtsCriticATL*, January, 17, 2012

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- \* Fox, Catherine, "In a Landscape Anew: Gyun Hur at Hudgens Center for the Art," *Atlanta Journal-Constitution*, December 30, 2011
- \* Skinner, Kelly, "Cool Intentions," *The Atlantan Magazine*, November 25, 2011
- \* Feaster, Felicia, "Global Artists," *The Atlantan Magazine*, September 7, 2011
- \* Fox, Catherine, "Out in Public: Recent Moves in Art in Public Space," *Noplaceness*, September, 2011
- \* Juarez, Kristin, "The Fringe: On Art Workers and the Aesthetics of Labor," *Burnaway*, July 7, 2011
- \* Feaster, Felicia, *Art Papers*, May/June, 2011
- \* Aaron-Lopez, Carla, "Gyun Hur's Lenox project pushes toward true diversity in Atlanta art," *Burnaway*, March 24, 2011
- \* Fox, Catherine, "Marietta artist earns her stripes: Temporary work a carpet of color at Lenox Square," *Atlanta Journal-Constitution*, March 18, 2011
- \* Sweeney, Kate, "City Café: Flux at Lenox," WABE 90.1 National Public Radio interview, March 18, 2011
- \* Pousner, Howard, "Outside Lenox Square's Macy's, an artist earns her stripes," *Atlanta Journal-Constitution*, March 12, 2011
- \* Abernathy, Jeremy, "ARTSpeak: Gyun Hur's colorful remembrance at Lenox Mall," *Burnaway*, March 8, 2011
- \* Martinez, Melysa, "Q&A, Gyun Hur on Arts Advocacy Day 2011 at Capitol Hill," *Creative Loafing*, February 8, 2011
- \* McClintock, Diana, *Sculpture Magazine*, January/February, 2011
- \* Pousner, Howard, "11 High Notes for 2011," *Atlanta Journal-Constitution*, January 2, 2011
- \* Fox, Catherine, "Looking back at 2010: Visual arts scene strengthened as a community and advanced the conversation," *ArtsCriticATL*, December 27, 2010
- \* Michaud, Debbie, "Our Favorite Things: Best of Atlanta art events of 2010," *Burnaway*, December 24, 2010
- \* Fox, Catherine, "Eyes on how to use the prize: Gyun Hur talks about her Hudgens Prize windfall," *ArtsCriticATL*, December 10, 2010
- \* Hicks, Cinque, "An Interview with Hudgens Prize winner Gyun Hur," *Creative Loafing*, December 6, 2010
- \* Pousner, Howard, "Korean-born Gyun Hur, 27, wins \$50,000 Hudgens Prize," *Atlanta Journal-Constitution*, November 30, 2010
- \* Abernathy, Jeremy, "Westside Arts District shows why gallery shows are

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- still cool," *Burnaway*, July 21, 2010
- \* Michaud, Debbie, "Speakeasy ... with Gyun Hur," *Creative Loafing*, February 19, 2010
- \* Fox, Catherine, "Life and death: Jiha Moon at Saltworks, Gyun Hur at Get This!," *ArtsCriticATL*, February 11, 2010
- \* Mills, Sean, "Gyun Hur uses labor-intensive construction to create a colorful blanket for Repose," *Examiner*, January 25, 2010 *Season Five: Art 21*, interview for the project by artist Carrie Mae Weems, 2009
- \* Imcha, Maken, *SCAN*, May Issue, Atlanta, GA, 2009

**LECTURES/ PANEL PRESENTATIONS**

- 2012 *The Space Between Two Cultures*, TEDx Centennial Park Women, Atlanta, GA  
 Panelist, *Visualizing and Remodeling Public Space*, Living Walls Conference, Atlanta  
 Panelist, *How to Make a Living as an Artist*, presented by WonderRoot Wathall Fellowship, Atlanta  
*About Post-Graduate School*, University of Georgia, Athens, GA  
*About Post-Graduate School*, Savannah College of Art and Design, Atlanta, GA  
 Emory University, Atlanta, GA  
 Roswell High School, Roswell, GA  
 North Gwinnett High School, Suwanee, GA  
 Lilburn Middle School, Lilburn, GA
- 2011 SCAD Gallery, Hong Kong, China  
 Lenox Square Mall, Atlanta, GA  
 Georgia State University, Atlanta, GA  
 Jacqueline Casey Hudgens Center for the Arts, Duluth, GA  
*Gyun Hur, A Working Artist in Atlanta*, presented by Dashboard Co-Op, The Arts Exchange, Atlanta
- 2010 *Post Ox-Bow: Siteless*, moderated by Andrea Liu at Naxal Belt, Bushwick, NY  
 Panelist, *Role Models*, moderated by Stuart Horodner with panelists Michael Rooks and Brian Holcombe, Creative Lives & Careers Series, Atlanta Contemporary Art Center, Atlanta, GA



**TEACHING EXPERIENCE**

- 2013 Part Time Faculty, Cortona Study Abroad Program, University of Georgia, Cortona, Italy
- 2012 Instructor, Studio Foundations, University of Georgia, Athens, GA

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Gyun Hur - statement

El concepto de la obra se basa en el contraste y el poder del color. Se plantea la importancia de la presencia de las variaciones cromáticas en lo gestual, contrarrestando el vacío del pleno representado por una figura no-gestual como el medio círculo. Se utilizan variaciones de los colores primarios y esta exenta de todo figurativísimo, llevando el ensayo a un punto abstracto. Right next to the Turner Field by the Summerhill Neighborhood, I will be painting an entire building a mural "Strange Boxes Flooded." The series of sketches of these boxes flooded started during my stay in Italy. During my residency in Cortona, Italy earlier this year, an entire of month of March was drenched with rain. Unconsciously, I started drawing these boxes that were getting flooded, gushing out water everywhere with meticulous lines creating this strange landscape.

As I draw more of these boxes filled with lines, this imagery of flood and boxes appear more clearly as a reflection of our current condition as contemporary individuals. Every other month, we hear about natural catastrophes that completely destroy the living conditions of people. We get bombarded by personal breakdowns of people's lives from everywhere. And we come to a place acknowledging fragility of our human condition. These boxes are gushing out water that holds a potential of rupture (flood), yet perhaps also a release and healing.

Composed by black and white palette of lines, I want to create a four-sided murals filled with interesting images of boxes flooding. This also subtly reference to Summerhill's historical reference of its original settlement establishment: freed slaves and Jewish immigrants. There is a sense of freedom and integration of flowing lines, yet, the imagery of flooding boxes hint a notion of conflict and wrestling as well.



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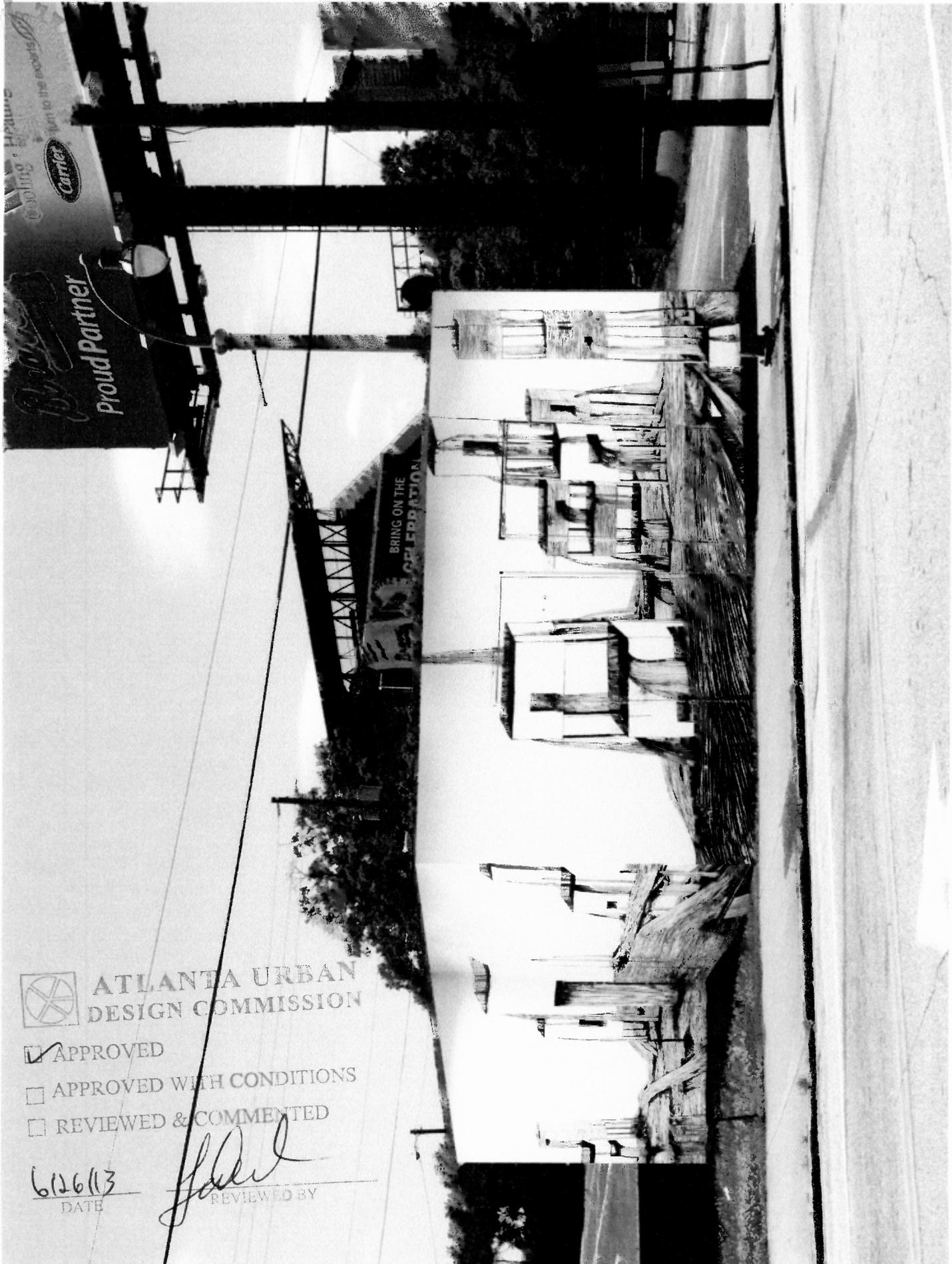
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Carrier  
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4:40 PM

Atlanta City Council

MULTIPLE            13-O-1140 THRU 13-O-1145; 13-O-1147;  
                         13-O-1168 THRU 13-O-1175  
                         ADOPT

YEAS: 10  
NAYS: 0  
ABSTENTIONS: 0  
NOT VOTING: 2  
EXCUSED: 2  
ABSENT 2

Y Smith	Y Archibong	E Moore	Y Bond
Y Hall	NV Wan	Y Martin	Y Watson
Y Young	B Shook	Y Bottoms	E Willis
Y Winslow	Y Adrean	B Sheperd	NV Mitchell

MULTIPLE