

#38

2444

130-1135

(Do Not Write Above This Line)

13-0-1171

AN ORDINANCE
BY COUNCILMEMBER CARLA
SMITH

Carla Smith

AN ORDINANCE AUTHORIZING
THE INSTALLATION OF PUBLIC
ART BY 3TTMAN AT 39
GEORGIA AVENUE SE,
ATLANTA, GA 30312,
PURSUANT TO CODE SECTION
16-28.025 OF THE 1982 ZONING
ORDINANCE OF THE CITY OF
ATLANTA; AND FOR OTHER
PURPOSES.

ADOPTED BY
JUL 15 2013
COUNCIL

- CONSENT REFER
- REGULAR REPORT REFER
- ADVERTISE & REFER
- 1ST ADOPT 2ND READ & REFER
- PERSONAL PAPER REFER

Date Referred 7/1/13

Referred To: Zoning

Date Referred _____

Referred To: _____

Date Referred _____

Referred To: _____

Date Referred _____

Referred To: _____

First Reading

Committee _____

Date _____

Chair _____

Referred To _____

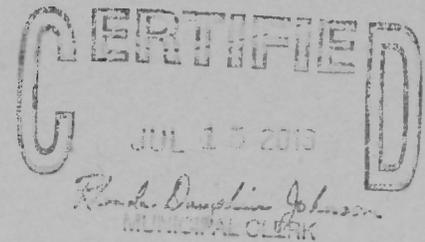
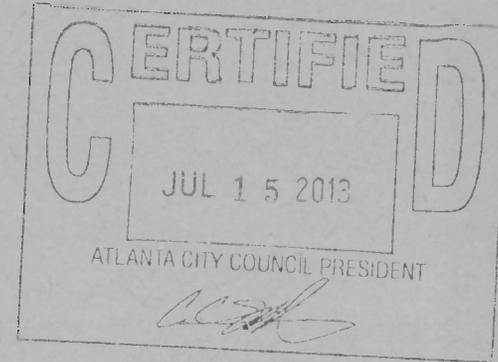
FINAL COUNCIL ACTION

2ND 1ST & 2ND 3RD

Readings

Consent V Vote RC Vote

CERTIFIED



MAYOR'S ACTION

APPROVED

JUL 24 2013

WITHOUT SIGNATURE
BY OPERATION OF LAW

Zoning Committee

Date 7/10/13

Chair [Signature]

Action
 Fav. Adv. Hold (See rev.side)
Other _____

Members
Carla Smith
[Signature]
[Signature]

Refer To _____

Committee _____

Date _____

Chair _____

Action
Fav. Adv. Hold (See rev.side)
Other _____

Members _____

Refer To _____

Committee _____

Date _____

Chair _____

Action
Fav. Adv. Hold (See rev.side)
Other _____

Members _____

Refer To _____

Committee _____

Date _____

Chair _____

Action
Fav. Adv. Hold (See rev.side)
Other _____

Members _____

Refer To _____



**AN ORDINANCE
BY COUNCILMEMBER CARLA SMITH**

Carla Smith

13-0-1171

AN ORDINANCE AUTHORIZING THE INSTALLATION OF PUBLIC ART BY 3TTMAN AT 39 GEORGIA AVENUE SE, ATLANTA, GA 30312, PURSUANT TO CODE SECTION 16-28.025 OF THE 1982 ZONING ORDINANCE OF THE CITY OF ATLANTA; AND FOR OTHER PURPOSES.

WHEREAS, the Mayor and the City Council of the City of Atlanta are committed to maintaining an attractive City for residents and visitors through the regulation of signs; and

WHEREAS, the City Council of the City of Atlanta, and the Mayor must authorize Public Art under Chapter 16 of the 1982 Zoning Ordinance of the City of Atlanta (16-28.025 Public Art);and

WHEREAS, the sponsor, Living Walls, and the Artist, 3TTMAN, ("Applicants") submitted an application for installation of Public Art consisting of latex and spray paint mural to be installed at 39 Georgia Avenue SE, Atlanta, GA 30312; and

WHEREAS, the Applicants have obtained the appropriate preliminary certification from the Director of the Office of Traffic and Transportation, affirming that the work will not constitute a traffic hazard or undue and dangerous distraction to motorists or pedestrians; and

WHEREAS, the Applicants have obtained the appropriate preliminary certification from the Urban Design Commission, establishing the work does not contain nor is intended to convey a commercial message primarily, provided that the name of a sponsor may be displayed on an adjacent plaque or similar display that is not more than two square feet in area; and

WHEREAS, the Applicants have obtained the appropriate preliminary certification from the Director of the Bureau of Cultural Affairs, which affirms that the work is not inconsistent with the City of Atlanta's Public Art Program; and

WHEREAS, the Applicants' proposed installation of Public Art requires final approval from the City Council and the Mayor, pursuant to the 1982 Zoning Ordinance of the City of Atlanta; and



WHEREAS, the Council finds that the value to the general public in viewing the work ~~is~~ not outweighed by any existing negative public interests related to aesthetics, additional sign clutter, or the public safety.

NOW, THEREFORE, BE IT ORDAINED BY THE COUNCIL OF THE CITY OF ATLANTA, GEORGIA, as follows:

SECTION 1: This ordinance shall authorize the placement of artwork consisting of latex and spray paint mural to be installed at 39 Georgia Avenue SE, Atlanta, GA 30312 pursuant to Section 16-28.025 (Public Art) of the Zoning Ordinance of the City of Atlanta.

SECTION 2: All ordinances or parts of ordinances in conflict with this ordinance are hereby waived in this only.

A true copy,

A handwritten signature in black ink, appearing to read "K. Allen", written over a horizontal line.

Deputy Clerk

ADOPTED by the Atlanta City Council
APPROVED as per City Charter Section 2-403

JUL 15, 2013
JUL 24, 2013



CERTIFICATION FOR THE INSTALLATION OF PUBLIC ART

PURSUANT TO CHAPTER 28A, THE SIGN ORDINANCE
OF THE CITY OF ATLANTA 1982 ZONING ORDINANCE

NAME OF SPONSOR LIVING WALLS

ADDRESS 881 MEMORIAL DRIVE, ATLANTA, GA 30312

TELEPHONE NUMBER (301) 262-6888 FAX NUMBER _____

E-MAIL INFO@LIVINGWALLSATL.COM

NAME OF ARTWORK UNTITLED

MEDIUM OF ARTWORK LATEX & SPRAY PAINT

DIMENSIONS _____

PROPOSED LOCATION 39 GEORGIA AVE. SE, ATLANTA, GA 30312

NAME OF ARTIST BITMAN



ATLANTA URBAN
DESIGN COMMISSION

ATTACHMENTS

DRAWING OR PHOTO OF WORK

DRAWING OR REPRESENTATION OF WORK IN CONTEXT APPROVED WITH CONDITIONS

ARTIST'S RESUME

ARTIST STATEMENT REGARDING WORK

APPROVED

REVIEWED & COMMENTED

6/26/13
DATE

[Signature]
REVIEWED BY

1. THE OFFICE OF TRANSPORTATION

CONTACT PERSON: CUSTOMER SERVICE
TELEPHONE & ADDRESS: 330-6699, SUITE 4900, 55 TRINITY AVE., SW

THE OFFICE OF TRANSPORTATION HEREBY CERTIFIES THAT THIS APPLICATION MEETS THE
CRITERIA APPLICABLE TO THIS OFFICE SPECIFIED IN SECTION 16-28A.007(q) OF THE SIGN
ORDINANCE OF THE CITY OF ATLANTA.

DATE 06/24/2013 SIGNATURE [Signature]

2. EXECUTIVE DIRECTOR OF THE URBAN DESIGN COMMISSION (OR DESIGNEE)

CONTACT PERSON: DOUG YOUNG
TELEPHONE & ADDRESS: 404-330-6145, SUITE 3350, 55 TRINITY AVE., SW

THE URBAN DESIGN COMMISSION HEREBY CERTIFIES THAT THIS APPLICATION MEETS THE
CRITERIA APPLICABLE TO THIS COMMISSION SPECIFIED IN SECTION 16-28A.007(q) OF THE SIGN
ORDINANCE OF THE CITY OF ATLANTA.

DATE 6/26/13 SIGNATURE [Signature]

3. DIRECTOR OF THE OFFICE OF CULTURAL AFFAIRS (OR DESIGNEE)

CONTACT PERSON: EDDIE GRANDERSON
TELEPHONE & ADDRESS: 404 546-6819 233 PEACHTREE STREET N.E. STE 1700 ATLANTA, GA 30303

THE OFFICE OF CULTURAL AFFAIRS HEREBY CERTIFIES THAT THIS APPLICATION MEETS THE
CRITERIA APPLICABLE TO THIS BUREAU SPECIFIED IN SECTION 16-28A.007(q) OF THE SIGN
ORDINANCE OF THE CITY OF ATLANTA.

DATE 6/24/13 SIGNATURE [Signature]



ALTHOUGH IT IS NOT REQUIRED BY ORDINANCE, IT IS RECOMMENDED THAT YOU MAKE A PRESENTATION TO THE NEIGHBORHOOD PLANNING UNIT (NPU) IN WHICH THE PUBLIC ART WILL BE LOCATED. IN ORDER TO BE PLACED ON THE NEXT NPU AGENDA, PLEASE CONTACT THE NPU COORDINATOR IN BUREAU OF PLANNING, 330-6145, SUITE 3050, 55 TRINITY AVE., SW, ATLANTA, GA 30335.

IN ADDITION TO THESE CERTIFICATIONS, THE ATLANTA SIGN ORDINANCE ALSO REQUIRES THAT AN ORDINANCE APPROVING THIS PUBLIC ART APPLICATION BE PASSED BY THE ATLANTA CITY COUNCIL. WE WOULD RECOMMEND THAT YOU CONTACT THE COUNCIL MEMBER FOR THE DISTRICT IN WHICH THE PUBLIC ART WILL BE LOCATED TO REQUEST THE SUPPORT OF THAT COUNCIL MEMBER AND ASSISTANCE IN SUBMITTING THE NECESSARY LEGISLATION FOR FINAL COUNCIL ACTION.

CHAPTER 28A. SIGN ORDINANCE

Sec. 16-28A.007. General regulations.

- (q) **Public Art:** *Public art* meeting the following criteria may be conditionally located in any district. Consistent with the purpose and intent of this chapter, the Atlanta City Council may, by ordinance, approve a work of *public art*. Said approval shall not be granted unless said ordinance contains three (3) preliminary certifications: (1) A certification from the director of the bureau of traffic and transportation or designee that the work will not constitute a traffic hazard or undue and dangerous distraction to motorists or pedestrians; (2) A certification from the executive director of the urban design commission or designee that the work does not contain and is not intended to convey a commercial message primarily, provided that the name of a sponsor for said work may be displayed on an adjacent plaque or similar display that is no more than two (2) square feet in area; and (3) A certification from the director of the bureau of cultural affairs or designee that the work is not inconsistent with the City of Atlanta's *public art* program. The council, if provided with these certifications, may approve, conditionally or otherwise, a work of *public art* upon a finding that the value to the general public in viewing the work is not outweighed by any existing negative public interests related to aesthetics, additional sign clutter, and the public's safety. In making this finding, the council shall consider the required certifications; the qualifications and experience of the artist; the spatial relationship of the proposed art to the building or premises upon which it is located as well as the surrounding area; vehicular and pedestrian traffic safety; the existence of nearby signs; and the size and dimensions of the proposed work. Any work of *public art* approved by council under this paragraph shall be exempt from further regulation under this chapter 28A except as to maintenance and enforcement.



3TTMAN – Spain

Resume

EDUCATION

2000-2001: Bradford College, England. Third cycle in visual communication and website creation.

1997-2000: ESAAT (Ecole Supérieure des Arts Appliqués et du Textile) Roubaix

France. Higher technical diploma in visual COMMUNICATION.

1996-1997: Saint Luc, Tournai Belgium. A year of design and illustration.

1995-1996: Lycée Saint Odile, Lille, France. Baccalaureat of economics.

EXHIBITIONS

2011 Du coq à l'âne, Delimbo ARTSPACE, Seville.

2010 Louis Lambert, UBS, Madrid.

2008 Nature Mortes, Montana Gallery, Seville.

2008 Urban portrait, Rialto, Rome.

2005 3ttman, Subaquatica, Madrid.

EXHIBITIONS

2011 The 7 differences. lam Gallery, Madrid

2011 ARCO. El País, Madrid

2010 The Fantastic 4. Pure Evil Gallery, London.

2009 Ship of Fools gallery. Den Haag, Netherlands.

2008 Art is all over for Madrid temptations. Madrid.

2007 Group exhibition. Luis Adelantado, Valencia.

2007 Madrid Cooked in Red Machine. Madrid.

2006 Exhibition with Remed. Montana Gallery, Seville.



ATLANTA URBAN
DESIGN COMMISSION

APPROVED

APPROVED WITH CONDITIONS

REVIEWED & COMMENTED

6/12/13

DATE

REVIEWED BY



2006 Pseudo. colisée, Lambersart.

PROJECTS AND WALL

October 2011: Guest artist for the event Muralissimo, Kiev.

September 2011: Artist invited by Greenpeace. Almeria

May 2011: Guest artist for the Sixth Assault, Zaragoza.

March 2011: Winner category "In-situ" to Artaq awards.

www.artaq.com

May 2010: Project Coordinator and director Hanoi mosaic project promoted by the Spanish Embassy in Vietnam.

May 2009: Performing arts Paburrir Pinatas, Mallorca. Customer Fonart. Mayo 2009: Development of Urban Culture event image.

May 2009: Guest artist for the event Poliniza, Valencia.

July 2008: Guest artist for the live event wine, Aranda del Duero.

June 2008: Guest artist for the event Urban Culture, Madrid.

May 2008: Artist invited by the Tate Modern for the event Project Long week-end, London.

March 2008: Development of the event image Vueling for MTV and decorating a plane for the company Vueling.

November 2007: Guest artist for the event Mayfly, Madrid.

September 2007: Making art for La Pasarela Cibeles, Madrid. Customer Swatch.

June 2007: Guest artist for the event Mayfly, Madrid.

September 2006: Participation in the Eutopia06, Córdoba.

July 2005: Guest Artist in Aravaca Project.

December 2004: Participation in the braderie de l'art as guest artist, Roubaix.



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OTHER ACTIVITIES

Professor in the Urban Art workshop Eutopia 2010, Cordoba.

Silkscreen Professor at IED (European Design Institute). Academic years 2007, 2008, 2009, 2011.

Instructor lecture on art and design at The College of Fine Arts in Hanoi.

2010

Instructor lecture on art and design at The College of Fine Arts

Madrid.2009

MEDIA APPEARANCES

04/10/2011 Radio Show Guest Artist Siglo21, radio RNE3.

2011 Artist Streetsphère interviewed for the program, Voyage chain.

Article 12/02/2011 difficult to erase graffiti in the World.

Article 16/01/2011 urban art techniques laborer in the Country.

2011 Artist web interviewed online for the PAC (Platform of Contemporary Art).

23/09/2010 Radio Show Guest Artist raw meat, radio RNE3.

2010 artist interviewed for the program with visa Street, RTVE2 chain.

2011 Appearance in the book essential names of graffiti and urban art

Spain. Lunweg Editions.

2010 Appearance in the book Muralismo morte. Releases From here to fame.



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3TTMAN – Mural Statement



Ok so basically my wall deals with over exploitation of nature by humans (some of them...).

The nature is symbolized by the tree in the middle of the pictures which is being "attacked " by machines. To protect it, humans animals and imaginary creatures are helping each other in a peaceful manner to protect "mother nature". That is the most important symbol in this drawing: humans getting together to achieve a common goal, whatever it can be.

By this, my aim is not to shock anybody but to tell a story of what I believe is happening and in a certain way to awareness people of what's going on.

My weapons to do this are colors and humor, I tend to disguised a quite serious matter under an explosion of shapes so people can make their own interpretation of the message without feeling assaulted...

I am pretty much inspired by folk and aboriginal art as the themes are always bounded to nature and external forces that are above us.

At the end, my paintings can be assimilated as a nowadays fairy tale with its good, its bad and its magical side :)



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ATLANTA URBAN
DESIGN COMMISSION

APPROVED

APPROVED WITH CONDITIONS

REVIEWED & COMMENTED

6/26/13

DATE

[Signature]

REVIEWED BY



APPROVED

APPROVED WITH CONDITIONS

REVIEWED & COMMENTED

6/26/13

DATE

J. L. L.

REVIEWED BY

RCS# 2915
7/15/13
4:40 PM

Atlanta City Council

MULTIPLE 13-O-1140 THRU 13-O-1145; 13-O-1147;
13-O-1168 THRU 13-O-1175
ADOPT

YEAS: 10
NAYS: 0
ABSTENTIONS: 0
NOT VOTING: 2
EXCUSED: 2
ABSENT 2

Y Smith	Y Archibong	E Moore	Y Bond
Y Hall	NV Wan	Y Martin	Y Watson
Y Young	B Shook	Y Bottoms	E Willis
Y Winslow	Y Adrean	B Sheperd	NV Mitchell

MULTIPLE