

#29a

2446

13-013-01169

(Do Not Write Above This Line)

AN ORDINANCE *Carla Smith*
BY COUNCILMEMBER CARLA
SMITH

AN ORDINANCE AUTHORIZING
THE INSTALLATION OF PUBLIC
ART AT 60 GEORGIA AVENUE
SE, ATLANTA, GA 30312,
PURSUANT TO CODE SECTION
16-28.025 OF THE 1982 ZONING
ORDINANCE OF THE CITY OF
ATLANTA; AND FOR OTHER
PURPOSES.

ADOPTED BY
JUL 15 2013
COUNCIL

- CONSENT REFER
- REGULAR REPORT REFER
- ADVERTISE & REFER
- 1ST ADOPT 2ND READ & REFER
- PERSONAL PAPER REFER

Date Referred: *7/1/13*

Referred To: *Zoning*

Date Referred:

Referred To:

Date Referred:

Referred To:

Date Referred:

Referred To:

First Reading

Committee _____

Date _____

Chair _____

Referred To _____

Zoning Committee

7/10/13 Date

[Signature] Chair

Action

Fav. Adv. Hold (See rev.side)

Other

Carla Smith Members

[Signature]

Refer To _____

Committee _____

Date _____

Chair _____

Action

Fav. Adv. Hold (See rev.side)

Other

Members _____

Refer To _____

Committee _____

Date _____

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Action

Fav. Adv. Hold (See rev.side)

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Committee _____

Date _____

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Action

Fav. Adv. Hold (See rev.side)

Other

Members _____

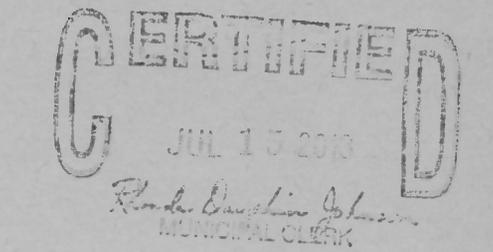
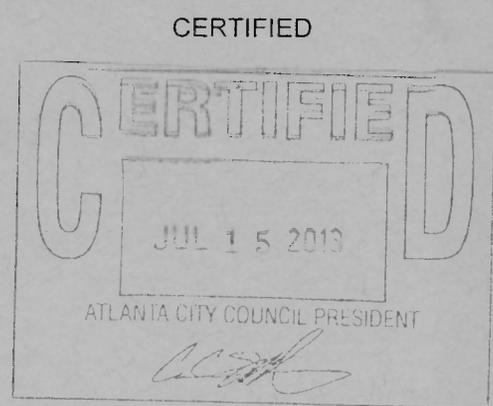
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FINAL COUNCIL ACTION

2ND 1ST & 2ND 3RD

Readings

Consent V Vote RC Vote



MAYOR'S ACTION
APPROVED

JUL 24 2013

WITHOUT SIGNATURE
BY OPERATION OF LAW



CITY COUNCIL
ATLANTA, GEORGIA

Carla Smith

**AN ORDINANCE
BY COUNCILMEMBER CARLA SMITH**

~~13-0-1133~~

13-0-1169

**AN ORDINANCE AUTHORIZING THE INSTALLATION OF
PUBLIC ART AT 60 GEORGIA AVENUE SE, ATLANTA,
GA 30312, PURSUANT TO CODE SECTION 16-28.025 OF
THE 1982 ZONING ORDINANCE OF THE CITY OF
ATLANTA; AND FOR OTHER PURPOSES.**

WHEREAS, The Mayor and the City Council of the City of Atlanta are committed to maintaining an attractive City for residents and visitors through the regulation of signs; and

WHEREAS, the City Council of the City of Atlanta, and the Mayor must authorize Public Art under Chapter 16 of the 1982 Zoning Ordinance of the City of Atlanta (16-28.025 Public Art);and

WHEREAS, the sponsor, Living Walls, and the Artists, Matt Horner and Laura Bell, ("Applicants") submitted an application for installation of Public Art consisting of latex mural to be installed at 60 Georgia Avenue SE, Atlanta, GA 30312; and

WHEREAS, the Applicants have obtained the appropriate preliminary certification from the Director of the Office of Traffic and Transportation, affirming that the work will not constitute a traffic hazard or undue and dangerous distraction to motorists or pedestrians; and

WHEREAS, the Applicants have obtained the appropriate preliminary certification from the Urban Design Commission, establishing the work does not contain nor is intended to convey a commercial message primarily, provided that the name of a sponsor may be displayed on an adjacent plaque or similar display that is not more than two square feet in area; and

WHEREAS, the Applicants have obtained the appropriate preliminary certification from the Director of the Bureau of Cultural Affairs, which affirms that the work is not inconsistent with the City of Atlanta's Public Art Program; and

WHEREAS, the Applicants' proposed installation of Public Art requires final approval from the City Council and the Mayor, pursuant to the 1982 Zoning Ordinance of the City of Atlanta; and

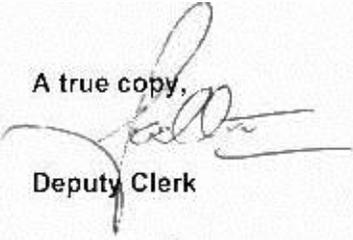
WHEREAS, the Council finds that the value to the general public in viewing the work is not outweighed by any existing negative public interests related to aesthetics, additional sign clutter, or the public safety.

NOW, THEREFORE, BE IT ORDAINED BY THE COUNCIL OF THE CITY OF ATLANTA, GEORGIA, as follows:

SECTION 1: This ordinance shall authorize the placement of artwork consisting of latex mural to be installed at 60 Georgia Avenue SE, Atlanta, GA 30312 pursuant to Section 16-28.025 (Public Art) of the Zoning Ordinance of the City of Atlanta.

SECTION 2: All ordinances or parts of ordinances in conflict with this ordinance are hereby waived in this only.

A true copy,


Deputy Clerk

ADOPTED by the Atlanta City Council
APPROVED as per City Charter Section 2-403

JUL 15, 2013
JUL 24, 2013

CERTIFICATION FOR THE INSTALLATION OF PUBLIC ART

PURSUANT TO CHAPTER 28A, THE SIGN ORDINANCE
OF THE CITY OF ATLANTA 1982 ZONING ORDINANCE

NAME OF SPONSOR LIVING WALLS

ADDRESS 881 MEMORIAL DR, ATLANTA, GA 30312

TELEPHONE NUMBER (301) 262-6888 FAX NUMBER _____

E-MAIL INFO@LIVINGWALLSATL.COM

NAME OF ARTWORK UNTITLED

MEDIUM OF ARTWORK LATEX 3 SPRAY PAINT

DIMENSIONS _____

PROPOSED LOCATION 60 GEORGIA AVE SE, ATLANTA, GA 30312

NAME OF ARTIST MATT HARNER & LAURA BELL



ATLANTA URBAN
DESIGN COMMISSION

ATTACHMENTS

- DRAWING OR PHOTO OF WORK
- DRAWING OR REPRESENTATION OF WORK IN CONTEXT TO ITS LOCATION
- ARTIST'S RESUME
- ARTIST STATEMENT REGARDING WORK

- APPROVED
- APPROVED WITH CONDITIONS
- REVIEWED & COMMENTED

6/26/13
DATE

[Signature]
REVIEWED BY

1. THE OFFICE OF TRANSPORTATION

CONTACT PERSON: CUSTOMER SERVICE
TELEPHONE & ADDRESS: 330-6699, SUITE 4900, 55 TRINITY AVE., SW

THE OFFICE OF TRANSPORTATION HEREBY CERTIFIES THAT THIS APPLICATION MEETS THE CRITERIA APPLICABLE TO THIS OFFICE SPECIFIED IN SECTION 16-28A.007(q) OF THE SIGN ORDINANCE OF THE CITY OF ATLANTA.

DATE 06/24/2013 SIGNATURE [Signature]

2. EXECUTIVE DIRECTOR OF THE URBAN DESIGN COMMISSION (OR DESIGNEE)

CONTACT PERSON: DOUG YOUNG
TELEPHONE & ADDRESS: 404-330-6145, SUITE 3350, 55 TRINITY AVE., SW

THE URBAN DESIGN COMMISSION HEREBY CERTIFIES THAT THIS APPLICATION MEETS THE CRITERIA APPLICABLE TO THIS COMMISSION SPECIFIED IN SECTION 16-28A.007(q) OF THE SIGN ORDINANCE OF THE CITY OF ATLANTA.

DATE 6/26/13 SIGNATURE [Signature]

3. DIRECTOR OF THE OFFICE OF CULTURAL AFFAIRS (OR DESIGNEE)

CONTACT PERSON: EDDIE GRANDERSON
TELEPHONE & ADDRESS: 404 546-6819 233 PEACHTREE STREET N.E. STE 1700 ATLANTA, GA 30303

THE OFFICE OF CULTURAL AFFAIRS HEREBY CERTIFIES THAT THIS APPLICATION MEETS THE CRITERIA APPLICABLE TO THIS BUREAU SPECIFIED IN SECTION 16-28A.007(q) OF THE SIGN ORDINANCE OF THE CITY OF ATLANTA.

DATE 6/24/13 SIGNATURE [Signature]



ALTHOUGH IT IS NOT REQUIRED BY ORDINANCE, IT IS RECOMMENDED THAT YOU MAKE A PRESENTATION TO THE NEIGHBORHOOD PLANNING UNIT (NPU) IN WHICH THE PUBLIC ART WILL BE LOCATED. IN ORDER TO BE PLACED ON THE NEXT NPU AGENDA, PLEASE CONTACT THE NPU COORDINATOR IN BUREAU OF PLANNING, 330-6145, SUITE 3050, 55 TRINITY AVE., SW, ATLANTA, GA 30335.

IN ADDITION TO THESE CERTIFICATIONS, THE ATLANTA SIGN ORDINANCE ALSO REQUIRES THAT AN ORDINANCE APPROVING THIS PUBLIC ART APPLICATION BE PASSED BY THE ATLANTA CITY COUNCIL. WE WOULD RECOMMEND THAT YOU CONTACT THE COUNCIL MEMBER FOR THE DISTRICT IN WHICH THE PUBLIC ART WILL BE LOCATED TO REQUEST THE SUPPORT OF THAT COUNCIL MEMBER AND ASSISTANCE IN SUBMITTING THE NECESSARY LEGISLATION FOR FINAL COUNCIL ACTION.

CHAPTER 28A. SIGN ORDINANCE

Sec. 16-28A.007. General regulations.

- (q) **Public Art:** *Public art* meeting the following criteria may be conditionally located in any district. Consistent with the purpose and intent of this chapter, the Atlanta City Council may, by ordinance, approve a work of *public art*. Said approval shall not be granted unless said ordinance contains three (3) preliminary certifications: (1) A certification from the director of the bureau of traffic and transportation or designee that the work will not constitute a traffic hazard or undue and dangerous distraction to motorists or pedestrians; (2) A certification from the executive director of the urban design commission or designee that the work does not contain and is not intended to convey a commercial message primarily, provided that the name of a sponsor for said work may be displayed on an adjacent plaque or similar display that is no more than two (2) square feet in area; and (3) A certification from the director of the bureau of cultural affairs or designee that the work is not inconsistent with the City of Atlanta's *public art* program. The council, if provided with these certifications, may approve, conditionally or otherwise, a work of *public art* upon a finding that the value to the general public in viewing the work is not outweighed by any existing negative public interests related to aesthetics, additional sign clutter, and the public's safety. In making this finding, the council shall consider the required certifications; the qualifications and experience of the artist; the spatial relationship of the proposed art to the building or premises upon which it is located as well as the surrounding area; vehicular and pedestrian traffic safety; the existence of nearby signs; and the size and dimensions of the proposed work. Any work of *public art* approved by council under this paragraph shall be exempt from further regulation under this chapter 28A except as to maintenance and enforcement.



Matt Haffner CV

info@matthaffner.com

Representation

Atlanta – WhiteSpace Gallery

Philadelphia – Pentimenti Gallery

Education

1996-98 Tyler School of Art, Temple University – Master of Fine Arts

1989-95 Myers School of Art, University of Akron – Bachelor of Fine Arts

Selected Solo Exhibitions

2012 Pentimenti Gallery (Philadelphia), “A Slight Spectacle”

2011 WhiteSpace Gallery (Atlanta), “Just Across the Tracks”
Blackbridge Hall Art Gallery at Georgia College and State
University, “Urban Memories”

2010 University of West Georgia, “Riding Shotgun”

2009 Museum of Contemporary Art of Georgia (Atlanta), “Dreams
of a Sleeping Giant”

Pentimenti Gallery (Philadelphia), “Tales from the Lonesome City”

2007 Lyons Wier • Ortt Contemporary (New York), “Used Fiction”

2006 Rialto Center for the Arts at Georgia State University, “Project
for a Revolution”

Arnall Golden Gregory, “Selected Works”, curated by Anne Tracht



**ATLANTA URBAN
DESIGN COMMISSION**

APPROVED

APPROVED WITH CONDITIONS

REVIEWED & COMMENTED

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- 2005 Galerie MC (Atlanta), "Project for a Revolution"
- 2004 Swan Coach House Gallery, Forward Arts Foundation (Atlanta), "Scenes From a Hero's Tale"
- 2003 Youngblood Gallery (Atlanta), "Subterfuge"
- 1998 Temple Gallery (Philadelphia), "Simulacra"
- 1996 Weathervane Center for the Arts (Akron), "Selected Photographs"
- 1995 Akron Center Art Gallery (Akron), "Urban Experiences"
- 1993 Katherine Folk Gallery (Akron), "Crowdscapes"
- Katherine Folk Gallery (Akron), "Selected Photographs"

Site Specific Installations and Public Works

- 2012 "Walking Through the Lonesome City", Kennesaw State University, a NEA project grant
- "Just Out of Reach" for *Past is Present*, Columbus Museum – Columbus, Ga.
- "Wolf Mother (A Real Bitch)", Atlanta's Bureau of Cultural Affairs – a '4 Coats' public mural

2010 "Convergent Frequencies", presented by i45, public art event, Atlanta

"Between 2 Worlds", Quadrennial: Greater Decatur, Agnes Scott College, Atlanta



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2009 "Street Fighter" for Le Flash, one night public art installation

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- 2008 "Pushcart Vendors", a New Genre Landscape, Public Art Series, Atlanta
- 2006 "Serial City" for Atlanta Celebrates Photography, city-wide public art installation, 13 sites total
- 2003 "Taken out to the Shed" for Shedspace, Atlanta – Curated by Joey Orr

Grants and Awards

- 2012 National Endowment for the Arts – project grant for installation at Kennesaw State University
- 2011 Office of Cultural Affairs, Atlanta – 4 Coats Mural
- 2010 Possible Futures – for Convergent Frequencies project in association with i45

2008-9 Museum of Contemporary Art of Georgia – Working Artist Project

Course Release – Kennesaw State University

Residency - Hambidge Center for the Arts

2007 Foundation Award, Kennesaw State University

2006 Public Artist for Atlanta Celebrates Photography

2003-4 Forward Arts Foundation, Emerging Artist of the Year

Studio Artist, Atlanta Contemporary Arts Center

Featured Artist, Spience Fiction

2000 KarmaBomb's "Most Artistic Web Production" Award for
Everywhereman.com



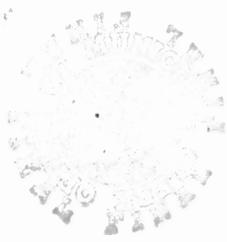
APPROVED

1996-8 Two Year Exhibitions Assistantship (Tyler School of Art) APPROVED WITH CONDITIONS

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1994 Richard Seigal, Cleveland Free Times Award

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Senior Recognition Award, for Excellence in the School of Art

Artists of Rubber City Award

1992 Career Educational Grant for book project, Portage Paths Elementary School, APS

Teaching Experience

2006-Present

Kennesaw State University, Associate Professor of Photography

2002-2006 Atlanta College of Art, Adjunct Professor of Photography

2001-2006 Georgia State University, Adjunct Professor of Photography and Digital Media

2004 Atlanta Contemporary Art Center, Artist Survival Skills

2000-2006 Art Institute of Atlanta, Adjunct Professor of Digital Media, Digital Photographic Production

1998-99 Temple University, Adjunct Professor of Photography

1998 Tyler School of Art, Adjunct Professor of Photography

1997 Tyler Offset Workshop, Tyler School of Art, Graduate Teaching Assistant (Pre-Press)

Exhibitions and Group Shows

2012 Paper Moon, Clayton Gallery, Kennesaw State University

The 15 Year Anniversary Retrospective, Youngblood Gallery, Atlanta

Groundstory, Tales From the Shade of the South, Dalton Gallery, Agnes Scott College

20 in 12 Vision, Pentimenti Gallery, Philadelphia

2011 Drawing Connections, City Gallery at Chastain, Atlanta

2010 QUADRENNIAL: Greater Decatur, Dalton Gallery, Agnes Scott College, Decatur, Ga.

Convergent Frequencies, presented by i45, public art event, Atlanta

Flux, One night public art installation, Atlanta

Spark, Borrow and Steal, Pentimenti Gallery, Philadelphia

2009 The December Show, Whitespace, Atlanta



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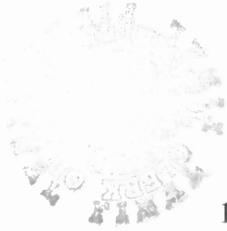


- MOCA GA Collects: The Photographic Image, Museum of Contemporary Art of Georgia
- What's Happening Now: A Cell Phone Photography Project, Cherry Lion Gallery, Atlanta
- 2008 A New Genre Landscape, Public Art Series, Atlanta
- 2007 Movers and Shakers, Museum of Contemporary Art Georgia
- From a Thousand Pages, Pentimenti Gallery, Philadelphia
- Ground Breaking, Lyons Wier Ortt Contemporary, New York
- Innovations, Gallery at Terminus, Atlanta
- 2006 Forward Arts, Museum of Contemporary Art Georgia
- Refined, Lyons Weir Ortt Contemporary, NY
- Transformation: Photography of the 21st Century, Space 301, Mobile Alabama
- Scale: A National Drawing Invitational, Suny Brockport, NY
- 2005 Photography, Museum of Contemporary Art Georgia
- 100, Woodruff Arts Center, Atlanta
- Youngblood Gallery, "SK8 or Die", Atlanta
- 2004 Cinema Complex, Rialto Theatre, Atlanta
- Reading Between the Lanes, Spruill Center for the Arts, Atlanta
- Analog, Click - Click, Temple Gallery, Philadelphia
- 2003 ArtSpot Gallery, "DeKalb Ave.", Atlanta
- Youngblood Gallery, "SK8 or Die", Atlanta
- Suntrust Biennial, "Atlanta Artists: Gallery Selections"
- 2002 Youngblood Gallery, (Atlanta), in conjunction with Atlanta Celebrates Photography
- 1999 Temple Gallery, (Philadelphia), "Place of Memory"
- 1998 Tyler Gallery, Tyler School of Art, "Group Photography Exhibition", Philadelphia
- 1997 Temple Gallery, Tyler School of Art, "Fourteen", Philadelphia
- 1996 Emily Davis Gallery (Akron), "Intimate Revelations Group show"
- Weathervane Center for the Arts, "Street Scenes", Philadelphia
- School (Philadelphia), "Tyler Graduate Photography Exhibition"
- 1995 Fine Arts Center (Lubbock, Texas), "Illuminance '95"
- Emily Davis Gallery (Akron), "Senior Juried Exhibition"



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- 1994 Cleveland Center for the Contemporary Arts, "Juried Photography Exhibition"
 Spaces Art Gallery (Cleveland), "Benefit Art Auction"
 Barrett House Galleries (New York), "Photoworks '94"
 Charles Mayer Gallery (Akron), "Artists of Rubber City Exhibition"
 E.I.O. Gallery (Cleveland), "Seasonal Invitational" Emily
 Davis Gallery (Akron), Juried Student Exhibition Jewish
- 1993 Community Center of Akron, "Art at the Center Gallery"
 Powerhouse Gallery (Cleveland), "Courage Exhibition" (Group See)
 Cleveland State University Art Gallery, "Faces of Cleveland Exhibition"
- 1992 Emily Davis Gallery (Akron), "Juried Exhibition"
 University of Akron Meyer School of Art Gallery
- 1991 University of Akron Meyer School of Art Gallery

Publications

- 06.12.12 Columbus Ledger-Enquirer-You've Got to go to the Columbus Museum, Sandra Okamoto
- 06.05.12 Oxford American-The Only Stair that Doesn't Creak: Hauntology, Reggie Michael Rodrigue
- 10.07.10 ArtsCriticATL - Poetic conceptualism pervades work by Atlanta artists in "Quadrennial" at Agnes Scott, Jerry Cullum
- 09.23.10 Burnaway - Too many layers muddle Convergent Frequencies, Karen Tauches
- 09.18.10 The West Georgian - "Ridin' Shotgun" exhibition comes to UWG, Steven Sammon
- 09.15.10 Burnaway - Convergent Frequencies highlights urban geography this weekend, Susannah Darrow
- 09.13.10 Burnaway - Quadrennial: Greater Decatur at Dalton Gallery strikes a balance, Kombo Chapfika



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- 08.09 Art Papers - Exhibition Review - Felicia Feaster
- 08.09 Kennesaw State University Press - Faculty Spotlight – Jennifer Hafer
- 05.09 Atlanta Journal Constitution- Award Lets Atlanta Artist Branch Out - Catherine Fox
- 03.09 Philadelphia City Paper - Just Do It - Tales From the Lonesome City Lauren F. Friedman
- 03.09 Kennesaw State University - Faculty Profile - Michael Ruther
- 12.08 The Atlantan - Cover Artist for the Art Issue
- 06.08 The Atlantan - Felicia Feaster
- 02.06.08 Creative Loafing - 'Hey, you're hogging the paint!' – Felicia Feaster
- 10.21.07 Atlanta Journal Constitution - Atlanta Innovates – Catherine Fox
- 06.01.07 Public Art Review, issue 36 The Multi Faceted Lens - Atlanta's Big Picture - Cathy Byrd
- 03.01.07 Jezebel Magazine - Atlanta's Emerging Artists - Erin Bransford
- 01.05.07 Creative Loafing - Top Ten Art Shows of 2006 - Felicia Feaster
- 10.19.06 Atlanta Journal Constitution - Draw Conclusions – Catherine Fox
- 10.11.06 Daily Candy - Where Art Thou?
- 10.03.06 Wooster Collective - Another Giant Wheatpaste from Matt Haffner
- 10.06 Peach Magazine - Art for the People... Maybe Jonathan Lerner



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- 10.06 Points North Magazine - Fine Art - Amy Meadows
- 10.06 Atlanta Intown Magazine - Atlanta Celebrates Photography
- 09.29.06 New Work from Matt Haffner
- 06.06 New American Paintings
- 12.05 Atlanta Journal Constitution - Always Looking Forward – Jerry Cullum
- 12.05 Forward Arts Catalog - Museum of Contemporary Art Georgia
- 12.04 Art Papers Magazine - Review of Exhibition
- 07.09.04 Atlanta Journal-Constitution - “Atlantan is Drawn to be Part of His Art”, Catherine Fox
- 07.08.04 Creative Loafing - “We Don’t Need Another Hero”, Felicia Feaster
- 12.03 Art Papers Magazine - Review of Dekalb Ave.
- 10.30.03 Access Atlanta, “HIGH ROAD ON Gritty street becomes an unlikely inspiration”, Catherine Fox
- 08.14.03 Creative Loafing, “Back to the shed”, Andisheh Nourae
- 06.08.03 Atlanta Journal Constitution, “Survey of local galleries offers some surprises”, Jerry Cullum
- 11.95 Illuminance 1995, Exhibition Catalog, Barret House Galleries, NY
- 02.94 Best Kept Secret, Portage Path School, Akron Public Schools
- 01.14.94 Akron Beacon Journal, “It’s Real, and it’s his work”, Lisa Blank - Fasig
- 01.07.94 Kent Record-Courier, “UC hosts photo-art display



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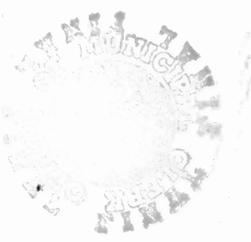
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Lectures / Public Talks

- 2013 Kennesaw State University, Public Art Panel, as part of
"Walking though the Lonesome City"

Museum of Contemporary Art of Georgia – Panel on Public
Art
- 2012 Columbus Museum, Columbus Georgia in conjunction with
"Past is Present" exhibition
- 2010 University of West Georgia, (Carrollton) in conjunction with the
exhibition, "Riding Shotgun"

Greenhouse – Emory University, as a part of Atlanta
Celebrates Photography

All-State Artists Symposium – Kennesaw State University
- 2009 Artist Talk, Museum of Contemporary Art of Georgia

Gather Atlanta – Panel Discussion of Future of Arts in Atlanta,
Eyedrum Art Gallery
- 2008 Artist Panel – Atlanta Cyclorama, as a part of A (new) Genre
Landscape
- 2006 Conversation with Joey Orr, Curator of Atlanta Celebrates
Photography's Public Arts Program,

Georgia Tech's Museum of Paper Technology
- 2005 Artist Talk - Galerie MC, in conjunction with Project for a
Revolution exhibition
- 2004 Artist Talk – Swan Coach House, Atlanta History Center
Scenes From a Hero's Tale

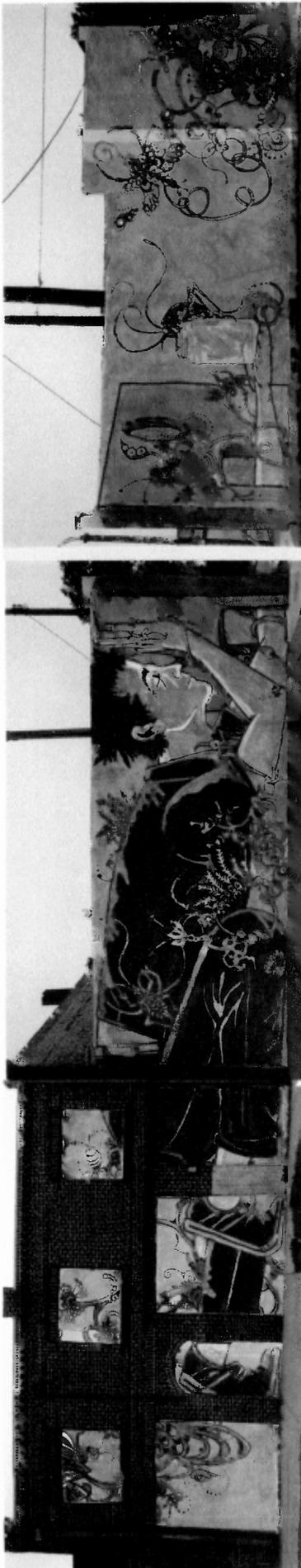


**ATLANTA URBAN
COMMISSION**

- APPROVED
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6/26/13
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**ATLANTA URBAN
DESIGN COMMISSION**

- APPROVED
- APPROVED WITH CONDITIONS
- REVIEWED & COMMENTED

6/16/13
DATE

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MISSION STATEMENT

The Collector

ARTISTS: LAURA BELL AND MATT HAFFNER

THE MURAL PROPOSED FOR THE BUILDINGS AT THE CORNER OF GEORGIA AVE. AND REED ST. IN THE *Summerhill Neighborhood* OF ATLANTA IS TITLED *The Collector*.

WITH *The Collector*, HAFFNER AND BELL CREATE A WORK THAT DEPICTS THE FIGURE IN AN URBAN LANDSCAPE, BUT WITH PROLIFERATION OF FLORA AND FAUNA, EXAMINES THE COMPLEX RELATIONSHIP BETWEEN THE CHAOS OF NATURAL FORMS AND HUMAN DESIRE TO STRUCTURE AND ORDER THAT CHAOS. THE MURAL DEPICTS A CROUCHING MAN SURROUNDED BY COLORFUL FLORA AND FAUNA, REACHING INTO A TINY DOORWAY IN THE WALL, EXTENDING HIS HAND TO AN ELUSIVE INSECT, JUST BEYOND HIS GRASP. THIS PIECE NEATLY MARRIES THE STYLES OF THESE TWO DIFFERING ARTISTS; ONE BEING FIGURATIVE AND NARRATIVE THE OTHER BEING SEMI-ABSTRACT AND INTUITIVE, TO MAKE A PIECE THAT VISUALLY ENGAGES THE COMMUNITY AND VISITORS TO THE TURNER FIELD AREA.

THE MURAL WILL BE A COMBINATION OF WARM AND COOL COLORS, WITH THE WALL AND AREA AROUND THE FIGURE IN WARM TONES, ORANGES, AND REDS. THE FIGURE WILL BE STYLIZED AND DEPICTED IN BLACK, GREYS AND WHITE. THE FLORA AND FAUNA WILL CONTAIN THE MOST COLOR, WITH THE BOLD GREENS AND BLUES DOMINATING, AND OTHER COLORS USED AS ACCENTS.

LAURA BELL AND MATT HAFFNER, ARE ATLANTA BASED ARTISTS. BELL'S WORK IS INSPIRED BY NATURAL FORMS AND PROCESSES, *as well as the exuberant persistence of living forces, and reflects on our inclination to try and impose order both in our own lives, as well as on the natural systems around us. Her work is represented by galleries in Atlanta, Philadelphia, and Vancouver, and she exhibits her work both nationally and internationally. She recently had a solo show in February 2013, at Whitespace Gallery in Atlanta.*

Haffner's work mines ART HISTORY, POPULAR CULTURE AND CONTEMPORARY LIFE FOR STYLES, SOURCES AND IMAGERY. HIS WORK EXAMINES MYTH AND NARRATIVE, USING THE BACKDROP OF THE URBAN LANDSCAPE. HIS WORK IS REPRESENTED BY GALLERIES IN ATLANTA AND PHILADELPHIA. HE HAS SHOWN HIS WORK WIDELY, BOTH NATIONALLY AND INTERNATIONALLY, AND HE HAS COMPLETED NUMEROUS PUBLIC ART WORKS AND SITE-SPECIFIC PIECES.



ATLANTA URBAN
DESIGN COMMISSION

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J. J. J.
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