

#48

~~13-0-3328~~

(Do Not Write Above This Line)

13-0-1167

AN ORDINANCE  
BY COUNCILMEMBER  
NATALYN ARCHIBONG

AN ORDINANCE  
AUTHORIZING THE  
INSTALLATION OF PUBLIC  
ART (AN UNTITLED MURAL)  
1242 GLENWOOD AVE.,  
ATLANTA, GEORGIA 30316 AS  
PURSUANT TO CODE SECTION  
16-28.025 OF THE 1982 ZONING  
ORDINANCE OF THE CITY OF  
ATLANTA; AND FOR OTHER  
PURPOSES.

ADOPTED BY  
JUL 15 2013  
COUNCIL

- CONSENT REFER
- REGULAR REPORT REFER
- ADVERTISE & REFER
- 1st ADOPT 2nd READ & REFER
- PERSONAL PAPER REFER

Date Referred 7/1/13  
 Referred To: Zoning  
 Date Referred \_\_\_\_\_  
 Referred To: \_\_\_\_\_  
 Date Referred \_\_\_\_\_  
 Referred To: \_\_\_\_\_

Committee \_\_\_\_\_  
 Date \_\_\_\_\_  
 Chair \_\_\_\_\_  
 Referred To \_\_\_\_\_

First Reading

Zoning Committee  
 Date 7/10/13  
 Chair \_\_\_\_\_  
 Action Hold (see rev. side)  
 Fav, Adv, Hold (see rev. side)  
 Other \_\_\_\_\_

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2487

FINAL COUNCIL ACTION  
 2nd  1st & 2nd  
 Consent  V Vote  RC

CERTIFIED  
 JUL 15 2013  
 ATLANTA CITY COUNCIL PRESIDENT  
*[Signature]*

CERTIFIED  
 JUL 15 2013  
*Ronda Duesler Johnson*  
 MUNICIPAL CLERK

MAYOR'S ACTION

APPROVED

JUL 24 2013  
 WITHOUT SIGNATURE  
 BY OPERATION OF LAW



~~13-0-3328~~  
13-0-1167

**AN ORDINANCE**

**BY COUNCILMEMBER NATALYN ARCHIBONG**

**AN ORDINANCE AUTHORIZING THE INSTALLATION OF PUBLIC ART (AN UNTITLED MURAL) 1242 GLENWOOD AVE., ATLANTA, GEORGIA 30316 AS PURSUANT TO CODE SECTION 16-28.025 OF THE 1982 ZONING ORDINANCE OF THE CITY OF ATLANTA; AND FOR OTHER PURPOSES.**

**WHEREAS,** The Mayor and the City Council of the City of Atlanta are committed to maintaining an attractive City for residents and visitors through the regulation of signs; and

**WHEREAS,** the City Council of the City of Atlanta, and the Mayor must authorize Public Art under Chapter 16 of the 1982 Zoning Ordinance of the City of Atlanta (16-28.025 Public Art); and

**WHEREAS,** the artist Sam Parker and the sponsor, Living Walls, has obtained the appropriate preliminary certification from the Director of the Office of Traffic and Transportation, affirming the work will not constitute a traffic hazard or undue and dangerous distraction to motorists or pedestrians; and

**WHEREAS,** the artist Sam Parker and the sponsor, Living Walls, has obtained the appropriate preliminary certification from the Urban Design Commission, establishing the work does not contain nor is intended to convey a commercial message primarily, provided that the name of a sponsor may be displayed on an adjacent plaque or similar display that is not more than two square feet in area; and

**WHEREAS,** the artist Sam Parker and the sponsor, Living Walls, has obtained the appropriate preliminary certification from the Director of the Bureau of Cultural Affairs, which affirms that the work is not inconsistent with the City of Atlanta's Public Art Program; and

**WHEREAS** the artist Sam Parker and the sponsor, Living Walls, need final approval from the City Council and the Mayor, as pursuant to the 1982 Zoning Ordinance of the City of Atlanta and hereby respectfully submit their request for approval of Public Art at 1242 Glenwood Ave, Atlanta, Georgia 30316; and

**WHEREAS,** the Council finds that the value to the general public in viewing the work is not outweighed by any existing negative public interests related to aesthetics, additional sign clutter, or the public safety.

**NOW, THEREFORE, BE IT ORDAINED BY THE COUNCIL OF THE CITY OF ATLANTA, GEORGIA,** as follows:

**SECTION 1:** This ordinance shall authorize the placement of artwork (An Untitled Mural) at 1242 Glenwood Ave., Atlanta, Georgia 303316 As pursuant to the Public Art Section of Chapter 16 of the 1982 Zoning Ordinance of the City of Atlanta (16-28.025 Public Art).

**SECTION 2:** All ordinances or parts of ordinances in conflict with this ordinance are hereby waived in this only

A true copy,  
  
Deputy Clerk

ADOPTED by the Atlanta City Council  
APPROVED as per City Charter Section 2-403

JUL 15, 2013  
JUL 24, 2013

**CERTIFICATION FOR THE INSTALLATION OF PUBLIC ART**

PURSUANT TO CHAPTER 28A, THE SIGN ORDINANCE  
OF THE CITY OF ATLANTA 1982 ZONING ORDINANCE

NAME OF SPONSOR LIVING WALLS

ADDRESS 981 MEMORIAL DR., ATLANTA, GA 30312

TELEPHONE NUMBER (321) 442-6888 FAX NUMBER \_\_\_\_\_

E-MAIL INFO@LIVINGWALLSATL.COM

NAME OF ARTWORK UNTITLED

MEDIUM OF ARTWORK LATEX & SPRAY PAINT

DIMENSIONS \_\_\_\_\_

PROPOSED LOCATION 1242 GLENWOOD AVE., ATLANTA, GA 30316

NAME OF ARTIST SAM PARKER

**ATTACHMENTS**

- DRAWING OR PHOTO OF WORK
- DRAWING OR REPRESENTATION OF WORK IN CONTEXT TO ITS LOCATION
- ARTIST'S RESUME
- ARTIST STATEMENT REGARDING WORK



**ATLANTA URBAN  
DESIGN COMMISSION**

- APPROVED
- APPROVED WITH CONDITIONS
- REVIEWED & COMMENTED

**1. THE OFFICE OF TRANSPORTATION**

CONTACT PERSON: CUSTOMER SERVICE  
TELEPHONE & ADDRESS: 330-6699, SUITE 4900, 55 TRINITY AVE., SW

6/26/13  
DATE

[Signature]  
REVIEWED BY

THE OFFICE OF TRANSPORTATION HEREBY CERTIFIES THAT THIS APPLICATION MEETS THE CRITERIA APPLICABLE TO THIS OFFICE SPECIFIED IN SECTION 16-28A.007(q) OF THE SIGN ORDINANCE OF THE CITY OF ATLANTA.

DATE 06/24/2013 SIGNATURE [Signature]

**2. EXECUTIVE DIRECTOR OF THE URBAN DESIGN COMMISSION (OR DESIGNEE)**

CONTACT PERSON: DOUG YOUNG  
TELEPHONE & ADDRESS: 404-330-6145, SUITE 3350, 55 TRINITY AVE., SW

THE URBAN DESIGN COMMISSION HEREBY CERTIFIES THAT THIS APPLICATION MEETS THE CRITERIA APPLICABLE TO THIS COMMISSION SPECIFIED IN SECTION 16-28A.007(q) OF THE SIGN ORDINANCE OF THE CITY OF ATLANTA.

DATE 6/26/13 SIGNATURE [Signature]

**3. DIRECTOR OF THE OFFICE OF CULTURAL AFFAIRS (OR DESIGNEE)**

CONTACT PERSON: EDDIE GRANDERSON  
TELEPHONE & ADDRESS: 404 546-6819 233 PEACHTREE STREET N.E. STE 1700 ATLANTA, GA 30303

THE OFFICE OF CULTURAL AFFAIRS HEREBY CERTIFIES THAT THIS APPLICATION MEETS THE CRITERIA APPLICABLE TO THIS BUREAU SPECIFIED IN SECTION 16-28A.007(q) OF THE SIGN ORDINANCE OF THE CITY OF ATLANTA.

DATE 6/24/13 SIGNATURE [Signature]



ATLANTA URBAN  
DESIGN COMMISSION

## Sam Parker CV

APPROVED

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### Education

MFA: 2007- Present Georgia State University- Drawing and painting concentration.

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DATE REVIEWED BY *J. Park*

BFA: 1999- 2004 Kennesaw State University- Drawing and painting concentration.

Share Magazine art Director 2003-2004.

### Notable Achievements

**2004:** Senior Scholar Award: drawing and painting concentration. Given to one graduating senior from each department.

Best over all design: HOW Magazine 2004 international design awards, Arts director share: Share Magazine.

**2002-2004:** Best in show: Kennesaw State University Juried Student Art Exhibition.

**2003:** 1st place painting: Kennesaw State University Juried Student Juried Art Exhibition.

**2002:** Best Painting: North Cobb Arts League Juried Art Exhibition.

### Teaching Experience

**2008 to present:**

Georgia State University, Adjunct (GTA), Drawing and Painting department, Drawing 1.

**2006:** Juxtaposition Arts: Minneapolis Minnesota, non profit arts center. Team taught six week course entitled "Advanced Mural Painting: With a Focus on Political Subject Matter"



Daniel Bowman and I lead a group of eight students through the process of designing and executing a mural 18 feet tall and 120 feet long.

**2005:**

Visiting artist: Etowah High School, Woodstock, Georgia. Lead a group of students through the process of design and execution of a mural for a stairwell 8 feet tall and 16 feet long.

**Work History**

Professional Tattooist Application of tattoos, Collaborating with customers to create one of a kind tattoo designs to fit their life styles.

**2008- present:**

Memorial Tattoo, Atlanta, Georgia. Independent contractor/ Professional tattooist.

**2007-2008:**

East Atlanta Tattoo, Atlanta, Georgia. Independent contractor/ Professional tattooist.

**2005-2007:**

Graveside Tattoo, Atlanta, Georgia. Independent contractor/ Professional tattooist.

**2002- 2005:**

Epic Tattoo, Woodstock, Georgia. Independent contractor/ Professional tattooist .

**1999- 2002:**

Stone Age Tattoo, Acworth, Georgia. Independent



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1995-1996:

Body Images Tattoo, Atlanta Georgia. Independent contractor/ Professional tattooist.

**Exhibitions**

**Solo Exhibitions**

**2010:**

"The Pink Passenger" Ernest G. Wells Gallery, Atlanta, Georgia.

**2009:**

"Neoteny" Beep Beep Gallery, Atlanta Georgia.

**2008:**

"The Road to Excess" Young Blood Gallery, Atlanta, Georgia.

**2007:**



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contractor/ Professional tattooist.

**1998- 1999:**

Lucky 13 Tattoo, Kennesaw, Georgia. Independent contractor/ Professional tattooist.

**1996- 1998:**

Red Queen Tattoo, Chattanooga Tennessee. Independent contractor/ Professional tattooist.



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"Decay and Purge" Atelier 43, Atlanta, Georgia. "Odds and Ends" Arora Coffee, Atlanta, Georgia.

2006:

"A Fantastic Bestiary" Carroll Street Café, Atlanta, Georgia.

**Group Exhibition**

2010:

"Feral Flirtations" Kibbee Gallery" Atlanta Georgia.

"Day of the Dead" Young Blood Gallery, Atlanta Georgia

"Home Show" Young Blood Gallery, Atlanta Georgia

"Supernatural Circus" ABV Galley, Atlanta Georgia.



"It Came From" Cornbred Gallery, Atlanta Georgia.

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"Word" Peters Street Projects, Atlanta Georgia.

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"Here We Hide" Mint Gallery, Atlanta, Georgia.

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"Scale" Studio Nine Hundred, Atlanta, Georgia.

"Journey, Myth, Memory" Kibbee Galler, Atlanta Georgia.

"The Blotter Show" Kibbee Gallery, Atlanta, Georgia.

2009:

"Day of the Dead Show" Eye Drum, Atlanta, Georgia.

"Everybody for Everyman" The Bench, Atlanta, Georgia.



2008:

"Monster Mayhem" The Gallery at East Atlanta Tattoo, Atlanta, Georgia.

"Damn Dirty Ape" The Gallery at East Atlanta Tattoo, Atlanta, Georgia.

"Somewhere Over the Ocean Somewhere Under the Sea" The Gallery at East Atlanta Tattoo, Atlanta, Georgia.

"Seasonal Show" Young Blood Gallery, Atlanta, Georgia.

"Ground Works 2" Foundation One Gallery, Decatur, Georgia.

"The Grind 2" (skate board show) Rabbit Hole Gallery, Atlanta, Georgia.

"Sons of The South, Part 2" Rabbit Hole Gallery. Atlanta, Georgia.

"Prints" East Side Lounge, Atlanta, Georgia.

"Drawings" Aurora Coffee, Atlanta, Georgia.

"Can't Live without My Radio"(4th annual) Relapse Theater, Atlanta, Georgia.

"Majestic Hours" Beep Gallery, Atlanta, Georgia.



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"Tights are Preferred" Aurora Coffee, Atlanta, Georgia.

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"Art of Democracy" (political print show) Eye Drum, Atlanta, Georgia.

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"Small Works Show" Atelier 43. Atlanta, Georgia.

"Hand Job"(painting performance) Five Spot, Atlanta, Georgia.

"Day of the Dead" Young Blood Gallery, Atlanta, Georgia.

"Wheels of Steel" Relapse Theater, Atlanta, Georgia.

**2007:**

"Can't Live without My Radio" (3th annual) Relapse Theater, Atlanta, Georgia.

"Pop Nostalgia" Beep Beep Gallery, Atlanta, Georgia.

"Ground Works " Foundation One Gallery, Decatur, Georgia.

"The Grind" (skate board show) Foundation One Gallery, Decatur, Georgia.

"Boardom" Beep Beep Gallery, Atlanta, Georgia.

"Evereman"(coffee Table show) Beep Beep Gallery. Atlanta, Georgia.

"A- Game" Eye Drum, Atlanta, Georgia.

"All Kings" Art Space International, Atlanta, Georgia.

"Damn Dirty Ape" The Gallery at East Atlanta Tattoo, Atlanta, Georgia.

"When Robots Ruled the Earth" The Gallery at East Atlanta Tattoo, Atlanta, Georgia.



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2006:

"Cryptozoology" McCaige- Welles Gallery, Brooklyn, Ny

"Doble Filo" YoYo Gallery, Atlanta, Georgia.

"Back to Basics" Village Pizza, Atlanta, Georgia.

"Origins" Foundation One Gallery, Decatur, Georgia.

"Can't Live without My Radio" (2nd annual) YoYo Gallery, Atlanta, Georgia.

"5th Biennial KSU Art Alumni Exhibition" Sturgis Library Gallery, Kennesaw, Georgia.

"The History of Violence" Five Spot, Atlanta, Georgia.

2005:

"From A to B" Dactyl Gallery, NY, New York.

"Minding Art (Art and Philosophy)" Five Spot, Atlanta, Georgia.

"Breaking Hearts and Burning Bridges" All or Nothing Gallery, Smyrna, Georgia.

"Ronin" All or Nothing Gallery, Smyrna, Georgia.

2004:



"The Art of Dining (AIDS Survival Project)" Momus Gallery, Atlanta, Georgia.

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"Mythos" All or Nothing Gallery, Smyrna, Georgia.

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"The Nine" Sturgis library Gallery, Kennesaw, Georgia.

"Ebb and Flow" Pangeae, Atlanta, Georgia.

"Opening" Compound, Atlanta, Georgia.

"KSU Student Juried Art Exhibition" Sturgis Gallery, Kennesaw, Georgia.

"Vice show" B Complex, Atlanta, Georgia.

**2003:**

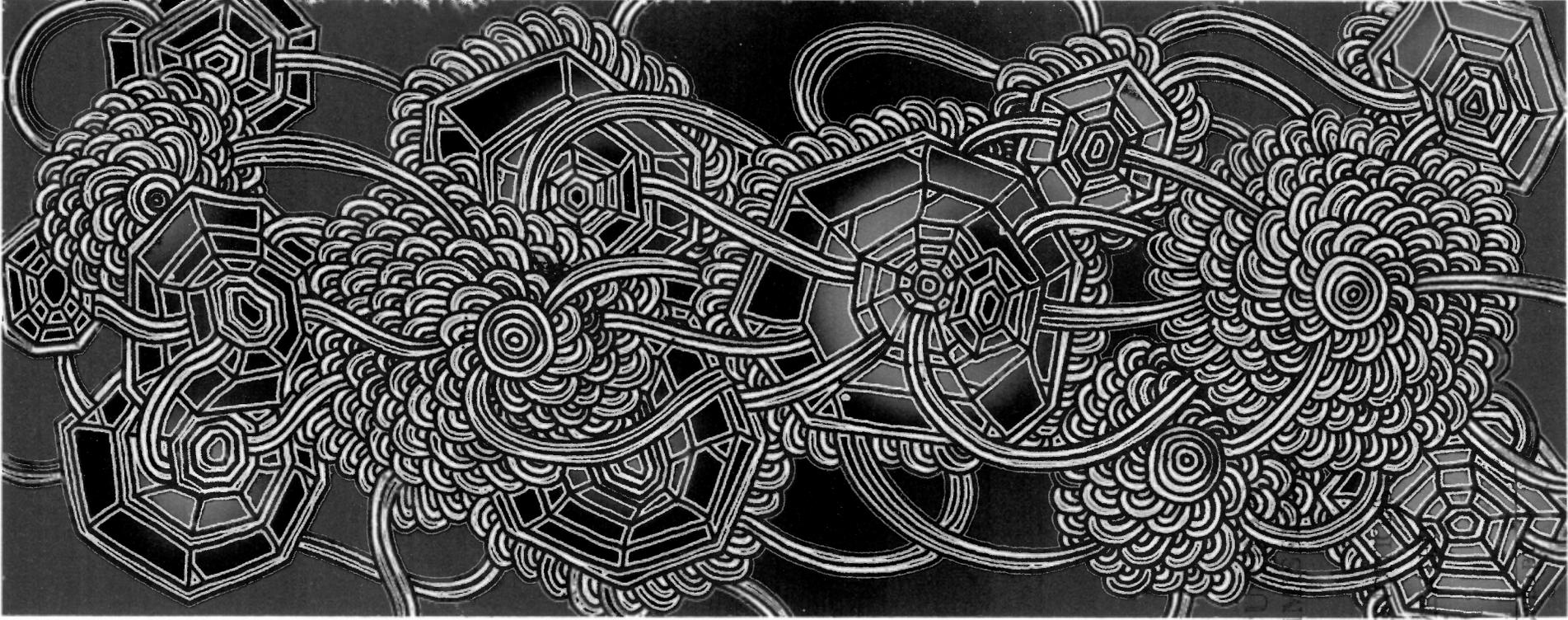
"KSU Student Juried Art Exhibition" Sturgis Gallery, Kennesaw, Georgia.

"The Art of Dining (AIDS Survival Project)" Momus Gallery, Atlanta, Georgia.

"North Cobb Art Association Juried Art Exhibition" Kennesaw, Georgia.

**2002:**

"KSU Student Juried Art Exhibition" Sturgis Gallery, Kennesaw, Georgia.

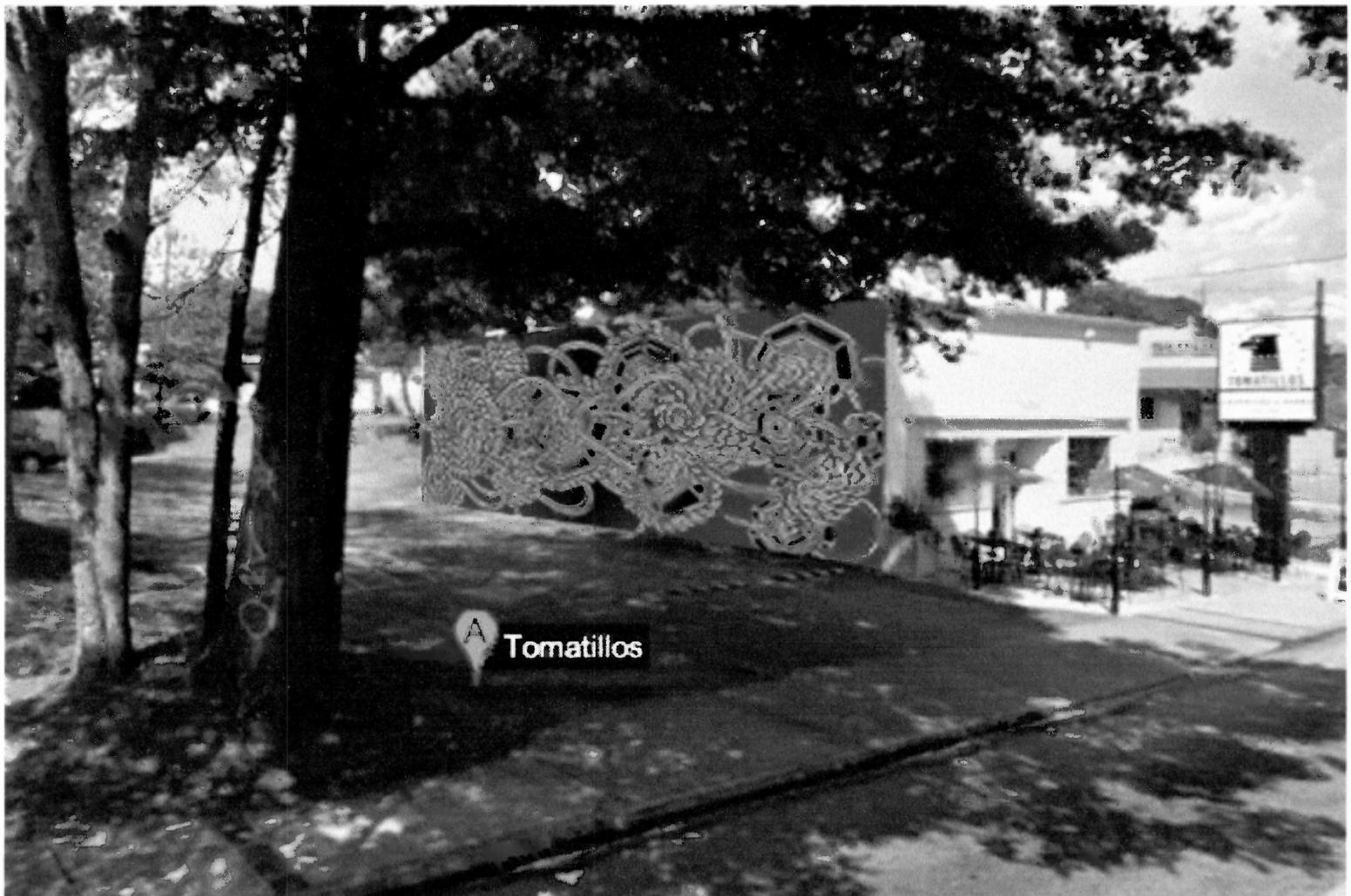


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- APPROVED
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- REVIEWED & COMMENTS

6/16/13  
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REVIEWER



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DESIGN COMMISSION

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- REVIEWED & COMMENTED

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DATE

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REVIEWED BY



**Sam Parker**  
**Artist Statement**

I have been observing nature, gaining insight from its eternally reoccurring forms. Based on flowers, sea shells, geodes, water ripples and many other naturally occurring phenomena, the forms in this design repeat again and again in an attempt to find my own rhythms.

Human rhythms reflect the natural world, but we often forget that we are part of nature and look only to the societies that we create for the source of meaning in our lives. As an artist part of my goal is to remind myself and others to reconnect with the world and its many wonders.



**2013**

**See Through, Nelson Street Gallery, 2013, Atlanta, GA**

**2012**

**Sustaining Process, Nelson Street Gallery, 2012, Atlanta, GA**

**Convergence: Benifit for The Creatives Project, Goodson Yard (The Goat Farm), 2012, Atlanta, GA**

**Art Beats and Lyrics, Traveling Exhibition, 2012, Atlanta / L.A / New York / D.C / Miami**

**Fifty/Fifty, ABV Gallery, 2012, Atlanta, GA**

**Forward Warrior, Melvin Gallery, 2012, Atlanta, GA**

**Artlanta, The Indigo Hotel, 2012, Atlanta, GA**

**Sam Flax: 30 Artists 30 Days, The Rodriguez Room: The Goat Farm, 2012, Atlanta, GA**

**Fear and Loathing in Atlanta, ABV Gallery, 2012, Atlanta, GA**

**2008**

**Arts Beats and Lyrics, The Foundry, 2008 - 2009, Atlanta, GA**

**SCAD at Large, The Mattress Factory Lofts, 2008, Atlanta, GA**

**2006**

**Sneaker Pimps, The Loft, 2006-11, Atlanta, GA - Internationally Exhibited**

RCS# 2917  
7/15/13  
4:47 PM

Atlanta City Council

MULTIPLE

13-O-1162 THUR 11-O-1167

ADOPT

YEAS: 9  
NAYS: 0  
ABSTENTIONS: 0  
NOT VOTING: 3  
EXCUSED: 2  
ABSENT 2

Y Smith	Y Archibong	E Moore	Y Bond
NV Hall	Y Wan	Y Martin	NV Watson
Y Young	B Shook	Y Bottoms	E Willis
Y Winslow	Y Adrean	B Sheperd	NV Mitchell

MULTIPLE