

#47

2491

~~130-3326~~

(Do Not Write Above This Line)

~~130-1163~~

AN ORDINANCE
BY COUNCILMEMBER
NATALYN ARCHIBONG

AN ORDINANCE
AUTHORIZING THE
INSTALLATION OF PUBLIC
ART (AN UNTITLED MURAL)
AT 230 FLAT SHOALS AVENUE,
AT THE INTERSECTION WITH
MEMORIAL DRIVE, SE,
ATLANTA, GEORGIA AS
PURSUANT TO CODE SECTION
16-28.025 OF THE 1982 ZONING
ORDINANCE OF THE CITY OF
ATLANTA; AND FOR OTHER
PURPOSES.

ADOPTED BY

JUL 15 2013

COUNCIL

- CONSENT REFER
- REGULAR REPORT REFER
- ADVERTISE & REFER
- 1st ADOPT 2nd READ & REFER
- PERSONAL PAPER REFER

Date Referred

7/1/13

Referred To:

Zoning

Date Referred

Referred To:

Date Referred

Referred To:

First Reading

Committee _____
 Date _____
 Chair _____
 Referred To _____

Committee Zoning
 Date 7/10/13
 Chair _____
 Action Hold (see rev. side)
 Fav, Adv, Hold (see rev. side)
 Other _____
 Members _____
 Refer To _____

Committee _____
 Date _____
 Chair _____
 Action _____
 Fav, Adv, Hold (see rev. side)
 Other _____
 Members _____
 Refer To _____

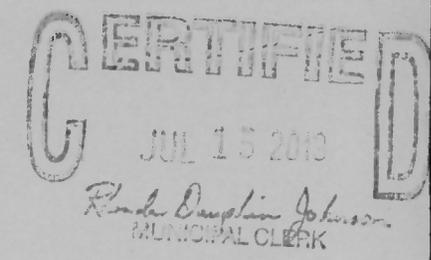
Committee _____
 Date _____
 Chair _____
 Action _____
 Fav, Adv, Hold (see rev. side)
 Other _____
 Members _____
 Refer To _____

Committee _____
 Date _____
 Chair _____
 Action _____
 Fav, Adv, Hold (see rev. side)
 Other _____
 Members _____
 Refer To _____

FINAL COUNCIL ACTION

- 2nd 1st & 2nd 3rd
 Readings
 Consent V Vote RC Vote

CERTIFIED



MAYOR'S ACTION

APPROVED

JUL 24 2013

WITHOUT SIGNATURE
BY OPERATION OF LAW

**AN ORDINANCE
BY COUNCILMEMBER NATALYN ARCHIBONG**

AN ORDINANCE AUTHORIZING THE INSTALLATION OF PUBLIC ART AT 230 FLAT SHOALS AVENUE, S.E., AT THE INTERSECTION WITH MEMORIAL DRIVE, S.E., ATLANTA, GEORGIA AS PURSUANT TO CODE SECTION 16-28.025 OF THE 1982 ZONING ORDINANCE OF THE CITY OF ATLANTA; AND FOR OTHER PURPOSES.

WHEREAS, The Mayor and the City Council of the City of Atlanta are committed to maintaining an attractive City for residents and visitors through the regulation of signs; and

WHEREAS, the City Council of the City of Atlanta, and the Mayor must authorize Public Art under Chapter 16 of the 1982 Zoning Ordinance of the City of Atlanta (16-28.025 Public Art); and

WHEREAS, the artist, Franco Fasoli, and the sponsor, Living Walls, have obtained the appropriate preliminary certification from the Director of the Office of Traffic and Transportation, affirming the work will not constitute a traffic hazard or undue and dangerous distraction to motorists or pedestrians; and

WHEREAS, the artist, Franco Fasoli, and the sponsor, Living Walls, have obtained the appropriate preliminary certification from the Urban Design Commission, establishing the work does not contain nor is intended to convey a commercial message primarily, provided that the name of a sponsor may be displayed on an adjacent plaque or similar display that is not more than two square feet in area; and

WHEREAS, the artist, Franco Fasoli, and the sponsor, Living Walls, have obtained the appropriate preliminary certification from the Director of the Bureau of Cultural Affairs, which affirms that the work is not inconsistent with the City of Atlanta's Public Art Program; and

WHEREAS, the artist, Franco Fasoli, and the sponsor, Living Walls, need final approval from the City Council and the Mayor, as pursuant to the 1982 Zoning Ordinance of the City of Atlanta and hereby respectfully submit their request for approval of Public Art at 890 Memorial Drive, S.E., Atlanta, Georgia; and

WHEREAS, the Council finds that the value to the general public in viewing the work is not outweighed by any existing negative public interests related to aesthetics, additional sign clutter, or the public safety.

NOW, THEREFORE, BE IT ORDAINED BY THE COUNCIL OF THE CITY OF ATLANTA, GEORGIA, as follows:

SECTION 1: This ordinance shall authorize the placement of artwork at 890 Memorial Drive, S.E., Atlanta, Georgia As pursuant to the Public Art Section of Chapter 16 of the 1982 Zoning Ordinance of the City of Atlanta (16-28.025 Public Art).

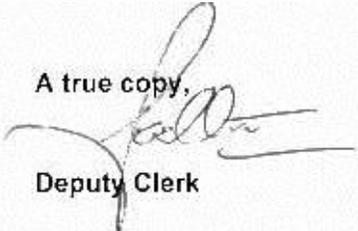


SECTION 2: All ordinances or parts of ordinances in conflict with this ordinance are hereby waived in this only

A true copy,

ADOPTED by the Atlanta City Council
APPROVED as per City Charter Section 2-403

JUL 15, 2013
JUL 24, 2013


Deputy Clerk



CERTIFICATION FOR THE INSTALLATION OF PUBLIC ART

PURSUANT TO CHAPTER 28A, THE SIGN ORDINANCE
OF THE CITY OF ATLANTA 1982 ZONING ORDINANCE

NAME OF SPONSOR Living Walls

ADDRESS 881 Memorial Dr. Atlanta 30312

TELEPHONE NUMBER 321 262 6888 FAX NUMBER _____

E-MAIL info @ livingwallsatl.com

NAME OF ARTWORK _____

MEDIUM OF ARTWORK spraypaint & latex

DIMENSIONS _____

PROPOSED LOCATION Memorial Dr with Moreland Ave

NAME OF ARTIST JAZ - Argentina



ATTACHMENTS

DRAWING OR PHOTO OF WORK

DRAWING OR REPRESENTATION OF WORK IN CONTEXT TO ITS LOCATION WITH CONDITIONS

ARTIST'S RESUME

ARTIST STATEMENT REGARDING WORK

APPROVED

REVIEWED & COMMENTED

6/12/13
DATE

[Signature]
REVIEWED BY

1. THE OFFICE OF TRANSPORTATION

CONTACT PERSON: CUSTOMER SERVICE
TELEPHONE & ADDRESS: 330-6699, SUITE 4900, 55 TRINITY AVE., SW

THE OFFICE OF TRANSPORTATION HEREBY CERTIFIES THAT THIS APPLICATION MEETS THE CRITERIA APPLICABLE TO THIS OFFICE SPECIFIED IN SECTION 16-28A.007(q) OF THE SIGN ORDINANCE OF THE CITY OF ATLANTA.

DATE 06/24/2013 SIGNATURE [Signature]

2. EXECUTIVE DIRECTOR OF THE URBAN DESIGN COMMISSION (OR DESIGNEE)

CONTACT PERSON: DOUG YOUNG
TELEPHONE & ADDRESS: 404-330-6145, SUITE 3350, 55 TRINITY AVE., SW

THE URBAN DESIGN COMMISSION HEREBY CERTIFIES THAT THIS APPLICATION MEETS THE CRITERIA APPLICABLE TO THIS COMMISSION SPECIFIED IN SECTION 16-28A.007(q) OF THE SIGN ORDINANCE OF THE CITY OF ATLANTA.

DATE 6/26/13 SIGNATURE [Signature]

3. DIRECTOR OF THE OFFICE OF CULTURAL AFFAIRS (OR DESIGNEE)

CONTACT PERSON: EDDIE GRANDERSON
TELEPHONE & ADDRESS: 404 546-6819 233 PEACHTREE STREET N.E. STE 1700 ATLANTA, GA 30303

THE OFFICE OF CULTURAL AFFAIRS HEREBY CERTIFIES THAT THIS APPLICATION MEETS THE CRITERIA APPLICABLE TO THIS BUREAU SPECIFIED IN SECTION 16-28A.007(q) OF THE SIGN ORDINANCE OF THE CITY OF ATLANTA.

DATE 6/24/13 SIGNATURE [Signature]

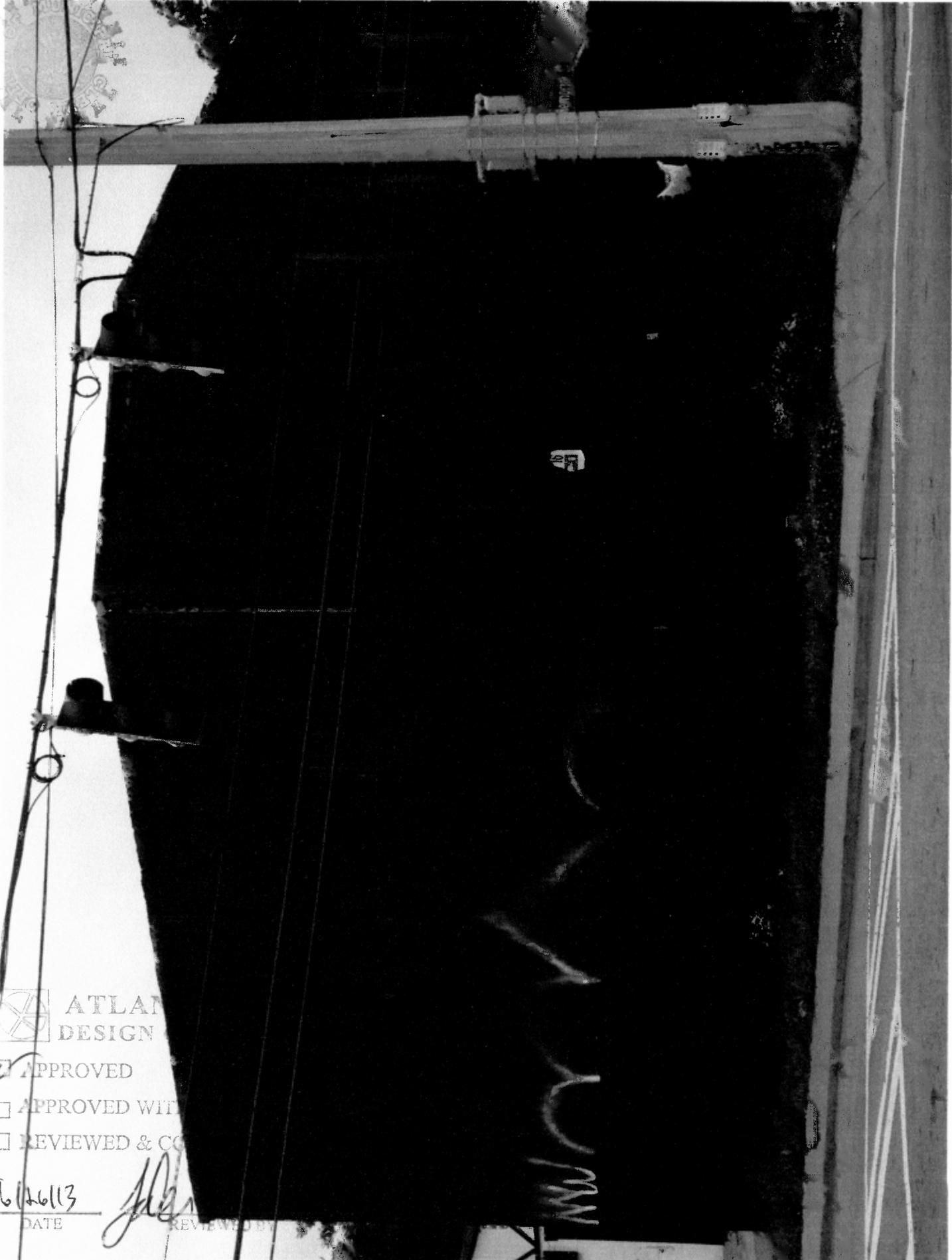


ALTHOUGH IT IS NOT REQUIRED BY ORDINANCE, IT IS RECOMMENDED THAT YOU MAKE A PRESENTATION TO THE NEIGHBORHOOD PLANNING UNIT (NPU) IN WHICH THE PUBLIC ART WILL BE LOCATED. IN ORDER TO BE PLACED ON THE NEXT NPU AGENDA, PLEASE CONTACT THE NPU COORDINATOR IN BUREAU OF PLANNING, 330-6145, SUITE 3050, 55 TRINITY AVE., SW, ATLANTA, GA 30335.

IN ADDITION TO THESE CERTIFICATIONS, THE ATLANTA SIGN ORDINANCE ALSO REQUIRES THAT AN ORDINANCE APPROVING THIS PUBLIC ART APPLICATION BE PASSED BY THE ATLANTA CITY COUNCIL. WE WOULD RECOMMEND THAT YOU CONTACT THE COUNCIL MEMBER FOR THE DISTRICT IN WHICH THE PUBLIC ART WILL BE LOCATED TO REQUEST THE SUPPORT OF THAT COUNCIL MEMBER AND ASSISTANCE IN SUBMITTING THE NECESSARY LEGISLATION FOR FINAL COUNCIL ACTION.

CHAPTER 28A. SIGN ORDINANCE
Sec. 1 6-28A.007. General regulations.

- (q) **Public Art:** *Public art* meeting the following criteria may be conditionally located in any district. Consistent with the purpose and intent of this chapter, the Atlanta City Council may, by ordinance, approve a work of *public art*. Said approval shall not be granted unless said ordinance contains three (3) preliminary certifications: (1) A certification from the director of the bureau of traffic and transportation or designee that the work will not constitute a traffic hazard or undue and dangerous distraction to motorists or pedestrians; (2) A certification from the executive director of the urban design commission or designee that the work does not contain and is not intended to convey a commercial message primarily, provided that the name of a sponsor for said work may be displayed on an adjacent plaque or similar display that is no more than two (2) square feet in area; and (3) A certification from the director of the bureau of cultural affairs or designee that the work is not inconsistent with the City of Atlanta's *public art* program. The council, if provided with these certifications, may approve, conditionally or otherwise, a work of *public art* upon a finding that the value to the general public in viewing the work is not outweighed by any existing negative public interests related to aesthetics, additional sign clutter, and the public's safety. In making this finding, the council shall consider the required certifications; the qualifications and experience of the artist; the spatial relationship of the proposed art to the building or premises upon which it is located as well as the surrounding area; vehicular and pedestrian traffic safety; the existence of nearby signs; and the size and dimensions of the proposed work. Any work of *public art* approved by council under this paragraph shall be exempt from further regulation under this chapter 28A except as to maintenance and enforcement.



ATLAN
DESIGN

- APPROVED
- APPROVED WITH
- REVIEWED & CO

6/26/13

DATE

[Handwritten signature]

REVIEWED BY

[Handwritten signature]



Jaz- statement

La idea de la no identidad del arte urbano y su confrontación con los movimientos establecidos es el eje Principal de mi trabajo , con esta idea en me te uso figuras en constante contraste o enfrentamiento , sobre la idea presentada para Atlanta , pienso la doble identidad de los artistas que utilizan el espacio público y su capacidad de camuflaje y adaptación al medio . Pintando un entorno contrario al urbano y utilizando figuras de animales salvajes para hacer la relación entre artista urbano y urbe , y su capacidad de trabajar en contra de la corriente , de adaptarse a un medio efímero y cambiante , poco controlable , donde todo queda al azar .

The idea of non-identity of urban art and its confrontation with their movements is the Main shaft of my work with this idea I will ever use figures contrast or confrontation on the idea presented to Atlanta, I think the double identity artists who use public space and its ability to camouflage and adaptation to the environment. Painting a contrast to the urban environment using wild animal figures to make the relationship between street artist and city, and their ability to work against the current, to adapt to a changing and ephemeral medium, poorly controlled, where everything is left to chance .



ATLANTA URBAN
DESIGN COMMISSION

- APPROVED
- APPROVED WITH CONDITIONS
- REVIEWED & COMMENTED

6/26/13
DATE

REVIEWED BY



APPROVED FOR THE URBAN
DESIGN COMMISSION

- APPROVED FOR THE URBAN DESIGN COMMISSION
- APPROVED FOR THE URBAN DESIGN COMMISSION
- APPROVED FOR THE URBAN DESIGN COMMISSION
- APPROVED FOR THE URBAN DESIGN COMMISSION

6/16/13

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JAZ – Franco Fasoli

Resume

2010

Bienal Internacional de Street art de San Pablo , MUBE , San Pablo , Brasil
Fricciones y conflictos en latinoamerica Casa de la cultura , Bs As
Conquistadores Stritching Gallery , Berlin Alemania
Intervenciones Urbanas Iberoamericanas ,CCEBA , Buenos Aires
3 , Pure Evil Gallery , Londres , Inglaterra
Buenos Aires Calling , Pure Evil Gallery , Londres , Inglaterra
"Aguante" , Hollywood in Cambodia , Buenos Aires
Graffigna Graffiti , The Richmond Gallery , Toronto , Canada

2009

Graffiti Arg , Galeria Neurotitan , Berlin , Alemania
"Tumberos" , Galeria Issue , Paris , Francia
Tremenda Kumbia , Espacio Trimachi , Buenos Aires
Graffiti Mundo , Galeria L'inc , Buenos Aires

2008

Colectiva Street Art , Uade art institute , Buenos Aires
Enamorados del muro , Palais de Glace , Buenos Aires
Festival internacional de muralismo Strade del Paessaggio , Cosenza , Italia

2007

Meeting of styles , Zurich , Suiza . Padova , Italia
Festival internacional de street art , Kosmopolite , Paris , Francia
El Tigre y el dragon , Hollywood in Cambodia , Buenos Aires



ATLANTA URBAN
DESIGN COMMISSION

APPROVED

APPROVED WITH CONDITIONS

REVIEWED & COMMENTED

6/26/13
DATE

[Signature]
REVIEWED BY

RCS# 2917
7/15/13
4:47 PM

Atlanta City Council

MULTIPLE

13-O-1162 THUR 11-O-1167

ADOPT

YEAS: 9
NAYS: 0
ABSTENTIONS: 0
NOT VOTING: 3
EXCUSED: 2
ABSENT 2

Y Smith	Y Archibong	E Moore	Y Bond
NV Hall	Y Wan	Y Martin	NV Watson
Y Young	B Shook	Y Bottoms	E Willis
Y Winslow	Y Adrean	B Sheperd	NV Mitchell

MULTIPLE