

#8

13-0-1101

2351

(Do Not Write Above This Line)

AN ORDINANCE

BY COUNCIL MEMBER
KWANZA HALL

AN ORDINANCE
AUTHORIZING THE
INSTALLATION OF PUBLIC
ART (A MURAL "YOUNG
AMERICANS"), AT DAVID T.
HOWARD SCHOOL (OFW)
551 JOHN WESLEY DOBBS
BLVD, NE, ATLANTA,
GEORGIA AS PURSUANT TO
CODE SECTION 16-28.025 OF
THE 1982 ZONING
ORDINANCE OF THE CITY
OF ATLANTA; AND FOR
OTHER PURPOSES.

- CONSENT REFER
- REGULAR REPORT REFER
- ADVERTISE & REFER
- 1st ADOPT 2nd READ & REFER
- PERSONAL PAPER REFER

Date Referred 6/17/13

Referred To: Zoning

Date Referred

Referred To:

Date Referred

Referred To:

First Reading

Committee _____
 Date _____
 Chair _____
 Referred To _____

Committee
Zoning

Date 6/26/13

Chair [Signature]

Action
Fav, Adv, Hold (see rev. side)
Other
Make final recommendation

Members
Carla Smith
James D. Sheperd
H. L. Shelton
[Signature]

Refer To [Signature]

Committee _____

Date _____

Chair _____

Action
Fav, Adv, Hold (see rev. side)
Other _____

Members _____

Refer To _____

Committee _____

Date _____

Chair _____

Action
Fav, Adv, Hold (see rev. side)
Other _____

Members _____

ADOPTED BY

JUL 01 2013

COUNCIL

Refer To _____

Committee _____

Date _____

Chair _____

Action
Fav, Adv, Hold (see rev. side)
Other _____

Members _____

Refer To _____

FINAL COUNCIL ACTION

- 2nd
- 1st & 2nd Readings
- Consent
- V Vote
- FC

CERTIFIED

CERTIFIED

JUL 01 2013

ATLANTA CITY COUNCIL PRESIDENT

[Signature]

CERTIFIED

JUL 01 2013

Rhonda Doughtin Johnson
MUNICIPAL CLERK

MAYOR'S ACTION

APPROVED

JUL 10 2013

WITHOUT SIGNATURE
BY OPERATION OF LAW



13-0 -1101

AN ORDINANCE

BY COUNCILMEMBER KWANZA HALL

AN ORDINANCE AUTHORIZING THE INSTALLATION OF PUBLIC ART (A MURAL "YOUNG AMERICANS"), AT DAVID T. HOWARD SCHOOL (OFW) 551 JOHN WESLEY DOBBS BLVD, NE, ATLANTA, GEORGIA AS PURSUANT TO CODE SECTION 16-28.025 OF THE 1982 ZONING ORDINANCE OF THE CITY OF ATLANTA; AND FOR OTHER PURPOSES.

WHEREAS, The Mayor and the City Council of the City of Atlanta are committed to maintaining an attractive City for residents and visitors through the regulation of signs; and

WHEREAS, the City Council of the City of Atlanta, and the Mayor must authorize Public Art under Chapter 16 of the 1982 Zoning Ordinance of the City of Atlanta (16-28.025 Public Art); and

WHEREAS, the artist and the sponsor, Sheila Pree Bright, has obtained the appropriate preliminary certification from the Director of the Office of Traffic and Transportation, affirming the work will not constitute a traffic hazard or undue and dangerous distraction to motorists or pedestrians; and

WHEREAS, the artist and the sponsor, Sheila Pree Bright, has obtained the appropriate preliminary certification from the Urban Design Commission, establishing the work does not contain nor is intended to convey a commercial message primarily, provided that the name of a sponsor may be displayed on an adjacent plaque or similar display that is not more than two square feet in area; and

WHEREAS, the artist and the sponsor, Sheila Pree Bright, has obtained the appropriate preliminary certification from the Director of the Bureau of Cultural Affairs, which affirms that the work is not inconsistent with the City of Atlanta's Public Art Program; and

WHEREAS the artist and the sponsor, Sheila Pree Bright, need final approval from the City Council and the Mayor, as pursuant to the 1982 Zoning Ordinance of the City of Atlanta and hereby respectfully submit their request for approval of Public Art at David T. Howard School (OFW), 55 John Wesley Dobbs Blvd., Atlanta, Georgia; and

WHEREAS, the Council finds that the value to the general public in viewing the work is not outweighed by any existing negative public interests related to aesthetics, additional sign clutter, or the public safety.

NOW, THEREFORE, BE IT ORDAINED BY THE COUNCIL OF THE CITY OF ATLANTA, GEORGIA, as follows:

SECTION 1: This ordinance shall authorize the placement of artwork (A Mural, "Young Americans"), at David T. Howard School (OFW), 551 John Wesley Dobbs Blvd, NE, Atlanta, Georgia. As pursuant to the Public Art Section of Chapter 16 of the 1982 Zoning Ordinance of the City of Atlanta (16-28.025 Public Art).

SECTION 2: All ordinances or parts of ordinances in conflict with this ordinance are hereby waived in this only

A true copy,



ATLANTA URBAN
PHOTO COMMISSION

COMMUNITY OUTREACH OFFICERS

SHEILA PREE BRIGHT

6/11/13 [Signature]

Sheila Pree Bright is a Fine Art Photographer who is known for her photographic series *Young Americans*, *Plastic Bodies* and *Suburbia*. Her large-scale works combines a wide ranging knowledge of contemporary culture, addressing commentary on American beauty standards, Patriotism and portrayals of urban and suburban themes. Recently, Bright took the *Young Americans* portraits to the streets of Art Basel Miami this passed December, wheat pasting eleven images in the Coconut Grove neighborhood on building and abandon homes that are often unnoticed in the urban landscape. Bright revisits the series which exhibited as a solo show at the High Museum of Atlanta in 2008, curated by Julian Cox, Founding Curator of Photography and Chief Curator of the Fine Arts Museums of San Francisco. The work examines attitudes and values of Generation Y as American citizens. The series shows diverse young Americans, who are new to the voting system, and exploring ideas of what it means to be American. The sitters expressed their perspectives in a statement and posed in their chosen stance with the American flag.

With much success of launching her wall portraits in Miami, she is traveling the series to other cities in 2013. Bright states, "I want to engage with communities nationally after observing the major divide during the most recent Presidential election. I am passionate about re-framing these images by giving communities an open forum and empowerment." Bright's goal is to encourage public engagement and to create dialogue about being an American in the 21st century.

Bright has also been in exhibitions at the Smithsonian Anacostia Museum in Washington, D.C., the Rock and Roll Hall of Fame in Cleveland, the Museum of Contemporary Art, Cleveland, Time Inc, NY, US Contemporary Photography, FotoFest in Houston and the Leica Gallery in New York. She has been featured in numerous publications, the recipient of numerous awards and in private and public collections to name a few; Library of Congress, Washington DC, High Museum of Art, Atlanta, GA, de Saisset Museum, Santa Clara, CA, Oppenheimer Collection: Nerman Museum of Contemporary Art, Overland, KS, Sprint PCS Art Collection, Overland, KS and the Paul Jones Collection, Birmingham, AL.

THE DAVID T. HOWARD SCHOOL HAS
HISTORICAL SIGNIFICANTS OF
AFRICAN AMERICAN FIGURES THAT
PATH A WAY FOR HUMAN AND CIVIL
RIGHTS AND WHEAT PASTING THE
YOUNG AMERICAN IMAGE WILL CREATE A
DIALOGUE AND EMPOWERMENT TO THE COMMUNITY



CERTIFICATION FOR THE INSTALLATION OF PUBLIC ART
 PURSUANT TO CHAPTER 28, "GENERAL AND SUPPLEMENTARY REGULATIONS",
 OF THE CITY OF ATLANTA 1982 ZONING ORDINANCE

NAME OF SPONSOR SHEILA PREE BRIGHT
 ADDRESS 359 SUNDOWN WAY
 TELEPHONE NUMBER 404 825 4624 FAX NUMBER —
 E-MAIL info@sheilapreebright.com
 NAME OF ARTWORK YOUNG AMERICANS
 MEDIUM OF ARTWORK PHOTOGRAPHY.
 DIMENSIONS 15X40 15X25 15X25
 PROPOSED LOCATION DAVID T. HOWARD SCHOOL (OFW) 551 JOHN WESLEY
 NAME OF ARTIST SHEILA PREE BRIGHT Dobbs Blvd NE.

ATTACHMENTS

- DRAWING OR PHOTO OF WORK
- DRAWING OR REPRESENTATION OF WORK IN CONTEXT TO ITS LOCATION
- ARTIST'S RESUME
- ARTIST STATEMENT REGARDING WORK

1. THE OFFICE OF TRANSPORTATION

CONTACT PERSON: CUSTOMER SERVICE
 TELEPHONE & ADDRESS: 330-6699, SUITE 4900, 55 TRINITY AVE., SW

THE OFFICE OF TRANSPORTATION HEREBY CERTIFIES THAT THIS APPLICATION MEETS THE CRITERIA APPLICABLE TO THIS OFFICE SPECIFIED IN SECTION 16-28.025 OF THE SIGN ORDINANCE OF THE CITY OF ATLANTA.

DATE 06/11/2013 SIGNATURE [Signature]

2. EXECUTIVE DIRECTOR OF THE URBAN DESIGN COMMISSION (OR DESIGNEE)

CONTACT PERSON: DOUG YOUNG
 TELEPHONE & ADDRESS: 404-330-6145, SUITE 3350, 55 TRINITY AVE., SW

THE URBAN DESIGN COMMISSION HEREBY CERTIFIES THAT THIS APPLICATION MEETS THE CRITERIA APPLICABLE TO THIS COMMISSION SPECIFIED IN SECTION 16-28.025 OF THE SIGN ORDINANCE OF THE CITY OF ATLANTA.

DATE 6/11/13 SIGNATURE [Signature]

3. DIRECTOR OF THE OFFICE OF CULTURAL AFFAIRS (OR DESIGNEE)

CONTACT PERSON: EDDIE GRANDERSON
 TELEPHONE & ADDRESS: 404 546-6819 233 PEACHTREE STREET N.E. STE 1700 ATLANTA, GA 30303

THE OFFICE OF CULTURAL AFFAIRS HEREBY CERTIFIES THAT THIS APPLICATION MEETS THE CRITERIA APPLICABLE TO THIS BUREAU SPECIFIED IN SECTION 16-28.025 OF THE SIGN ORDINANCE OF THE CITY OF ATLANTA.

DATE 6/17/13 SIGNATURE [Signature]



SHEILA PREE BRIGHT

404.825.4624

info@sheilapreebright.com

www.sheilapreebright.com

APPROVED

APPROVED WITH CONDITIONS

REVIEWED & COMMENTED

4/11/13

DATE

SIGNED BY

EDUCATION

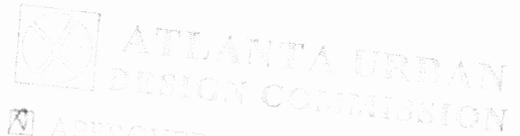
- 2003 MFA Photography, Georgia State University, Atlanta, GA
- 1998 BS, University of Missouri, Columbia, MO

SOLO EXHIBITIONS

- 2011 Young Americans, Sumter County Gallery of Art, Sumter, SC
Visual Narratives: The Photographs of Sheila Pree Bright, The Paul R. Jones Gallery, The University of Alabama, Tuscaloosa, AL
Girls, Grillz and Dolls: Country Club Projects, Cincinnati, OH
Young Americans, Time Inc, New York, NY
Girls, Grillz and Dolls: Grambling State University, Dunbar Hall Gallery, Grambling, LA
- 2010 Girls, Grillz and Guns: Sandler Hudson Gallery, Atlanta GA
- 2009 Girls, Grillz and Dolls: Power House Memphis, Memphis, TN
Young Americans, University of California, Irvine, CA
Young Americans, Winston-Salem State University, Winston-Salem, NC
Girls and Dolls: Salem College, Winston-Salem, NC
- 2008 Young Americans, The High Museum of Art, Atlanta, GA
Young Americans, The Wadsworth Atheneum Museum of Art, Hartford, CT
Suburbia, The Museum of Contemporary Art, Cleveland, Cleveland, OH
Suburbia, Fay Gold Gallery, Atlanta, GA
- 2003 Girls and Dolls, Wertz Contemporary, Atlanta, GA
- 2001 Urban Soil, Hammonds House, Atlanta, GA

RECENT SELECTED GROUP EXHIBITIONS

- 2013 *Etched in Collective History*, Birmingham Museum of Art, Birmingham, AL
E-merge, Contemporary Atlanta Artists, The City of Atlanta Department of Aviation Art Program, Atlanta GA
- 2012 *Oppenheimer Collection*, Nerman Museum of Contemporary Art, Overland Park, KS
African American Art Since 1950, The David C. Driskell Center, College Park, MD
Dreaming Identities, Arnika Dawkins Gallery, Atlanta GA
Re-Placing Atlanta - A Look at History in the Contemporary Landscape, Atlanta Preservation Center, Atlanta, GA
Burden of Proof: National Identity and the Legacy of War
Oglethorpe University Museum of Art, Atlanta, GA
2012 Living Walls Conference Street Art, Atlanta, GA
Posing Beauty, Newark Museum, Newark, NJ



APPROVED
 APPROVED WITH CONDITIONS
 REVIEWED & COMMENTED

8/11/13

 MAYOR

AWARDS, FELLOWSHIPS AND RESIDENCIES

- 2012 Idea Capital Grant, Atlanta, GA
- 2010 Save The Art Awards, Greensboro, NC
- 2009 The Loridans Arts Encouragement Award, Atlanta, GA
- 2008 Artist-in Residency: The Mozely Park Project, Atlanta, GA
 Aetna Foundation Grant: The Atlanta Urban Youth Project, Mayor
 Youth Program: Artscool, Atlanta, GA
- 2007 Aetna Foundaton Grant: Artist-in-Residency: Wadsworth Atheneum Museum of Art
 Hartford, CT
- 2006 Santa Fe Prize, Santa Fe Center for Photography, Santa Fe, NM
- 2002 Fellow: National Graduate Seminar, The International Photography Institute, New York, NY
- 2001 National Bronica Award, Tamron USA, New York, NY
- 1999 New Works Photography Award, En Foco, Inc., Bronx, NY

RECENT TEACHING, LECTURES AND SYMPOSIUM

- 2012 Conflict, Image and Meaning: The Reception of Commemorative Artworks and the
 Aesthetics of War, Oglethorpe University Museum of Arr, Atlanta, GA
- 2011 Visual Narratives: The Photographs of Sheila Pree Bright
 The University of Alabama, Tuscalossa, AL
 Young Americans: Conversation with Sheila Pree Bright, Sumter, SC
 Sheila Pree Bright: Cultural Convergence, University of South Carolina, Upstate
 Spartanburg, SC
 Girls, Grillz and Dolls: Grambling State University, Dunbar Hall Gallery, Grambling,
 LA

RECENT SELECTED BIBLIOGRAPHY

- 2012 Bettina Gockel, American Photography: Local and Global Contexts, Institute
 of Art the Institute of Art History at the University of Photography
Oppenheimer Collection, Nerman Museum of Contemporary Art
African American Art Since 1950, David C Driskell Center, College
- Felicia Feaster, "Artists uncover city's past," The Atlanta Journal Constitution October
 2012
- 2011 Maria Piscopo, "Fine Art Photography Striking A Balance," Shutterbug, November 2012
 p 38-42
- Monica Crowe, "Display Unveils Perceptions," Ruston Daily Leader, January 2011



ATLANTA URBAN
DESIGN COMMISSION

APPROVED

APPROVED WITH CONDITIONS

REVIEWED & COMMENTED

6/11/13
DATE

REVIEWED BY

CATALOGUES

- 2008 Young Americans: Photographs by Sheila Pree Bright, Wadsworth Atheneum Museum of Art, Hartford CT
- 2008 The Atlanta Urban Youth Project: Photographs by Sheila Pree Bright, City of Atlanta, Office of Cultural Affairs, Atlanta, GA

PUBLIC AND PRIVATE COLLECTION

High Museum of Art, Atlanta GA

Oppenheimer Collection, Nerman Museum of Contemporary Art, Overland, KS

Museum of Contemporary Art, Atlanta, GA

The Amistad Center for Art & Culture at The Wadsworth Atheneum Museum of Art, Hartford CT

Library of Congress, Washington DC

The David C Driskell Center, College Park, MD

Clark Atlanta University, Art Galleries, Atlanta, GA

Spelman College Museum of Fine, Atlanta, GA

de Saisset Museum, Santa Clara University, Santa Clara, CA

Clark Atlanta University Galleries, Clark Atlanta University, Atlanta, GA

City of Atlanta, Office of Cultural Affairs, Atlanta, GA

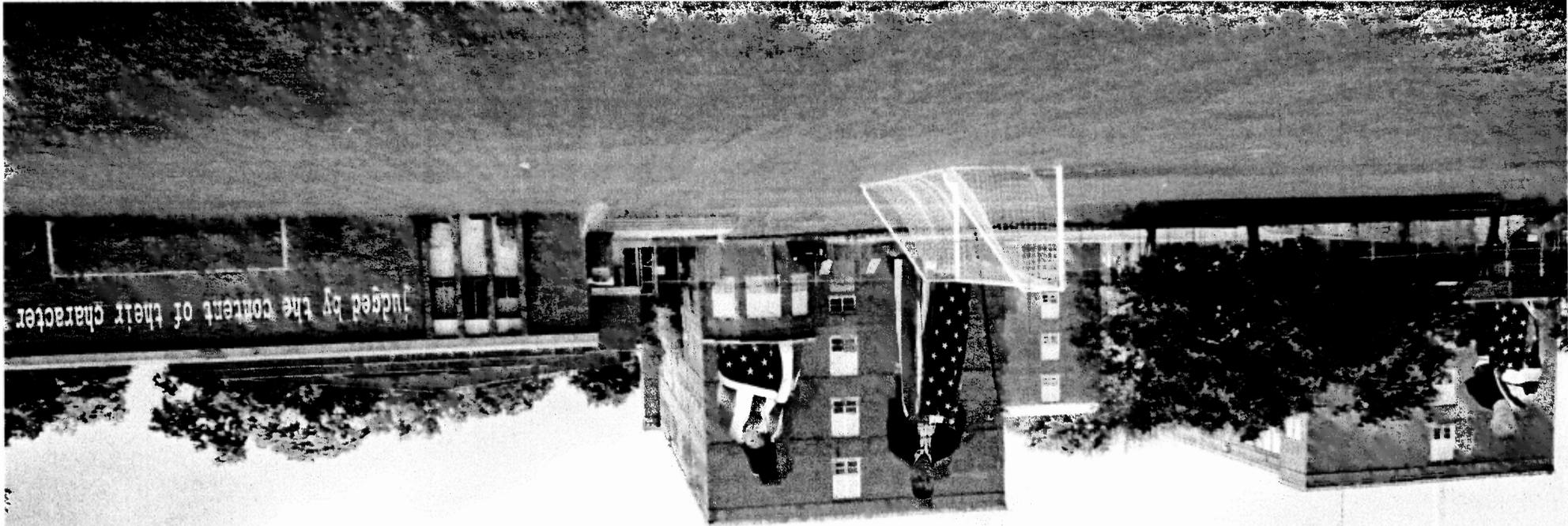
Diggs Gallery, Winston-Salem State University, Winston-Salem, NC

The Paul Jones Collection, University of Alabama, Tuscaloosa, AL

Sprint PCS Art Collection, Sprint Corporation, Overland, KS

King & Spalding Art Collection, Atlanta GA

BET Collection, New York, NY



ATLANTA URBAN DESIGN COMMISSION

APPROVED

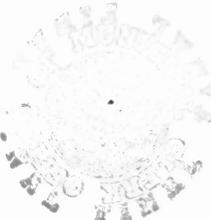
APPROVED WITH CONDITIONS

REVIEWED & COMMENTED

DATE: 6/11/13

APPROVED BY: [Signature]





**PERMIT FOR USE OF SCHOOL PROPERTIES
FOR NON-SCHOOL FUNCTIONS/ACTIVITIES**

Atlanta Board of Education
Facilities Division
1631 LaFrance Street, N.E.
Atlanta, Georgia 30307
404-802-3700

Request must be made at least two weeks in advance of the date of the activity. Date of Request _____

Name of School DAVID T. HOWARD

Organization requesting use of School: SHE PHOTOGRAPHY LLC

Person Requesting use of School:
Name: SHEILA PREE

Relationship to Organization: OWNER

Address: 359 SUNDOWN WAY STONE MT, GA 30087
City State Zip Code

Phone: 404.825.4624 Email: shemage.s@gmail.com

Portion of building desired for use: Please be specific as to areas of use

Type of Event: _____

Day(s) Desired: Monday Tuesday Wednesday Thursday Friday Saturday Sunday

Dates of Use	Time Building is to be Opened	Time Building is to be Closed	Day & Time of Actual Event
<u>Jul 2015 - Aug 2015</u>	<u>9 AM</u>	<u>4 PM</u>	

Hours of use must include any set up and clean up time. (Two hours minimum)

Number of Attendees: 5

School Employee who will be present during use: HOWARD

Custodian responsible for clean-up: NONE

APPROVALS:

Principal: _____ Date: _____

Executive Director of Schools: J. G. [Signature] Date: June 27, 2015

Acknowledgment: _____ Date: _____
Manager of Property Development

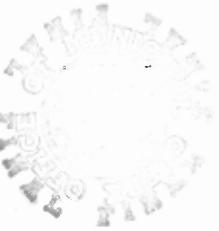
Director of Security: _____ Date: _____
As Applicable

	Number of Hours	Fee
1. Non-refundable Application Fee - \$25.00	_____	_____
2. Access Charge (Board Employee) Minimum 2 hours	_____	_____
3. Cleaning Charge (Custodian)	_____	_____
4. Security Fee (If required) Minimum 2 hours (Must be completed by the Director of Security)	_____	_____
5. Rental Fee	_____	_____

NO CHARGE

Total to be paid, in advance, to the Atlanta Independent School System

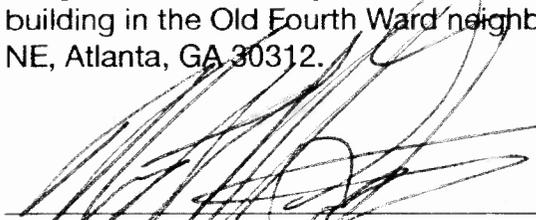
\$0.00



PUBLIC INSTALLATION OF PUBLIC ART

The Howard School Project

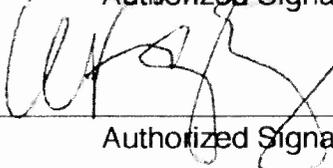
We, the Undersigned (residents and business owners of the Old Fourth Ward, and members of the Old Fourth Ward Neighborhood Association and NPU-M), hereby grant permission to Artist/Sheila Pree Bright and Curator/Keif Schleifer to wheat-paste three images from the *Young Americans* series and text on the David T Howard High School building in the Old Fourth Ward neighborhood located at 551 John Wesley Dobbs Blvd. NE, Atlanta, GA 30312.



Authorized Signature

June 18, 2013

Date



Authorized Signature

W+Coley Chair NPU-M

6/24/13

Date



Authorized Signature

David T. Howard Allclasses
Reunion

06/24/13

Date



Authorized Signature

6/24/13

Date

RCS# 2872
7/01/13
3:36 PM

Atlanta City Council

13-O-1101

AUTHORIZING INSTALLATION OF PUBLIC ART
A MURAL "YOUNG AMERICANS".
ADOPT

YEAS: 11
NAYS: 2
ABSTENTIONS: 0
NOT VOTING: 1
EXCUSED: 1
ABSENT 1

Y Smith	E Archibong	N Moore	Y Bond
Y Hall	N Wan	Y Martin	B Watson
Y Young	Y Shook	Y Bottoms	Y Willis
Y Winslow	Y Adrean	Y Sheperd	NV Mitchell

13-O-1101