

#3

13-00612

(Do Not Write Above This Line)

*Natalyn Archibong*  
AN ORDINANCE  
BY COUNCILMEMBER  
NATALYN ARCHIBONG

AN ORDINANCE  
AUTHORIZING THE  
INSTALLATION OF PUBLIC  
ART (A MURAL ENTITLED  
GOBIND), AT 381 MORLAND  
AVENUE, ATLANTA, GA, AS  
PURSUANT TO CODE  
SECTION 16-28.025 OF THE  
1982 ZONING ORDINANCE OF  
THE CITY OF ATLANTA; AND  
FOR OTHER PURPOSES.

ADOPTED BY

APR 15 2013

COUNCIL

- CONSENT REFER
- REGULAR REPORT REFER
- ADVERTISE & REFER
- 1st ADOPT 2nd READ & REFER
- PERSONAL PAPER REFER

Date Referred 3/18/13

Referred To: Zoning

Date Referred

Referred To:

Date Referred

Referred To:

First Reading

Committee \_\_\_\_\_  
 Date \_\_\_\_\_  
 Chair \_\_\_\_\_  
 Referred To \_\_\_\_\_

*Zoning* Committee  
 Date 3/27/13  
 Chair H. B. ...  
 Action Fav, Adv, Hold (see rev. side)  
 Other \_\_\_\_\_  
 Members  
Joyem Sheperd  
[Signature]  
[Signature]  
Carla Smith  
[Signature]  
 Refer To \_\_\_\_\_

Committee \_\_\_\_\_  
 Date \_\_\_\_\_  
 Chair \_\_\_\_\_  
 Action \_\_\_\_\_  
 Fav, Adv, Hold (see rev. side) \_\_\_\_\_  
 Other \_\_\_\_\_  
 Members \_\_\_\_\_  
 Refer To \_\_\_\_\_

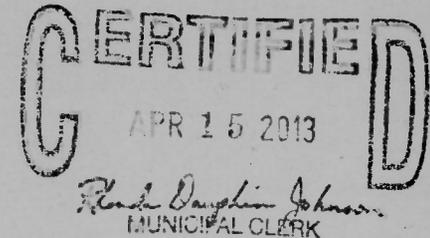
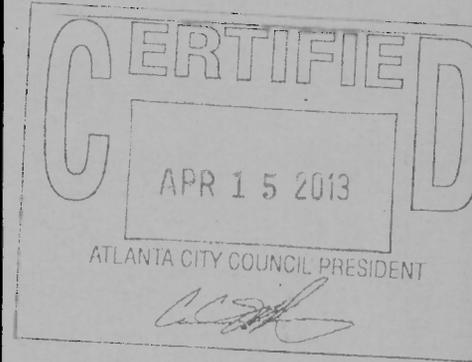
Committee \_\_\_\_\_  
 Date \_\_\_\_\_  
 Chair \_\_\_\_\_  
 Action \_\_\_\_\_  
 Fav, Adv, Hold (see rev. side) \_\_\_\_\_  
 Other \_\_\_\_\_  
 Members \_\_\_\_\_  
 Refer To \_\_\_\_\_

Committee \_\_\_\_\_  
 Date \_\_\_\_\_  
 Chair \_\_\_\_\_  
 Action \_\_\_\_\_  
 Fav, Adv, Hold (see rev. side) \_\_\_\_\_  
 Other \_\_\_\_\_  
 Members \_\_\_\_\_  
 Refer To \_\_\_\_\_

FINAL COUNCIL ACTION

- 2nd     1st & 2nd     3rd  
 Readings  
 Consent     V Vote     RC Vote

CERTIFIED



MAYOR'S ACTION

APPROVED

APR 24 2013

WITHOUT SIGNATURE  
BY OPERATION OF LAW



AN ORDINANCE

*Natalyn Archibong*

BY COUNCILMEMBER NATALYN ARCHIBONG

**AN ORDINANCE AUTHORIZING THE INSTALLATION OF PUBLIC ART (A MURAL ENTITLED "GOBIND"), AT 381 MORLAND AVENUE, ATLANTA, GA AS PURSUANT TO CODE SECTION 16-28.025 OF THE 1982 ZONING ORDINANCE OF THE CITY OF ATLANTA; AND FOR OTHER PURPOSES.**

**WHEREAS**, The Mayor and the City Council of the City of Atlanta are committed to maintaining an attractive City for residents and visitors through the regulation of signs; and

**WHEREAS**, the City Council of the City of Atlanta, and the Mayor must authorize Public Art under Chapter 16 of the 1982 Zoning Ordinance of the City of Atlanta (16-28.025 Public Art); and

**WHEREAS**, the artist and the sponsor, Dan Hagerty, has obtained the appropriate preliminary certification from the Director of the Office of Traffic and Transportation, affirming the work will not constitute a traffic hazard or undue and dangerous distraction to motorists or pedestrians; and

**WHEREAS**, the artist and the sponsor, Dan Hagerty, has obtained the appropriate preliminary certification from the Urban Design Commission, establishing the work does not contain nor is intended to convey a commercial message primarily, provided that the name of a sponsor may be displayed on an adjacent plaque or similar display that is not more than two square feet in area; and

**WHEREAS**, the artist and the sponsor, Dan Hagerty, has obtained the appropriate preliminary certification from the Director of the Bureau of Cultural Affairs, which affirms that the work is not inconsistent with the City of Atlanta's Public Art Program; and

**WHEREAS**, the artist and the sponsor, Dan Hagerty, need final approval from the City Council and the Mayor, as pursuant to the 1982 Zoning Ordinance of the City of Atlanta and hereby respectfully submit their request for approval of Public Art at 381 Moreland Avenue, Atlanta, Georgia; and

**WHEREAS**, the Council finds that the value to the general public in viewing the work is not outweighed by any existing negative public interests related to aesthetics, additional sign clutter, or the public safety.

**NOW, THEREFORE, BE IT ORDAINED BY THE COUNCIL OF THE CITY OF ATLANTA, GEORGIA**, as follows:

**SECTION 1:** This ordinance shall authorize the placement of artwork (A Mural, entitled "Gobind"), at 381 Moreland Avenue, Atlanta, GA. As pursuant to the Public Art Section of Chapter 16 of the 1982 Zoning Ordinance of the City of Atlanta (16-28.025 Public Art).

**SECTION 2:** All ordinances or parts of ordinances in conflict with this ordinance are hereby waived in this only

A true copy,  
  
Deputy Municipal Clerk

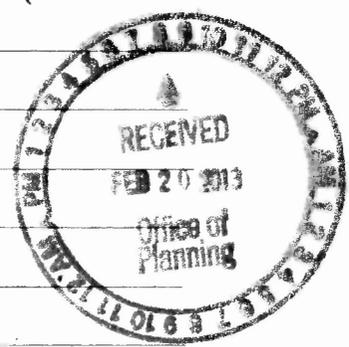
ADOPTED by the Atlanta City Council  
APPROVED as per City Charter Section 2-403

April 15, 2013  
April 24, 2013



**CERTIFICATION FOR THE INSTALLATION OF PUBLIC ART**  
 PURSUANT TO CHAPTER 28, "GENERAL AND SUPPLEMENTARY REGULATIONS",  
 OF THE CITY OF ATLANTA 1982 ZONING ORDINANCE

NAME OF SPONSOR DAN HABERY  
 ADDRESS 1646 Eastport Terrace, ATLANTA, GA 30317  
 TELEPHONE NUMBER 404.805.5224 FAX NUMBER \_\_\_\_\_  
 E-MAIL kingpicart@gmail  
 NAME OF ARTWORK Gobind  
 MEDIUM OF ARTWORK Latex (Exterior) on Brick  
 DIMENSIONS 22' X 9'  
 PROPOSED LOCATION 381 Moreland Ave.  
 NAME OF ARTIST DAN HABERY



ATTACHMENTS

- DRAWING OR PHOTO OF WORK
- DRAWING OR REPRESENTATION OF WORK IN CONTEXT TO ITS LOCATION
- ARTIST'S RESUME
- ARTIST STATEMENT REGARDING WORK



**ATLANTA URBAN  
DESIGN COMMISSION**

- APPROVED
- APPROVED WITH CONDITIONS
- REVIEWED & COMMENTED
- NO REVIEW REQUIRED

2/20/13 DATE [Signature] REVIEWED BY

**1. THE OFFICE OF TRANSPORTATION**  
 CONTACT PERSON: CUSTOMER SERVICE  
 TELEPHONE & ADDRESS: 404-330-6501, SUITE 4900, 55 TRINITY AVE., SW

THE OFFICE OF TRANSPORTATION HEREBY CERTIFIES THAT THIS APPLICATION MEETS THE CRITERIA APPLICABLE TO THIS OFFICE SPECIFIED IN SECTION 16-28.025 OF THE ZONING ORDINANCE OF THE CITY OF ATLANTA.

DATE 2-19-13 SIGNATURE [Signature]

**2. EXECUTIVE DIRECTOR OF THE URBAN DESIGN COMMISSION (OR DESIGNEE)**  
 CONTACT PERSON: DOUG YOUNG  
 TELEPHONE & ADDRESS: 404-330-6145, SUITE 3350, 55 TRINITY AVE., SW

THE URBAN DESIGN COMMISSION HEREBY CERTIFIES THAT THIS APPLICATION MEETS THE CRITERIA APPLICABLE TO THIS COMMISSION SPECIFIED IN SECTION 16-28.025 OF THE ZONING ORDINANCE OF THE CITY OF ATLANTA.

DATE 2/21/13 SIGNATURE [Signature]

**3. DIRECTOR OF THE OFFICE OF CULTURAL AFFAIRS (OR DESIGNEE)**  
 CONTACT PERSON: EDDIE GRANDERSON  
 TELEPHONE & ADDRESS: 404 546-6819 233 PEACHTREE STREET N.E. STE 1700 ATLANTA, GA 30303

THE OFFICE OF CULTURAL AFFAIRS HEREBY CERTIFIES THAT THIS APPLICATION MEETS THE CRITERIA APPLICABLE TO THIS BUREAU SPECIFIED IN SECTION 16-28.025 OF THE ZONING ORDINANCE OF THE CITY OF ATLANTA.

DATE 2/22/13 SIGNATURE [Signature]



Fine Art/Murals • Graphic Art & Design • Illustration  
Printing & Silkscreen

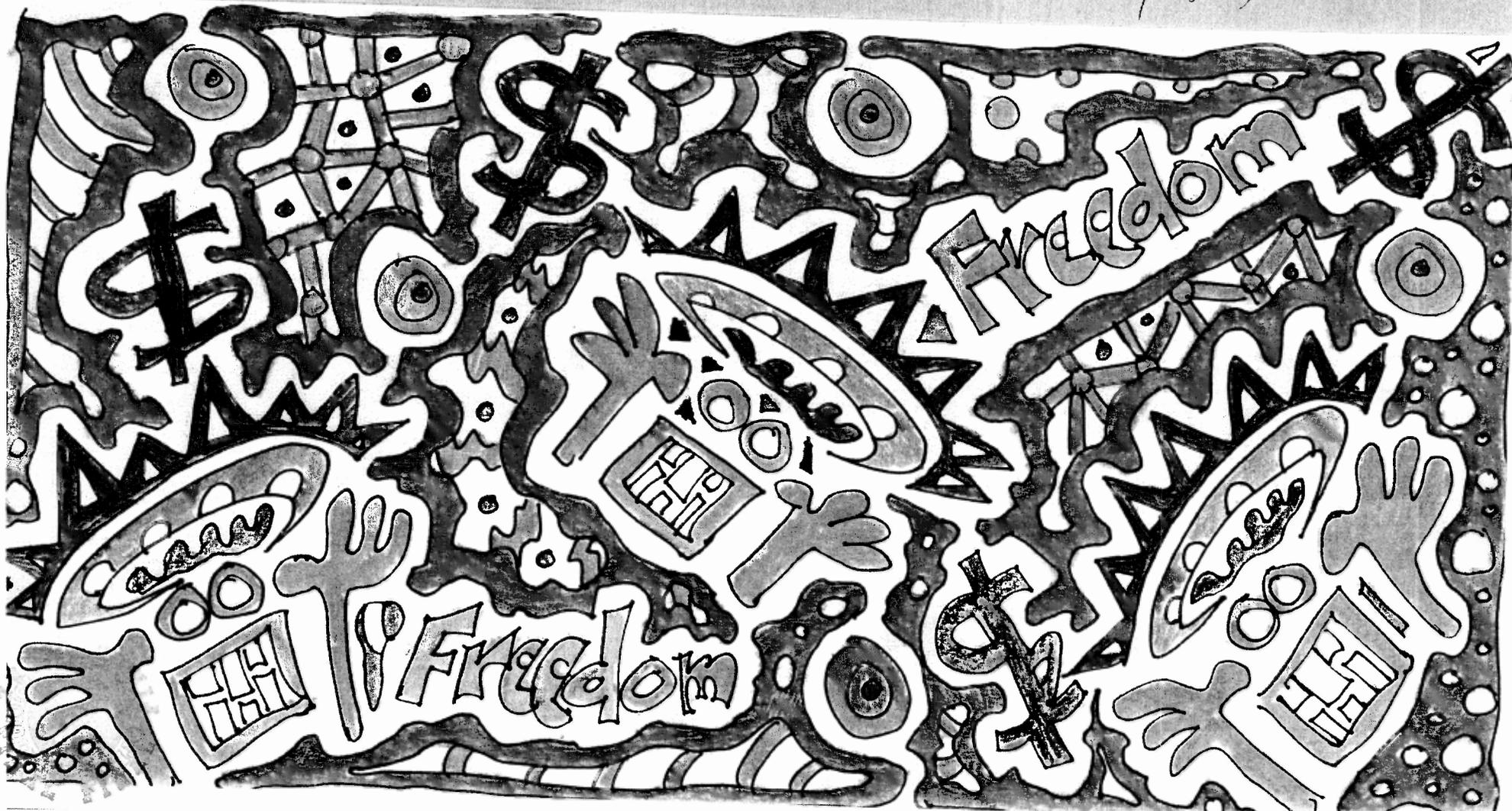


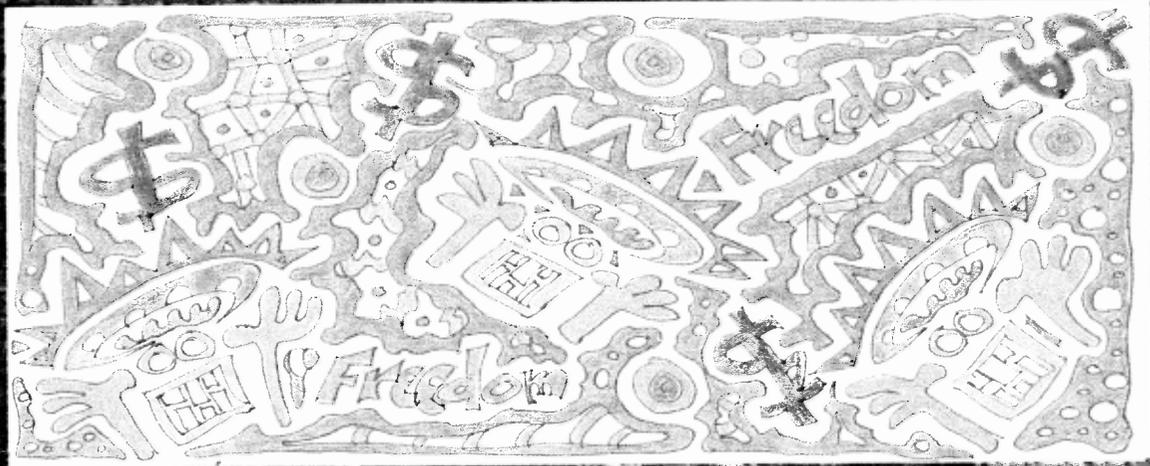
APPROVED BY SIGN COMMISSION

- APPROVED
- APPROVAL WITH CONDITIONS
- REVIEWED & COMMENTED
- NO REVIEW REQUIRED

2/2/13

DATE





22'

27' to curb from exterior wall. No sidewalk.



**DESIGN COMMISSION**

**APPROVED**

**APPROVED WITH CONDITIONS**

**REVIEWED & COMMENTED**

**NO REVIEW REQUIRED**

2/21/13

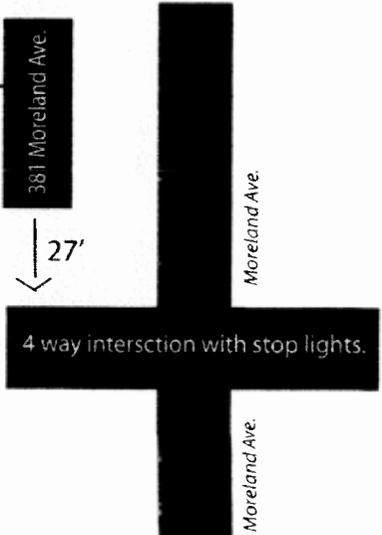
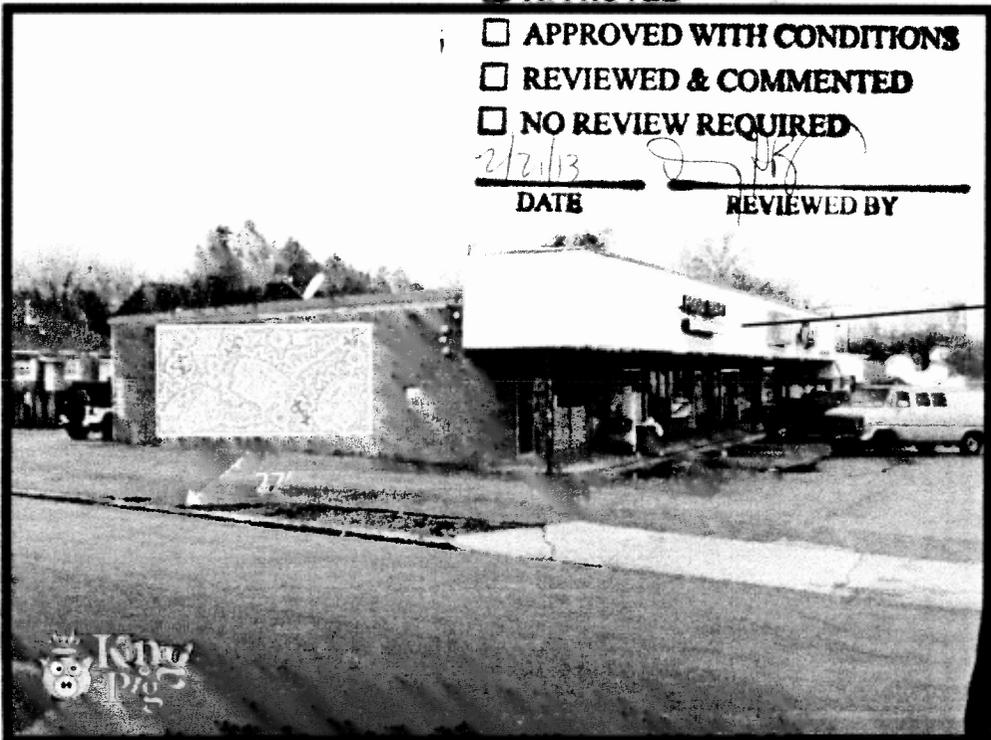
DATE

*[Signature]*

REVIEWED BY

**Artist Statement -**

The owner, Gobind Madan, wants to add vibrancy to the neighborhood and attract positive attention to the area. He also owns homes directly behind shopping center.





**ATLANTA URBAN  
DESIGN COMMISSION**

- APPROVED
- APPROVED WITH CONDITIONS
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2/2/13  
 DATE REVIEWED BY

**Career Objectives:** To design and create advertising graphics and fine art ~~DATE~~ that will enhance their ability to sell their products and services.

**Education:** University of Maryland - Munich, Germany • College of Arts and Sciences  
 Attended August 1983 through May 1985

University of North Dakota - Grand Forks, ND • College of Arts and Sciences  
 Attended August 1985 through May 1988  
 Received B.A. in Communication with an emphasis on Advertising and Journalism

**Employment:** Mercenary Graphics - May 2002 through Present  
 Animation • Murals • Graphic Design • Illustration • Ad Specialty Products

- Murals for a host of clients including Squeegee Sharks, International Community School & Liberty Tax
- 2-minute Flash Animation for MDM - Multi-Dimensional Management, Inc.
- Ad Speciality Campaign for the Atlanta Fulton Public Library System in partnership with the U.S. Census Department
- Ad Speciality Campaign for the Kappa Alpha Psi Fraternity in partnership with the U.S. Census Department
- Advertising Collateral for the Kirkwood Festival & Tour of Homes - posters, brochures, tickets, t-shirts, booth flags, tour of homes booklet, newspaper and magazine advertisements
- Design assets (backgrounds and characters) for broadcast quality cartoon short films for Department of Animation and for smart phone Droid game "Night of Living Gingerbreadmen" and iphone application VummyTM.

Shephard Exposition Services - April 2002 through November 2002  
 Graphic Design and Digital Prepress

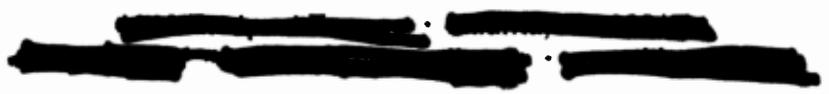
- Graphic Design and Large Format Printing for National & International Trade Shows

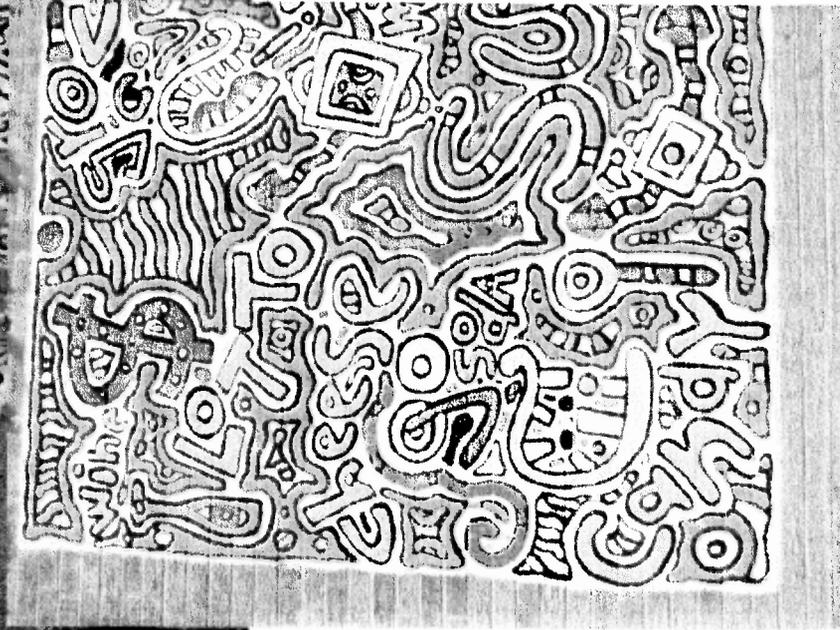
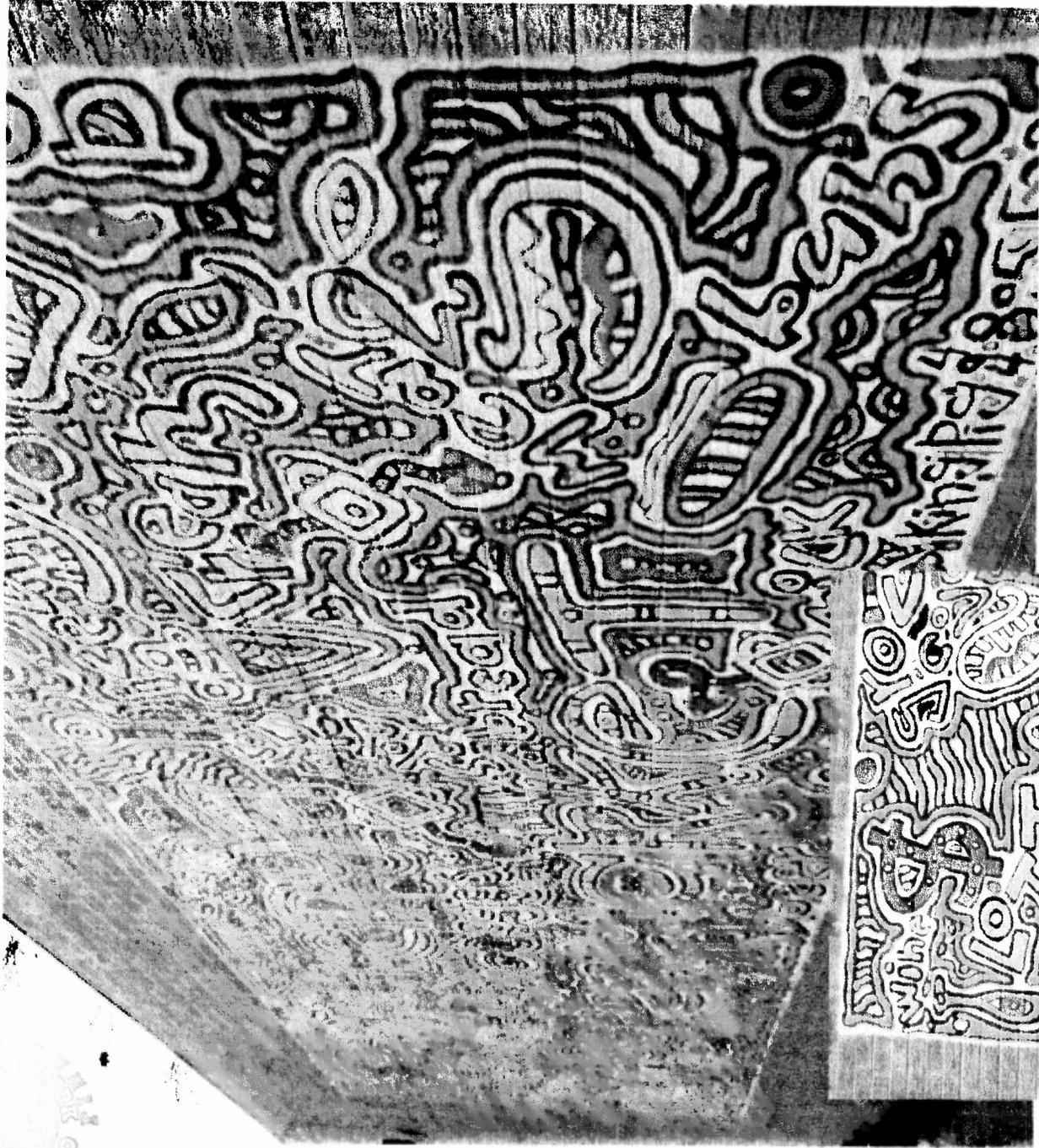
ABC Marketing, Inc. - October 2001 through April 2002  
 Graphic Design • Illustration • Digital Prepress • Signage

- Designed and produced a variety of products for clients including large scale signage for real estate developers, full-color stickers and magnets, brochures, vinyl and hospital signage for health care facilities

**Computing:** Proficient with Apple Macintosh G5 and current Mac OS System and Software specializing in Illustrator, Photoshop and Flash.

**Other Attributes:** Painting, Writing, Building, Deadline/Detail Oriented and in Good Health

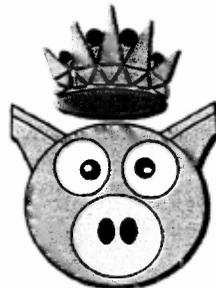




ATLANTA URBAN  
DESIGN COMMISSION

- APPROVED
- APPROVED WITH CONDITIONS
- REVIEWED & COMMENTED
- NO REVIEW REQUIRED

2/2/13 \_\_\_\_\_  
DATE REVIEWED BY



**Dan Hagerty - Artist**  
**404.805.5224**  
**kingpigart@gmail.com**  
**www.kingpig.net**

RCS# 2654  
4/15/13  
3:57 PM

Atlanta City Council

13-O-0612

INSTALLATION OF PUBLIC ART: "GOBIND" AT  
381 MORELAND AVENUE  
ADOPT

YEAS: 11  
NAYS: 0  
ABSTENTIONS: 0  
NOT VOTING: 3  
EXCUSED: 1  
ABSENT 1

Y Smith	Y Archibong	Y Moore	NV Bond
Y Hall	Y Wan	NV Martin	Y Watson
Y Young	Y Shook	Y Bottoms	E Willis
Y Winslow	Y Adrean	B Sheperd	NV Mitchell

13-O-0612