

#3

13-0-0314

(Do Not Write Above This Line)

Natalyn Archibong
AN ORDINANCE
BY COUNCILMEMBER NATALYN
ARCHIBONG

AN ORDINANCE AUTHORIZING
THE INSTALLATION OF PUBLIC
ART (MURAL AT THE
GRAVEYARD TAVERN ON
SOUTH FACING WALL), 1245
GLENWOOD AVENUE, SE,
ATLANTA, GA 30316, AS
PURSUANT TO CODE SECTION
16-28.025 OF THE 1982 ZONING
ORDINANCE OF THE CITY OF
ATLANTA; AND FOR OTHER
PURPOSES.

ADOPTED BY
MAR 04 2013
COUNCIL

- CONSENT REFER
- REGULAR REPORT REFER
- ADVERTISE & REFER
- 1st ADOPT 2nd READ & REFER
- PERSONAL PAPER REFER

Date Referred *02/18/2013*

Referred To: *Zoning*

Date Referred

Referred To:

Date Referred

Referred To:

First Reading

Committee _____
Date _____
Chair _____
Referred To _____

Committee *Zoning*
Date *2/27/13*
Chair *[Signature]*
Action *Fav, Adv, Hold (see rev. side)*
Other _____
Members *Carla Smith*
Joyce M. Sheperd
Harold Shuck
Refer To _____

Committee _____
Date _____
Chair _____
Action *Fav, Adv, Hold (see rev. side)*
Other _____
Members _____
Refer To _____

Committee _____
Date _____
Chair _____
Action *Fav, Adv, Hold (see rev. side)*
Other _____
Members _____
Refer To _____

Committee _____
Date _____
Chair _____
Action *Fav, Adv, Hold (see rev. side)*
Other _____
Members _____
Refer To _____

FINAL COUNCIL ACTION

- 2nd
- 1st & 2nd
- 3rd
- Readings
- Consent
- V Vote
- RC Vote

CERTIFIED

CERTIFIED
MAR 04 2013
ATLANTA CITY COUNCIL PRESIDENT
[Signature]

CERTIFIED
MAR 04 2013
Rhonda Daughine Johnson
MUNICIPAL CLERK

MAYOR'S ACTION

APPROVED
MAR 8 2013
[Signature]
MAYOR

AN ORDINANCE

CITY COUNCIL
ATLANTA, GEORGIA

13-0-0314

BY COUNCILMEMBER NATALYN ARCHIBONG

AN ORDINANCE AUTHORIZING THE INSTALLATION OF PUBLIC ART (MURAL AT THE GRAVEYARD TAVERN ON SOUTH FACING WALL), 1245 GLENWOOD AVENUE, SE, ATLANTA, GA 30316, AS PURSUANT TO CODE SECTION 16-28.025 OF THE 1982 ZONING ORDINANCE OF THE CITY OF ATLANTA; AND FOR OTHER PURPOSES.

WHEREAS, The Mayor and the City Council of the City of Atlanta are committed to maintaining an attractive City for residents and visitors through the regulation of signs; and

WHEREAS, the City Council of the City of Atlanta, and the Mayor must authorize Public Art under Chapter 16 of the 1982 Zoning Ordinance of the City of Atlanta (16-28.025 Public Art); and

WHEREAS, the artist,, Derek Bruno, and the sponsor, Living Walls,, have obtained the appropriate preliminary certification from the Director of the Office of Traffic and Transportation, affirming the work will not constitute a traffic hazard or undue and dangerous distraction to motorists or pedestrians; and

WHEREAS, the artist, Derek Bruno, and the sponsor, Living Walls,, have obtained the appropriate preliminary certification from the Urban Design Commission, establishing the work does not contain nor is intended to convey a commercial message primarily, provided that the name of a sponsor may be displayed on an adjacent plaque or similar display that is not more than two square feet in area; and

WHEREAS, the artist, Derek Bruno, and the sponsor, Living Walls, have obtained the appropriate preliminary certification from the Director of the Bureau of Cultural Affairs, which affirms that the work is not inconsistent with the City of Atlanta's Public Art Program; and

WHEREAS, the artist, Derek Bruno, and the sponsor, Living Walls, need final approval from the City Council and the Mayor, as pursuant to the 1982 Zoning Ordinance of the City of Atlanta and hereby respectfully submit their request for approval of Public Art at The Graveyard Tavern (South facing wall), 1245 Glenwood Avenue, SE, Atlanta, Georgia 30316; and

WHEREAS, the Council finds that the value to the general public in viewing the work is not outweighed by any existing negative public interests related to aesthetics, additional sign clutter, or the public safety.

NOW, THEREFORE, BE IT ORDAINED BY THE COUNCIL OF THE CITY OF ATLANTA, GEORGIA, as follows:

SECTION 1: This ordinance shall authorize the placement of artwork (Mural at The Graveyard Tavern on south facing wall). 1245 Glenwood Avenue, SE, Atlanta, GA. 30316 pursuant to the Public Art Section of Chapter 16 of the 1982 Zoning Ordinance of the City of Atlanta (16-28.025 Public Art).

SECTION 2: All ordinances or parts of ordinances in conflict with this ordinance are hereby waived in this only.

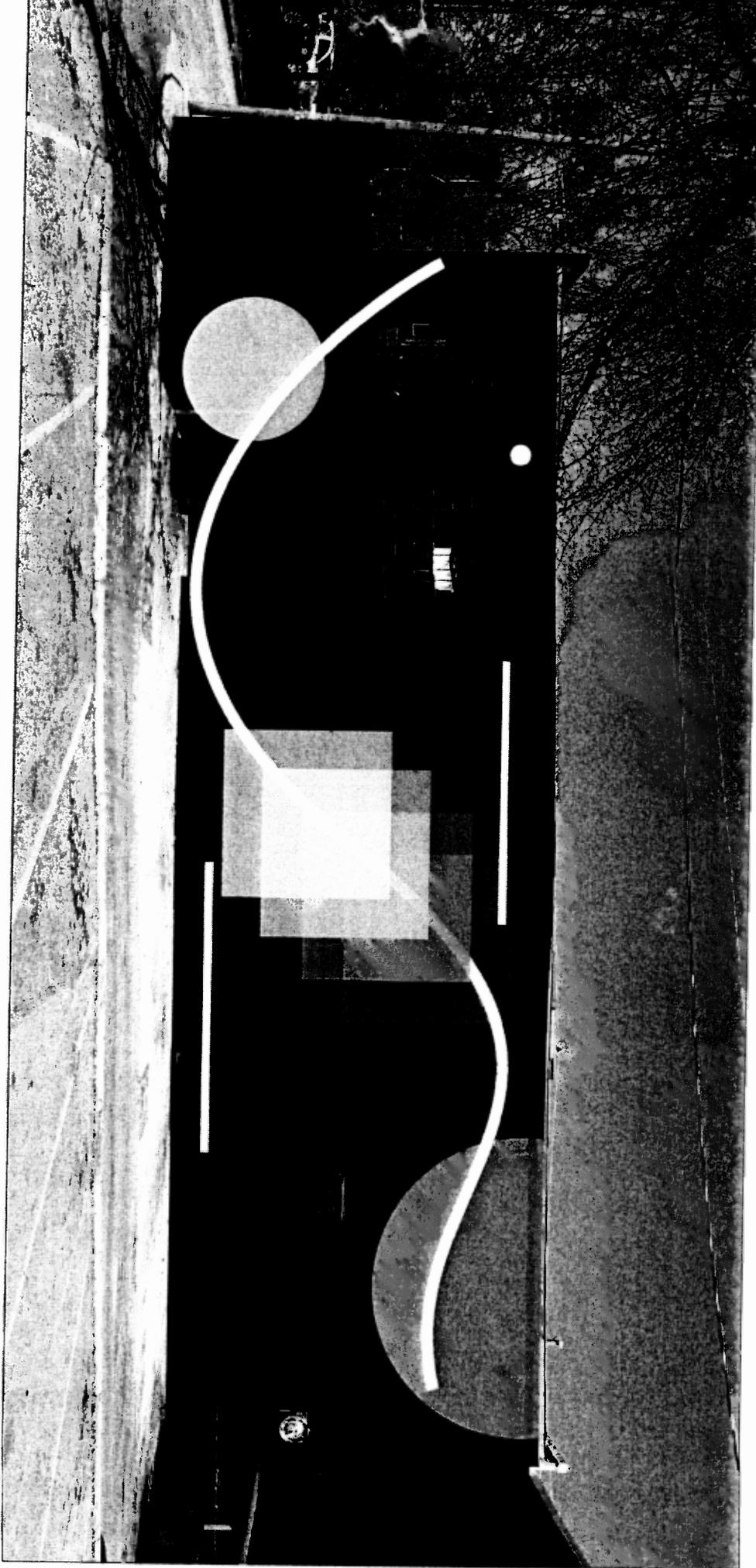
A true copy,

ADOPTED by the Atlanta City Council
APPROVED by Mayor Kasim Reed

March 04, 2013

March 05, 2013


Municipal Clerk





CERTIFICATION FOR THE INSTALLATION OF PUBLIC ART
 PURSUANT TO CHAPTER 28A, THE SIGN ORDINANCE
 OF THE CITY OF ATLANTA 1982 ZONING ORDINANCE

NAME OF SPONSOR LIVING WALLS
 ADDRESS 881 MEMORIAL DR # 100 ATL GA 30316 1
 TELEPHONE NUMBER 321-262-6888 FAX NUMBER —
 E-MAIL INFO @ LIVINGWALLS ATL. COM
 NAME OF ARTWORK UNTITLED
 MEDIUM OF ARTWORK LATEX PAINT
 DIMENSIONS 25 X 80
 PROPOSED LOCATION 1245 GLENWOOD AV SE
 NAME OF ARTIST CHRISTOPHER DEREK BRUNO



**ATLANTA URBAN
 DESIGN COMMISSION**

- ATTACHMENTS**
- DRAWING OR PHOTO OF WORK
 - DRAWING OR REPRESENTATION OF WORK IN CONTEXT TO ITS LOCATION
 - ARTIST'S RESUME
 - ARTIST STATEMENT REGARDING WORK

APPROVED
 APPROVED WITH CONDITIONS
 REVIEWED & COMMENTED
 NO REVIEW REQUIRED

DATE 2/18/13 REVIEWED BY [Signature]

1. THE OFFICE OF TRANSPORTATION
 CONTACT PERSON: CUSTOMER SERVICE
 TELEPHONE & ADDRESS: 330-6699, SUITE 4900, 55 TRINITY AVE., SW

THE OFFICE OF TRANSPORTATION HEREBY CERTIFIES THAT THIS APPLICATION MEETS THE CRITERIA APPLICABLE TO THIS OFFICE SPECIFIED IN SECTION 16-28A.007(q) OF THE SIGN ORDINANCE OF THE CITY OF ATLANTA.

DATE 2/18/2013 SIGNATURE [Signature]

2. EXECUTIVE DIRECTOR OF THE URBAN DESIGN COMMISSION (OR DESIGNEE)
 CONTACT PERSON: DOUG YOUNG
 TELEPHONE & ADDRESS: 404-330-6145, SUITE 3350, 55 TRINITY AVE., SW

THE URBAN DESIGN COMMISSION HEREBY CERTIFIES THAT THIS APPLICATION MEETS THE CRITERIA APPLICABLE TO THIS COMMISSION SPECIFIED IN SECTION 16-28A.007(q) OF THE SIGN ORDINANCE OF THE CITY OF ATLANTA.

DATE 2/26/13 SIGNATURE [Signature]

3. DIRECTOR OF THE OFFICE OF CULTURAL AFFAIRS (OR DESIGNEE)
 CONTACT PERSON: EDDIE GRANDERSON
 TELEPHONE & ADDRESS: 404-546-6819 233 PEACHTREE STREET N.E. STE 1700 ATLANTA, GA 30303

THE OFFICE OF CULTURAL AFFAIRS HEREBY CERTIFIES THAT THIS APPLICATION MEETS THE CRITERIA APPLICABLE TO THIS BUREAU SPECIFIED IN SECTION 16-28A.007(q) OF THE SIGN ORDINANCE OF THE CITY OF ATLANTA.

DATE 2/13/13 SIGNATURE [Signature]



ALTHOUGH IT IS NOT REQUIRED BY ORDINANCE, IT IS RECOMMENDED THAT YOU MAKE A PRESENTATION TO THE NEIGHBORHOOD PLANNING UNIT (NPU) IN WHICH THE PUBLIC ART WILL BE LOCATED. IN ORDER TO BE PLACED ON THE NEXT NPU AGENDA, PLEASE CONTACT THE NPU COORDINATOR IN BUREAU OF PLANNING, 330-6145, SUITE 3050, 55 TRINITY AVE., SW, ATLANTA, GA 30335.

IN ADDITION TO THESE CERTIFICATIONS, THE ATLANTA SIGN ORDINANCE ALSO REQUIRES THAT AN ORDINANCE APPROVING THIS PUBLIC ART APPLICATION BE PASSED BY THE ATLANTA CITY COUNCIL. WE WOULD RECOMMEND THAT YOU CONTACT THE COUNCIL MEMBER FOR THE DISTRICT IN WHICH THE PUBLIC ART WILL BE LOCATED TO REQUEST THE SUPPORT OF THAT COUNCIL MEMBER AND ASSISTANCE IN SUBMITTING THE NECESSARY LEGISLATION FOR FINAL COUNCIL ACTION.

CHAPTER 28A. SIGN ORDINANCE

Sec. 1 6-28A.007. General regulations.

- (q) **Public Art:** *Public art* meeting the following criteria may be conditionally located in any district. Consistent with the purpose and intent of this chapter, the Atlanta City Council may, by ordinance, approve a work of *public art*. Said approval shall not be granted unless said ordinance contains three (3) preliminary certifications: (1) A certification from the director of the bureau of traffic and transportation or designee that the work will not constitute a traffic hazard or undue and dangerous distraction to motorists or pedestrians; (2) A certification from the executive director of the urban design commission or designee that the work does not contain and is not intended to convey a commercial message primarily, provided that the name of a sponsor for said work may be displayed on an adjacent plaque or similar display that is no more than two (2) square feet in area; and (3) A certification from the director of the bureau of cultural affairs or designee that the work is not inconsistent with the City of Atlanta's *public art* program. The council, if provided with these certifications, may approve, conditionally or otherwise, a work of *public art* upon a finding that the value to the general public in viewing the work is not outweighed by any existing negative public interests related to aesthetics, additional sign clutter, and the public's safety. In making this finding, the council shall consider the required certifications; the qualifications and experience of the artist; the spatial relationship of the proposed art to the building or premises upon which it is located as well as the surrounding area; vehicular and pedestrian traffic safety; the existence of nearby signs; and the size and dimensions of the proposed work. Any work of *public art* approved by council under this paragraph shall be exempt from further regulation under this chapter 28A except as to maintenance and enforcement.

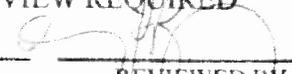


**CHRISTOPHER
DEREK BRUNO**



**ATLANTA URBAN
DESIGN COMMISSION**

- APPROVED
- APPROVED WITH CONDITIONS
- REVIEWED & COMMENTED
- NO REVIEW REQUIRED

2/21/13 

 DATE REVIEWED BY

Christopher Derek Bruno is a maker above all other things. After his education in industrial design, Derek moved about the United States cultivating his approach to the fabrication of furniture, and sculpture based imagery. Currently residing in his hometown of Atlanta, his recent work aims to address the underlying concepts of visual perception. Employing basic shape and composition along with a high level of craft, the work is created to physically engage the viewer as three-dimensional aspects manipulate the painted forms.

CHRISTOPHER
DEREK BRUNO



ATLANTA URBAN
DESIGN COMMISSION

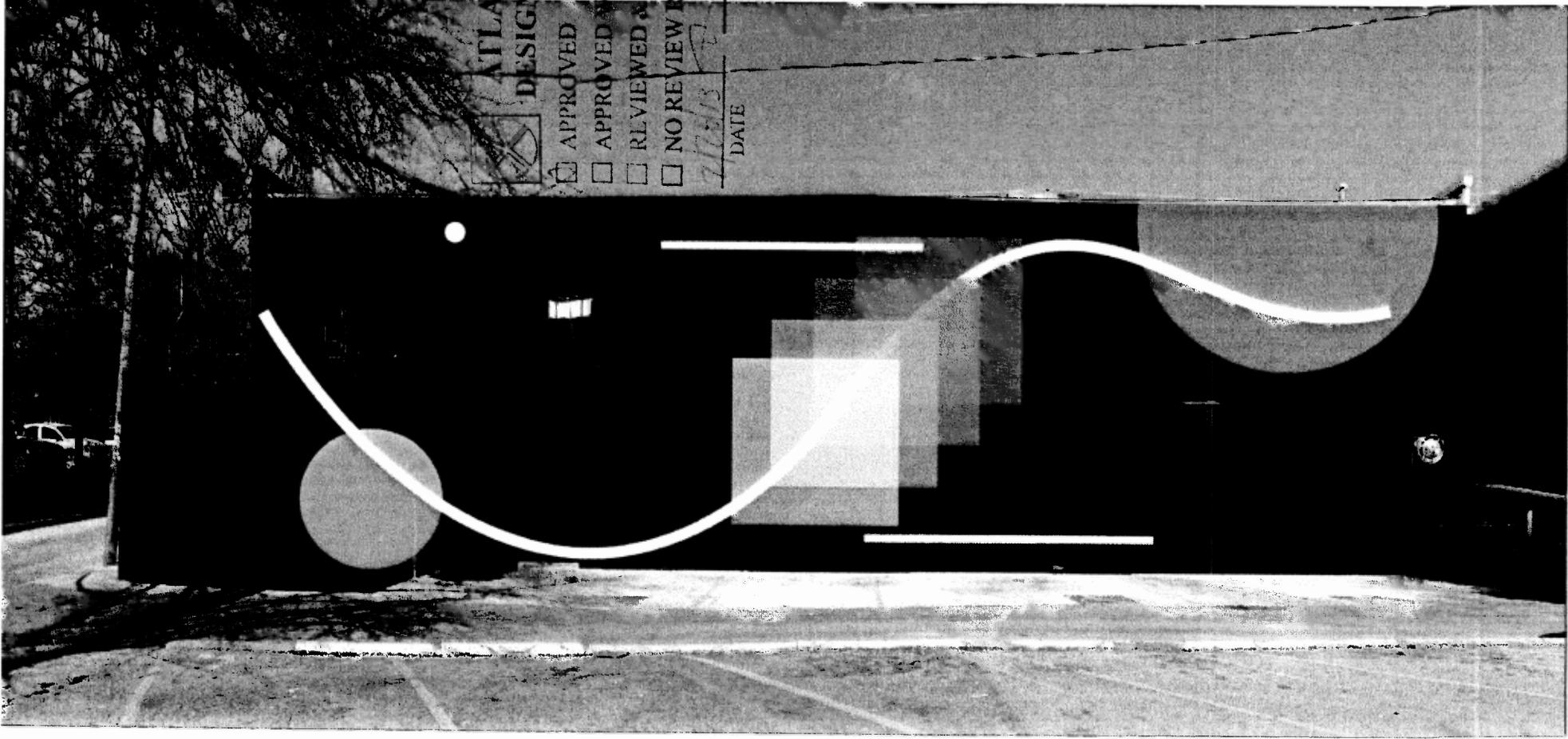
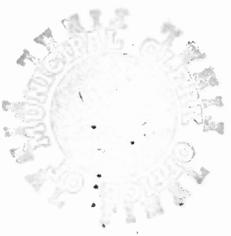
- APPROVED
- APPROVED WITH CONDITIONS
- REVIEWED & COMMENTED
- NO REVIEW REQUIRED

2/26/13 _____
DATE REVIEWED BY

Statement of Intent : 1245 Glenwood Ave. SE

Wall measures roughly twenty-five feet in height by eighty feet in length including the built structure on the south-west corner, all of which is to be treated as part of one single picture plane.

The artist aims to generate visual interest through the application of rational forms that share relationships of color, dimension, and or intent where there are currently none.



ATLANTA URBAN
DESIGN COMMISSION



APPROVED

APPROVED WITH CONDITIONS

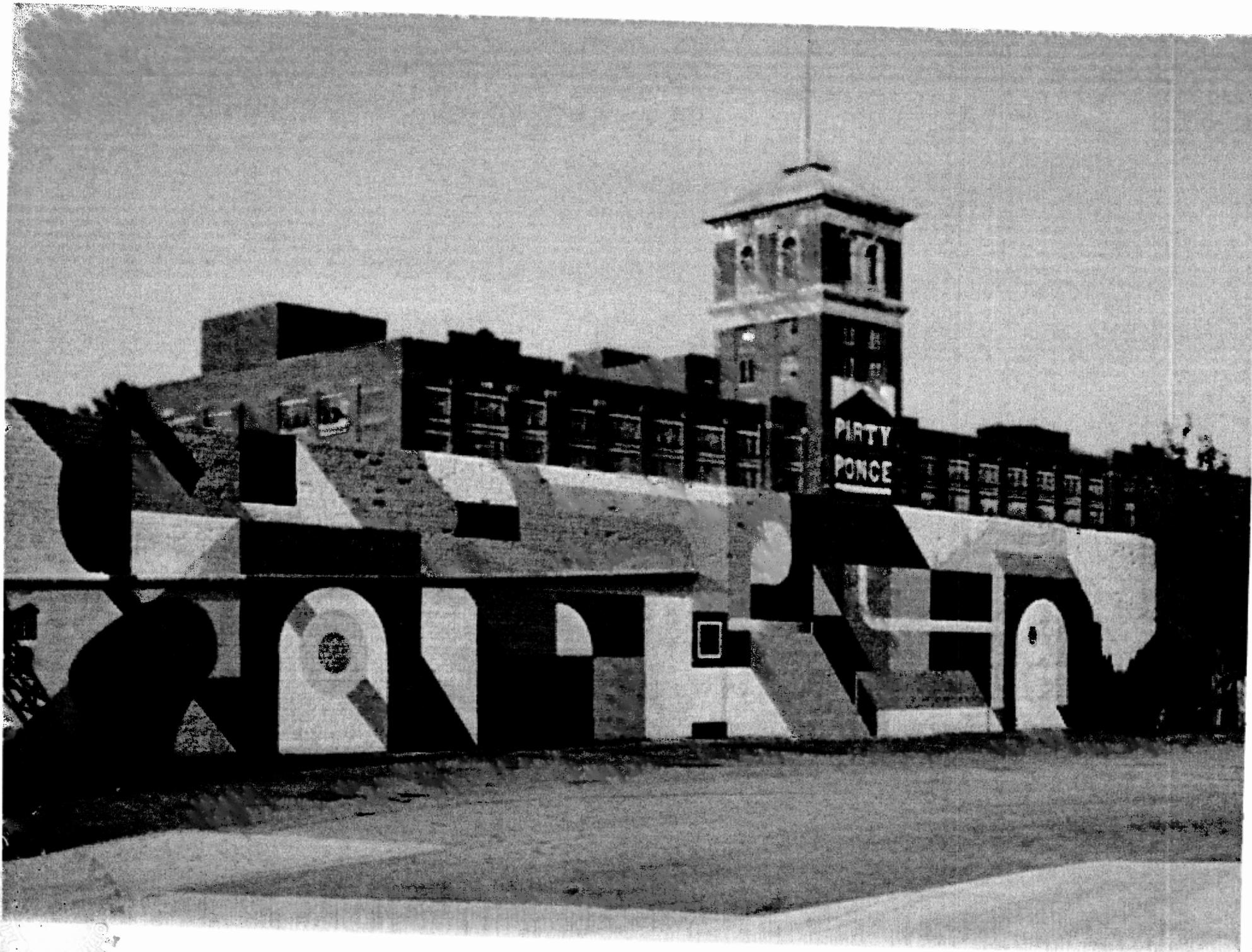
REVIEWED & COMMENTED

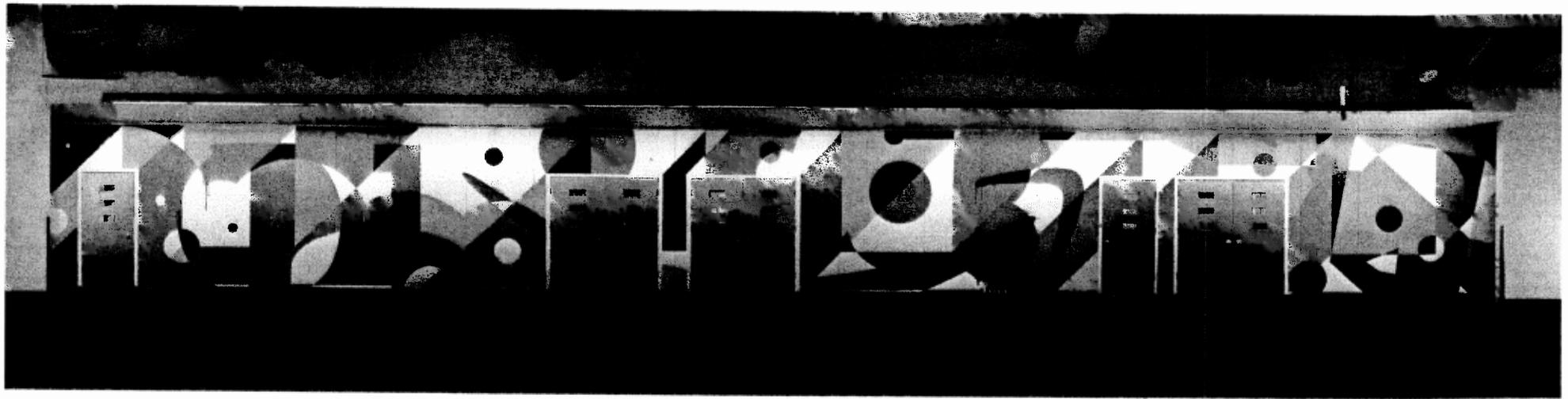
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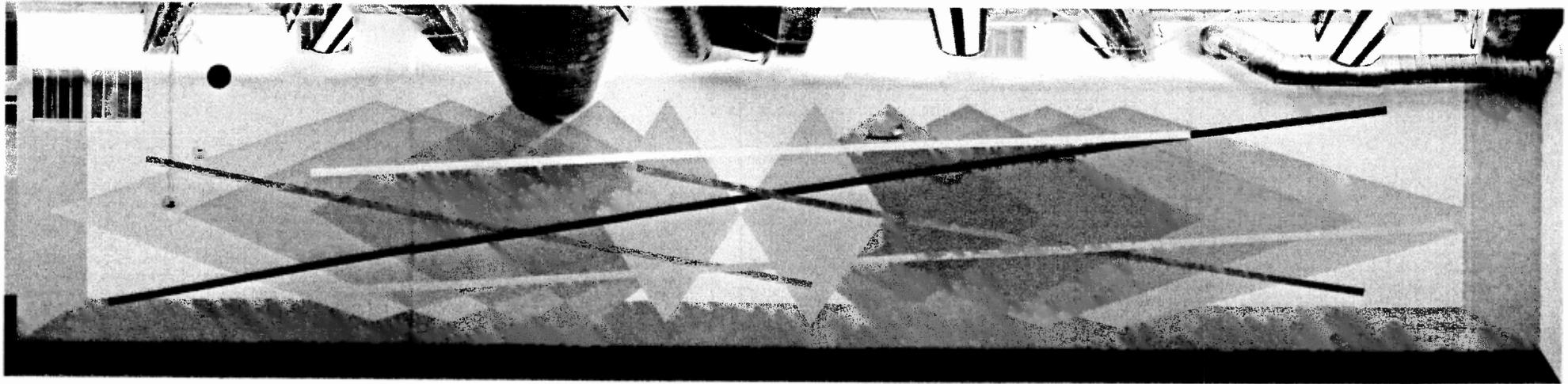
DATE 2/22/13

REVIEWED BY

[Signature]







RCS# 2579
3/04/13
2:54 PM

Atlanta City Council

MULTIPLE 13-O-0310, 13-O-0314 AND 13-O-0315

ADOPT

YEAS: 14
NAYS: 0
ABSTENTIONS: 0
NOT VOTING: 2
EXCUSED: 0
ABSENT 0

Y Smith	Y Archibong	Y Moore	NV Bond
Y Hall	Y Wan	Y Martin	Y Watson
Y Young	Y Shook	Y Bottoms	Y Willis
Y Winslow	Y Adrean	Y Sheperd	NV Mitchell

MULTIPLE