

11-C-1795

Committee \_\_\_\_\_  
 Date \_\_\_\_\_  
 Chair \_\_\_\_\_  
 Referred To \_\_\_\_\_

**First Reading**

FINAL COUNCIL ACTION  
 2<sup>nd</sup>  1<sup>st</sup> & 2<sup>nd</sup>  3<sup>rd</sup>  
 Readings  
 Consent  V Vote  RC Vote

**A COMMUNICATION BY**  
 COUNCILMEMBERS AARON WATSON,  
 POST 2 AT-LARGE; NATALYN  
 ARCHIBONG, DISTRICT 5; ALEX WAN,  
 DISTRICT 6; HOWARD SHOOK,  
 DISTRICT 7 AND YOLANDA ADREAN,  
 DISTRICT 8:

APPOINTING MR. TOMMY HART JONES  
 TO SERVE AS A MEMBER OF THE  
 ATLANTA URBAN DESIGN COMMISSION,  
 SCHEDULED TO BEGIN ON THE DATE OF  
 COUNCIL CONFIRMATION.

**CONFIRMED BY**

JAN 0 3 2012

**COUNCIL**

- CONSENT REFER
- REGULAR REPORT REFER
- ADVERTISE & REFER
- 1<sup>ST</sup> ADOPT 2<sup>ND</sup> READ & REFER
- PERSONAL PAPER REFER

Date Referred: 12/5/11  
 Referred To: CD/HR  
 Date Referred:  
 Referred To:  
 Date Referred:  
 Referred To:  
 Referred To:

Committee  
 Date 12/15/11  
 Chair  
 Action  
 Fav, Adv, Hold (see rev. side)  
 Other

Committee  
 Date  
 Chair  
 Action  
 Fav, Adv, Hold (see rev. side)  
 Other

Members

Members  
 Refer To C/C

Refer To C/C

Committee

Date

1/3/12  
 Chair  
 Action  
 Fav, Adv, Hold (see rev. side)  
 Other

Members

Chair  
 Action  
 Fav, Adv, Hold (see rev. side)  
 Other

Members

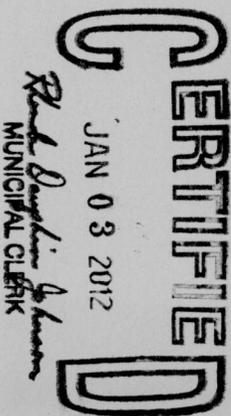
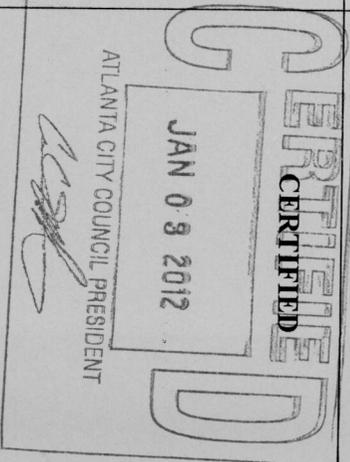
Committee

Date

Chair

Members  
 Refer To

Refer To



MAYOR'S ACTION



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11-C-1795

ATLANTA CITY COUNCIL

AARON WATSON  
COUNCILMEMBER, POST 2 AT-LARGE

55 TRINITY AVENUE, S.W.  
SECOND FLOOR, EAST  
ATLANTA, GEORGIA 30303  
DIRECT (404) 330.6302  
FAX (404) 658.6156  
aaronwatson@atlantaga.gov

December 5, 2011

President Ceasar C. Mitchell  
All Members of Atlanta City Council  
55 Trinity Avenue  
Atlanta, GA 30303

It is our pleasure to recommend to you Mr. Tommy Hart Jones as a candidate for appointment to the Urban Design Commission.

Mr. Jones is an accomplished citizen and professional who currently serves the public good with distinction at the National Park Service, where he strives to protect historic sites and provides both technical support for projects, and cultural guidance and insight. A trained architectural historian, Mr. Jones has taught courses at Georgia State University, and has been recognized for his outstanding work as curator and consultant by such bodies as the Urban Design Commission, the Inman Park Neighborhood Association and the National Park Service. Within the City of Atlanta, Mr. Jones has worked on projects featuring the Margaret Mitchell House, The Hammonds House Museum, Ebenezer Baptist Church and the Corporation for Olympic Development, amongst many others.

Please confirm our candidate, Mr. Tommy Hart Jones, as a member of the Atlanta Urban Design Commission.

Sincerely,

Councilmember Aaron Watson  
Post 2 At-Large

Councilmember Natalyn Archibong  
District 5

Councilmember Alex Wan  
District 6

Councilmember Howard Shook  
District 7

Councilmember Yolanda Adrean  
District 8

cc: Rhonda Dauphin Johnson, Municipal Clerk

**Tommy Hart Jones**  
**943 Peachtree Street, N. E. #1308**  
**Atlanta, Georgia, 30309**  
**(H) 404-577-3583**  
**(W) 404-507-5783**

## **Profile**

A respected authority in the identification and management of cultural resources, with a wide range of experience in preservation administration, architectural history, building investigation and documentation, historical research and writing, historic structure reports (HSRs), condition assessments, restoration and rehabilitation of historic buildings, and compliance with the National Historic Preservation Act. Former preservation administrator and director of restoration for the Georgia Trust for Historic Preservation and instructor in Masters program in heritage preservation at Georgia State University. Intimate knowledge of philosophy and standards in the field of historic preservation.

## **PROFESSIONAL EXPERIENCE**

**Cultural Resource Specialist (GS-0170-12, June 2000 to present)**  
**National Park Service**  
**Southeast Regional Office**  
**Cultural Resources Division**  
**100 Alabama Street**  
**Atlanta, GA 30303**

Staff architectural historian for the Historic Architecture Branch, Cultural Resources Division, Southeast Regional Office, National Park Service, specializing in vernacular architecture. Wide range of professional duties supporting the Park Service's program to ensure that historic sites and their associated cultural resources in the Southeast Region are properly maintained and preserved for the benefit of the American people and that rehabilitation, restoration, and maintenance of historic resources are carried out to the highest standards.

- Plans, organizes, schedules, executes, and/or administers a variety of research, writing, and technical program projects
- Develops scopes of work and specifications for Historic Structure Reports, Historic Structure Assessment Reports, Condition Assessments, materials analyses, and other technical reports and documents produced for the Cultural Resource Division by outside contractors
- Provides technical review of work done by outside contract to ensure that project objectives and goals are met
- Provides a variety of technical assistance in the region's sixty-six national park units, conducting on-site inspections, conferring with park superintendent and staff on the preservation of historic resources, producing technical reports to guide the park in maintenance, preservation, or other treatment of their historic buildings
- Reviews architectural design and construction plans and specifications for projects affecting cultural resources to ensure that legal mandates for historic preservation and general NPS policies, standards, and guidelines for historic preservation are

- being met
- Conducts primary historical research and on-site building investigation to identify and inventory significant historic materials, systems, equipment and other features; to determine the building's historical evolution; to assess its existing condition; and to make recommendations for treatment
- Assists parks in carrying out their responsibilities under the National Historic Preservation Act
- Personally authored Historic Structure Reports on a wide variety of historic structures in the National Park system, including the Wright Brothers Memorial Visitors Center (1960) at Kitty Hawk, NC, Ebenezer Baptist Church (1914-1922) in Atlanta, Carl Sandburg Home (1838) in Flat Rock, NC, three buildings at Cane River Creole National Historical Park in Louisiana, and eleven buildings at Cape Lookout National Seashore

**Instructor**  
**History Department**  
**Georgia State University**  
**University Plaza**  
**Atlanta, GA 30303**  
**1990 - 2003 (fall semesters)**

Developed and taught masters-level course "Conservation of Historic Building Materials" (History 8620) with Richard Laub, director of Georgia State University's heritage preservation program. The course includes a special emphasis on building investigation; identification of historic building materials and features; condition assessments and the causes of deterioration; and the organization and development of HSRs. On-site building investigations which give students the opportunity to learn appropriate methods and techniques.

**Historic Preservation Consultant**  
**394 Sinclair Avenue, N. E.**  
**Atlanta, GA 30307**  
**1995 - 2000**

Self-employed, contracting with the National Park Service, county and municipal governments, historical societies and other non-profit organizations, businesses and corporations, preservation planners, architectural firms, and individuals to produce HSRs, building condition assessments, historic feature inventories, architectural histories, preservation plans, National Register nominations, and historic furnishing plans. Primary researcher, building investigator, and author for most projects. Work included a wide range of vernacular and traditional buildings as well high-style architectural landmarks, ranging from residences to factory buildings, churches, and public buildings. Reports generally included substantial narratives, CAD-based measured drawings, and made use of a variety of photographic and digital images produced by the author. Preservation plans provided a conceptual framework within which to manage the complexities of most historic preservation projects.

Selected Projects within the City of Atlanta:

- National Park Service, *Ebenezer Baptist Church*, Atlanta, 1999: Researched and wrote developmental history for Dr. Martin Luther King's old church (1914-1922) on Auburn Avenue, a National Historic Landmark, that provided documentation

- to support a ten-year campaign to restore the church to its appearance in 1968
- Georgia Trust for Historic Preservation, *Rhodes Memorial Hall*, Atlanta, GA, 1997-1998: With architectural firm of Surber/Barber, researched and wrote a historic structure report on Rhodes Hall (1901-1904), headquarters of the Georgia Trust for Historic Preservation
- Margaret Mitchell House, Inc., *Margaret Mitchell House Museum*, Atlanta, GA, 1995 - 1997: Conducted original archival research and architectural investigation to support reconstruction and restoration of the Crescent Apartments (1919), where Margaret Mitchell wrote her Pulitzer-Prize winning *Gone With the Wind*; developed and wrote historic structure report on the building; developed furnishing plan for the historic apartment where Mitchell lived; acquired furnishings and decorations to recreate the historic interiors of her apartment, "The Dump," which forms the heart of the museum's exhibits
- Hammonds House Museum, *Hammonds House*, Atlanta, GA, 1998: Developed historic structure report, preservation plan, and maintenance guidelines for historic house (c. 1872), now owned by Fulton County and operated as the State's only museum devoted to African-American art
- Margaret Mitchell House, Inc., *Fitzgerald House*, Clayton Co, GA, 1998: Developed historic structure report and preservation plan for historic home (c. 1835) of Margaret Mitchell's great-grandparents, which was the original inspiration for "Tara" in *Gone With the Wind*
- Atlanta History Center, *Tullie Smith House*, Atlanta, GA, 1996: Researched and wrote social and architectural history for this plantation-plain-style house (c. 1845), owned and operated as a house museum by the Atlanta History Center
- Georgia State University, *Hurt Park*, Atlanta, GA, 1998: Researched and wrote developmental history and condition assessment of Joel Hurt Memorial Park (1939) in downtown Atlanta
- Atlanta Chapter Daughters of the American Revolution (D. A. R.), *Craigie House*, 1999: Researched and wrote developmental history; conducted condition assessment, and developed preservation plan for country's oldest D. A. R. chapter house (1910)
- Corporation for Olympic Development in Atlanta (CODA), "Historic Interpretation for CODA Infrastructure Projects," 1996: Researched and prepared text and edited text prepared by others for fourteen interpretive plaques installed in the sidewalks along Peachtree Street in downtown Atlanta in preparation for the 1996 Centennial Olympic Games
- Atlanta Urban Design Commission, Atlanta, GA. Consultant, 1990: Conducted research and provided documentation on ten landmark sites in the city of Atlanta, including comprehensive written report for use in designating the sites under the city's then-new preservation ordinance

**Preservation Administrator (6/1986-5/1989)**  
**Director of Restoration (5/1989-11/1995)**  
**Georgia Trust for Historic Preservation, Inc.**  
**1516 Peachtree Street, N. W., Atlanta, GA 30309**

Wide range of duties. All aspects of property management, including rental and maintenance of Trust properties, logistics of special events, property insurance, repairs, maintenance, and restoration. Trust representative for technical assistance, fielding a large number of requests for advice and information on restoration and rehabilitation of historic buildings. Primary historian on staff, providing research and technical support for numerous Trust projects and publications. Staff liaison with boards of directors and other Trust committees, providing oral and written reports on properties and other matters brought

before the Board of Trustees.

- Directed initial phases of \$750,000 restoration campaign at Hay House (1855-1859) in Macon and a similar \$500,000 campaign at Rhodes Hall (1901-1904) in Atlanta, including development of project budgets, priorities, and phasing; review of plans and specifications; and project management and contract administration
- Worked with state officials, architects, engineers, and local code officials to develop, contract, and execute projects at Georgia Trust properties that included total replacement of electrical and mechanical systems, major additions, materials analysis, and abatement of hazardous materials as well as conservation, restoration, and recreation of fine architectural finishes
- Directed and conducted original archival research for Trust properties and site interpretation

### **Carpenter/Contractor**

**Atlanta, GA**

**Self-employed 1973 - 1986 (full time)**

Wide range of experience in rehabilitation and restoration of historic structures, including evaluation of systems and structural components; planning and execution of a variety of repairs, alterations, and restoration; management of 1-3 employees plus subcontractors. Sole proprietor responsible for all aspects of running a small business, including contracting, project schedules, insurance and liability, payroll, and accounting.

### **EDUCATION**

- Master of Heritage Preservation, June 1988  
Georgia State University  
History Department  
Atlanta, GA 30302
- Bachelor of Arts (General Honors), June 1971  
University of Georgia  
Athens, GA 30602

### **AWARDS**

- National Park Service, Parks Historic Structures and Cultural Landscapes Award for Wright Brothers Visitors Center Historic Structure Report, 2002
- Award for Excellence for Building Conservation, National Park Service, September 2000
- Joel Award for Outstanding Volunteer, Inman Park Neighborhood Association, 1991
- Thurston Award to Outstanding Preservation Professional, Atlanta Urban Design Commission, 1989

### **LEADERSHIP AND ACTIVITIES**

- *Georgia Trust for Historic Preservation, "100 years on Peachtree Street"* (2004). Curator for photographic exhibit celebrating centennial of Rhodes Hall, the Georgia Trust's headquarters
- *Fulton County Arts Council, Contracts for Services Program, Museum Panel* (1999, 2000). Reviewed and ranked applications from local museums and arts organizations for grants from the Arts Council and made award recommendations
- Georgia State University, College of Business Administration, Atlanta, Ga. Consultant, 1989:

Curator for series of three exhibits of 200 historic photographs from the Lane Brothers Collection at Georgia State University, part of the University's 75th anniversary celebration. Project included identification and selection of exhibit images from the over 150,000 photographic negatives in the then-uncatalogued collection

- Variety of organizations (1989 - 2004). Speaker or panel participant on architectural history, identification and condition assessment of historic buildings, the restoration and rehabilitation of historic buildings, local history, and all aspects of historic preservation
- Authored a history of Inman Park that was the basis for the neighborhoods historic-district designation; co-authored a similar history Midtown---both pro-bono
- Board of Directors for non-profit organizations involved with architectural history and historic preservation:
  - Frances Glenn Mayson Foundation, Inc., 1998-2004
  - Flat Rock Cemetery Care, Inc., Board of Directors, 1989-2002
  - Atlanta Preservation Center, Board of Directors, 1996-2001
  - Vernacular Georgia, 2000-2001
  - Inman Park Neighborhood Association, Vice-President, Planning and Historic Preservation, 1991-1992
  - Cherokee Garden Club Library, 2010 -

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Atlanta City Council

REGULAR SESSION

MULTIPLE

11-C-1164, 11-C-1605, 11-C-1792,  
11-C-1794 AND 11-C-1795  
CONFIRM

YEAS: 13  
NAYS: 0  
ABSTENTIONS: 0  
NOT VOTING: 3  
EXCUSED: 0  
ABSENT 0

|           |             |           |             |
|-----------|-------------|-----------|-------------|
| Y Smith   | Y Archibong | Y Moore   | NV Bond     |
| Y Hall    | Y Wan       | Y Martin  | Y Watson    |
| Y Young   | NV Shook    | Y Bottoms | Y Willis    |
| Y Winslow | Y Adrean    | Y Sheperd | NV Mitchell |

MULTIPLE