

11-0-1771
 (Do Not Write Above This Line)

AN ORDINANCE
 BY COUNCILMEMBER KWANZA HALL
 AUTHORIZING THE INSTALLATION OF PUBLIC
 ART (OVERTURE #22) AT 250 WILLIAMS
 STREET, NW AS PURSUANT TO CODE SECTION
 16-28.025 OF THE 1982 ZONING ORDINANCE OF
 THE CITY OF ATLANTA; AND FOR OTHER
 PURPOSES.

ADOPTED BY
 DEC 0 5 2011
COUNCIL

- CONSENT REFER
- REGULAR REPORT REFER
- ADVERTISE & REFER
- 1st ADOPT 2nd READ & REFER
- PERSONAL PAPER REFER

Date Referred: 11/21/11
 Referred To: 2011q
 Date Referred
 Referred To:
 Date Referred
 Referred To:

First Reading
 Committee _____
 Date _____
 Chair _____
 Referred To _____

Committee	Date	Chair	Action	Fav, Adv, Hold (see rev. side)	Other	Members	Refer To
Zoning	11/30/11	[Signature]				[Signatures]	

Committee	Date	Chair	Action	Fav, Adv, Hold (see rev. side)	Other	Members	Refer To

FINAL COUNCIL ACTION
 2nd 1st & 2nd 3rd
 Readings
 Consent V Vote RC Vote

CERTIFIED
 DEC 0 5 2011
 ATLANTA CITY COUNCIL PRESIDENT
 [Signature]

CERTIFIED
 DEC 0 5 2011
 [Signature]
 MUNICIPAL CLERK

APPROVED
 DEC 1 4
 WITHOUT SIGNATURE
 BY OPERATION OF LAW
 MAYOR'S ACTION

AN ORDINANCE

BY COUNCILMEMBER KWANZA HALL

11-0-1771

AUTHORIZING THE INSTALLATION OF PUBLIC ART (OVERTURE #22) AT 250 WILLIAMS STREET, NW AS PURSUANT TO CODE SECTION 16-28.025 OF THE 1982 ZONING ORDINANCE OF THE CITY OF ATLANTA; AND FOR OTHER PURPOSES.

WHEREAS, the Mayor and the City Council of the City of Atlanta are committed to maintaining an attractive city for residents and visitors through the regulation of signs; and

WHEREAS, the City Council of the City of Atlanta, and the Mayor must authorize Public Art under Chapter 16 of the 1982 Zoning Ordinance of the City of Atlanta (16-28.025 Public Art); and

WHEREAS, the artist has obtained the appropriate preliminary certification from the Director of the Office of Traffic and Transportation, affirming the work will not constitute a traffic hazard or undue and dangerous distraction to motorists or pedestrians; and

WHEREAS, the artist has obtained the appropriate preliminary certification from the Urban Design Commission, establishing the work does not contain nor is intended to convey a commercial message primarily, provided that the name of a sponsor may be displayed on an adjacent plaque or similar display that is no more than two square feet in area; and

WHEREAS, the artist has obtained the appropriate preliminary certification from the Director of the Bureau of Cultural Affairs, which affirms that the work is not inconsistent with the City of Atlanta's Public Art Program; and

WHEREAS, the artist needs final approval from the City Council and the Mayor, as pursuant to the 1982 Zoning Ordinance of the City of Atlanta and hereby respectfully submits her request for approval of Public Art (Overture #22) at the site of 250 Williams Street, NW; and

WHEREAS, the council finds that the value to the general public in viewing the work is not outweighed by any existing negative public interests related to aesthetics, additional sign clutter, or the public safety; and

NOW, THEREFORE, BE IT ORDAINED BY THE COUNCIL OF THE CITY OF ATLANTA, GEORGIA as follows:

SECTION 1: This ordinance shall authorize Mr. Jeff Demetriou to paint an artistic mural on the dockside doors and walls of the building located at 250 Williams Street, NW called "Overture #22", pursuant to the Public Art Section of Chapter 16 of the 1982 Zoning Ordinance of the City of Atlanta (16-28.025 Public Art).

SECTION 2: All ordinances or parts of ordinances in conflict with this ordinance are hereby waived in this instance only.

A true copy,

Deputy Clerk

ADOPTED by the Atlanta City Council
APPROVED as per City Charter Section 2-403

DEC 05, 2011
DEC 14, 2011

RCS# 1630
12/05/11
6:31 PM

Atlanta City Council

REGULAR SESSION

11-O-1771

INSTALLATION OF PUBLIC ART AT 250
WILLIAMS STREET
ADOPT

YEAS: 14
NAYS: 0
ABSTENTIONS: 0
NOT VOTING: 2
EXCUSED: 0
ABSENT 0

Y Smith	Y Archibong	Y Moore	Y Bond
Y Hall	Y Wan	NV Martin	Y Watson
Y Young	Y Shook	Y Bottoms	Y Willis
Y Winslow	Y Adrean	Y Sheperd	NV Mitchell

11-O-1771