

# 10-0-1988

(Do Not Write Above This Line)

AN ORDINANCE

BY COUNCIL MEMBER KWANZA HALL  
 AUTHORIZING THE INSTALLATION OF  
 PUBLIC ART (TECH PARKWAY MURAL  
 AT 645 STATE STREET, NW (WELLS  
 FARGO BANK BRANCH) AS PURSUANT  
 TO CODE SECTION 16-28.025 OF THE  
 1982 ZONING ORDINANCE OF THE CITY  
 OF ATLANTA; AND FOR OTHER  
 PURPOSES.

ADOPTED BY

NOV 15 2010

COUNCIL

- CONSENT REFER
- REGULAR REPORT REFER
- ADVERTISE & REFER
- 1st ADOPT 2nd READ & REFER
- PERSONAL PAPER REFER

Date Referred 11/1/10

Referred To: Zoning

Date Referred

Referred To:

First Reading

Committee \_\_\_\_\_  
 Date \_\_\_\_\_  
 Chair \_\_\_\_\_  
 Referred To \_\_\_\_\_

Committee Zoning

Date Nov 2 2010

Chair [Signature]

Action

Fav, Adv, Hold (see rev. side)

Other

Members [Signature]

Refer To

Committee

Date

Chair

Action  
 Fav, Adv, Hold (see rev. side)

Other

Members

Refer To

Committee

Date

Chair

Action  
 Fav, Adv, Hold (see rev. side)

Other

Members

Refer To

Committee

Date

Chair

Action  
 Fav, Adv, Hold (see rev. side)

Other

Members

Refer To

- FINAL COUNCIL ACTION
- 2nd
  - 1st & 2nd
  - 3rd
  - Consent
  - V Vote
  - RC Vote

CERTIFIED

**CERTIFIED**

NOV 15 2010

ATLANTA CITY COUNCIL PRESIDENT

[Signature]

**CERTIFIED**

NOV 15 2010

[Signature]  
 MUNICIPAL CLERK

MAYOR'S ACTION

**APPROVED**

NOV 15 2010

[Signature]  
 MAYOR



10-0-1988

AN ORDINANCE

BY COUNCILMEMBER KWANZA HALL

**AUTHORIZING THE INSTALLATION OF PUBLIC ART (TECH PARKWAY MURAL) AT 645 STATE STREET, NW (WELLS FARGO BANK BRANCH) AS PURSUANT TO CODE SECTION 16-28.025 OF THE 1982 ZONING ORDINANCE OF THE CITY OF ATLANTA; AND FOR OTHER PURPOSES.**

**WHEREAS**, the Mayor and the City Council of the City of Atlanta are committed to maintaining an attractive city for residents and visitors through the regulation of signs; and

**WHEREAS**, the City Council of the City of Atlanta, and the Mayor must authorize Public Art under Chapter 16 of the 1982 Zoning Ordinance of the City of Atlanta (16-28.025 Public Art); and

**WHEREAS**, the artist has obtained the appropriate preliminary certification from the Director of the Bureau of Traffic and Transportation, affirming the work will not constitute a traffic hazard or undue and dangerous distraction to motorists or pedestrians; and

**WHEREAS**, the artist has obtained the appropriate preliminary certification from the Urban Design Commission, establishing the work does not contain nor is intended to convey a commercial message primarily, provided that the name of a sponsor may be displayed on an adjacent plaque or similar display that is no more than two square feet in area; and

**WHEREAS**, the artist has obtained the appropriate preliminary certification from the Director of the Bureau of Cultural Affairs, which affirms that the work is not inconsistent with the City of Atlanta's Public Art Program; and

**WHEREAS**, the artist needs final approval from the City Council and the Mayor, as pursuant to the 1982 Zoning Ordinance of the City of Atlanta and hereby respectfully submits her request for approval of Public Art (Tech Parkway Mural) at the site of 645 State Street , NW (Wells Fargo Bank branch building); and

**WHEREAS**, the council finds that the value to the general public in viewing the work is not outweighed by any existing negative public interests related to aesthetics, additional sign clutter, or the public safety; and

**NOW, THEREFORE, BE IT ORDAINED BY THE COUNCIL OF THE CITY OF ATLANTA, GEORGIA** as follows:

**SECTION 1:** This ordinance shall authorize Mr. Patrick Dennis to paint an artistic mural on the side of the building located at 645 State Street , NW (Wells Fargo Bank branch building) called "Tech Parkway Mural", pursuant to the Public Art Section of Chapter 16 of the 1982 Zoning Ordinance of the City of Atlanta (16-28.025 Public Art).



**SECTION 2:** All ordinances or parts of ordinances in conflict with this ordinance are hereby waived in this instance only.

A true copy,

*Rhonda Daughin Johnson*  
Municipal Clerk

ADOPTED by the Atlanta City Council  
APPROVED by Mayor Kasim Reed

NOV 15, 2010  
NOV 15, 2010



# CERTIFICATION FOR THE INSTALLATION OF PUBLIC ART

PURSUANT TO CHAPTER 28A, THE SIGN ORDINANCE  
OF THE CITY OF ATLANTA 1982 ZONING ORDINANCE

NAME OF SPONSOR Wells Fargo Bank, Beth Currie

ADDRESS 301 S. Tryon Street, Charlotte, NC 28202

TELEPHONE NUMBER (704) 383-3572 FAX NUMBER \_\_\_\_\_

E-MAIL Beth.Currie@wellsfargo.com

NAME OF ARTWORK Tech Parkway Mural

MEDIUM OF ARTWORK Artwork printed on 3M Vinyl

DIMENSIONS 43' 9 1/4" w x 13" h

PROPOSED LOCATION 645 State Street NW, Atlanta, GA

NAME OF ARTIST Hana Cerkez, Wells Fargo Store Formats & Design

### ATTACHMENTS

DRAWING OR PHOTO OF WORK

DRAWING OR REPRESENTATION OF WORK IN CONTEXT TO ITS LOCATION

ARTIST'S RESUME

Hana Cerkez graduated from California College of the Arts in 2001, with a BFA in Graphic Design. She has worked with Wells Fargo Store Formats since 2002, and has designed more than 150 Community Murals for Wells Fargo Bank.

ARTIST STATEMENT REGARDING WORK

The Wells Fargo community mural program was designed to create a lasting connection between Wells Fargo and our local communities. By working with local historical societies and museums, we are able to create a custom art piece that provides historical perspective to our customers and team members, and reflects our commitment to the communities we serve.

### 1. THE OFFICE OF TRANSPORTATION

CONTACT PERSON: CUSTOMER SERVICE

TELEPHONE & ADDRESS: 330-6699, SUITE 4900, 55 TRINITY AVE., SW

THE OFFICE OF TRANSPORTATION HEREBY CERTIFIES THAT THIS APPLICATION MEETS THE CRITERIA APPLICABLE TO THIS OFFICE SPECIFIED IN SECTION 16-28A.007(q) OF THE SIGN ORDINANCE OF THE CITY OF ATLANTA.

DATE \_\_\_\_\_ SIGNATURE \_\_\_\_\_

### 2. EXECUTIVE DIRECTOR OF THE URBAN DESIGN COMMISSION (OR DESIGNEE)

CONTACT PERSON: DOUG YOUNG

TELEPHONE & ADDRESS: 404-330-6145, SUITE 3350, 55 TRINITY AVE., SW

THE URBAN DESIGN COMMISSION HEREBY CERTIFIES THAT THIS APPLICATION MEETS THE CRITERIA APPLICABLE TO THIS COMMISSION SPECIFIED IN SECTION 16-28A.007(q) OF THE SIGN ORDINANCE OF THE CITY OF ATLANTA.

(See notes on design package)

DATE 10/19/10 SIGNATURE [Signature]

### 3. DIRECTOR OF THE OFFICE OF CULTURAL AFFAIRS (OR DESIGNEE)

CONTACT PERSON: EDDIE GRANDERSON

TELEPHONE & ADDRESS: 404 546-6819 233 PEACHTREE STREET N.E. STE 1700 ATLANTA, GA 30303

THE OFFICE OF CULTURAL AFFAIRS HEREBY CERTIFIES THAT THIS APPLICATION MEETS THE CRITERIA APPLICABLE TO THIS BUREAU SPECIFIED IN SECTION 16-28A.007(q) OF THE SIGN ORDINANCE OF THE CITY OF ATLANTA.

DATE \_\_\_\_\_ SIGNATURE \_\_\_\_\_



ALTHOUGH IT IS NOT REQUIRED BY ORDINANCE, IT IS RECOMMENDED THAT YOU MAKE A PRESENTATION TO THE NEIGHBORHOOD PLANNING UNIT (NPU) IN WHICH THE PUBLIC ART WILL BE LOCATED. IN ORDER TO BE PLACED ON THE NEXT NPU AGENDA, PLEASE CONTACT THE NPU COORDINATOR IN BUREAU OF PLANNING, 330-6145, SUITE 3050, 55 TRINITY AVE., SW, ATLANTA, GA 30335.

IN ADDITION TO THESE CERTIFICATIONS, THE ATLANTA SIGN ORDINANCE ALSO REQUIRES THAT AN ORDINANCE APPROVING THIS PUBLIC ART APPLICATION BE PASSED BY THE ATLANTA CITY COUNCIL. WE WOULD RECOMMEND THAT YOU CONTACT THE COUNCIL MEMBER FOR THE DISTRICT IN WHICH THE PUBLIC ART WILL BE LOCATED TO REQUEST THE SUPPORT OF THAT COUNCIL MEMBER AND ASSISTANCE IN SUBMITTING THE NECESSARY LEGISLATION FOR FINAL COUNCIL ACTION.

**CHAPTER 28A. SIGN ORDINANCE**  
**Sec. 1 6-28A.007. General regulations.**

- (q) **Public Art:** *Public art* meeting the following criteria may be conditionally located in any district. Consistent with the purpose and intent of this chapter, the Atlanta City Council may, by ordinance, approve a work of *public art*. Said approval shall not be granted unless said ordinance contains three (3) preliminary certifications: (1) A certification from the director of the bureau of traffic and transportation or designee that the work will not constitute a traffic hazard or undue and dangerous distraction to motorists or pedestrians; (2) A certification from the executive director of the urban design commission or designee that the work does not contain and is not intended to convey a commercial message primarily, provided that the name of a sponsor for said work may be displayed on an adjacent plaque or similar display that is no more than two (2) square feet in area; and (3) A certification from the director of the bureau of cultural affairs or designee that the work is not inconsistent with the City of Atlanta's *public art* program. The council, if provided with these certifications, may approve, conditionally or otherwise, a work of *public art* upon a finding that the value to the general public in viewing the work is not outweighed by any existing negative public interests related to aesthetics, additional sign clutter, and the public's safety. In making this finding, the council shall consider the required certifications; the qualifications and experience of the artist; the spatial relationship of the proposed art to the building or premises upon which it is located as well as the surrounding area; vehicular and pedestrian traffic safety; the existence of nearby signs; and the size and dimensions of the proposed work. Any work of *public art* approved by council under this paragraph shall be exempt from further regulation under this chapter 28A except as to maintenance and enforcement.



# CERTIFICATION FOR THE INSTALLATION OF PUBLIC ART

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OF THE CITY OF ATLANTA 1982 ZONING ORDINANCE

NAME OF SPONSOR Wells Fargo Bank, Beth Currie

ADDRESS 301 S. Tryon Street, Charlotte, NC 28202

TELEPHONE NUMBER (704) 383-3572 FAX NUMBER \_\_\_\_\_

E-MAIL Beth.Currie@wellsfargo.com

NAME OF ARTWORK Tech Parkway Mural

MEDIUM OF ARTWORK Artwork printed on 3M Vinyl

DIMENSIONS 43' 9 1/4" w x 13" h

PROPOSED LOCATION 645 State Street NW, Atlanta, GA

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### ATTACHMENTS

DRAWING OR PHOTO OF WORK

DRAWING OR REPRESENTATION OF WORK IN CONTEXT TO ITS LOCATION

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TELEPHONE & ADDRESS: 330-6699, SUITE 4900, 55 TRINITY AVE., SW

THE OFFICE OF TRANSPORTATION HEREBY CERTIFIES THAT THIS APPLICATION MEETS THE CRITERIA APPLICABLE TO THIS OFFICE SPECIFIED IN SECTION 16-28A.007(q) OF THE SIGN ORDINANCE OF THE CITY OF ATLANTA.

DATE 10-19-10 SIGNATURE *Diane E. Boston*

### 2. EXECUTIVE DIRECTOR OF THE URBAN DESIGN COMMISSION (OR DESIGNEE)

CONTACT PERSON: DOUG YOUNG  
TELEPHONE & ADDRESS: 404-330-6145, SUITE 3350, 55 TRINITY AVE., SW

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DATE \_\_\_\_\_ SIGNATURE \_\_\_\_\_

### 3. DIRECTOR OF THE OFFICE OF CULTURAL AFFAIRS (OR DESIGNEE)

CONTACT PERSON: EDDIE GRANDERSON  
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THE OFFICE OF CULTURAL AFFAIRS HEREBY CERTIFIES THAT THIS APPLICATION MEETS THE CRITERIA APPLICABLE TO THIS BUREAU SPECIFIED IN SECTION 16-28A.007(q) OF THE SIGN ORDINANCE OF THE CITY OF ATLANTA.

DATE 10/18/10 SIGNATURE *Camille K. Stone*

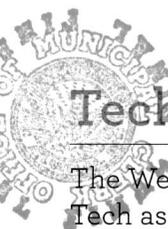


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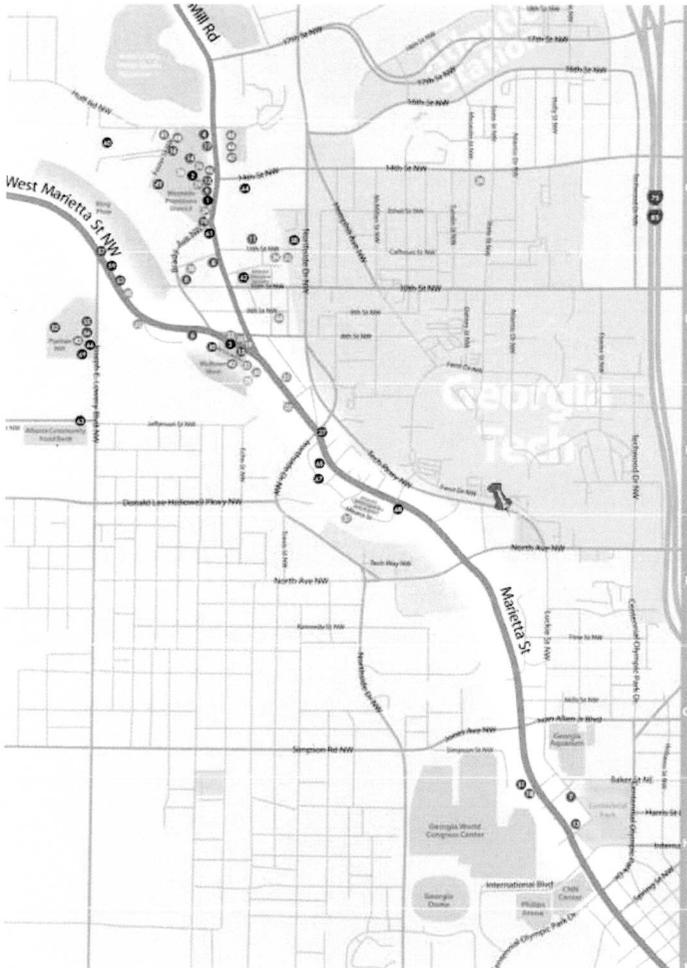
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# Tech Parkway Mural

645 State Street NW Atlanta, GA 30313

The Wells Fargo Tech Parkway store is located in a historic district that serves both students of Georgia Tech as well as local businesses and residents along the Marietta Street Corridor. Research for the mural centers around some of the dynamic institutions, icons, and unique history that have made an impact on the City of Atlanta and beyond.



Map showing Wells Fargo Tech Parkway location, in proximity to Georgia Tech and Marietta Street Corridor along the Western and Atlantic Railroad in Atlanta.

## Georgia Institute of Technology

Numerous Georgia Tech legends and traditions have been established since the school's opening in 1888, some of which have persisted for decades. Over time, the school has grown from a trade school into a large research university, whose traditions reflect its unique heritage.

## Marietta Street Corridor

On December 21, 1836, the Georgia General Assembly voted to build the Western and Atlantic Railroad. The historic structures flanking the railroad corridor along Marietta Street represent an era of development and prosperity in Atlanta that was essential to the city's early commercial experience.

## Civil Rights

As home to many key leaders and organizations of the civil rights movement - and as a site for many of the movement's grassroots activities - Atlanta played a critical role in this period of American history.

## Coca Cola

The product that has given the world its best-known taste was born in Atlanta, Georgia, on May 8, 1886. Dr. John Stith Pemberton, a local pharmacist, produced the syrup for Coca-Cola®, and carried a jug of the new product down the street to Jacobs' Pharmacy, where it was sampled, pronounced "excellent" and placed on sale for five cents a glass as a soda fountain drink.

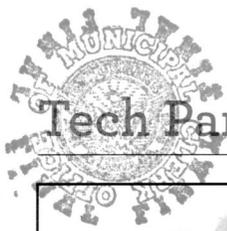


- APPROVED
- APPROVED WITH CONDITIONS
- REVIEWED & COMMENTED

10/19/10 \_\_\_\_\_  
 DATE REVIEWED BY

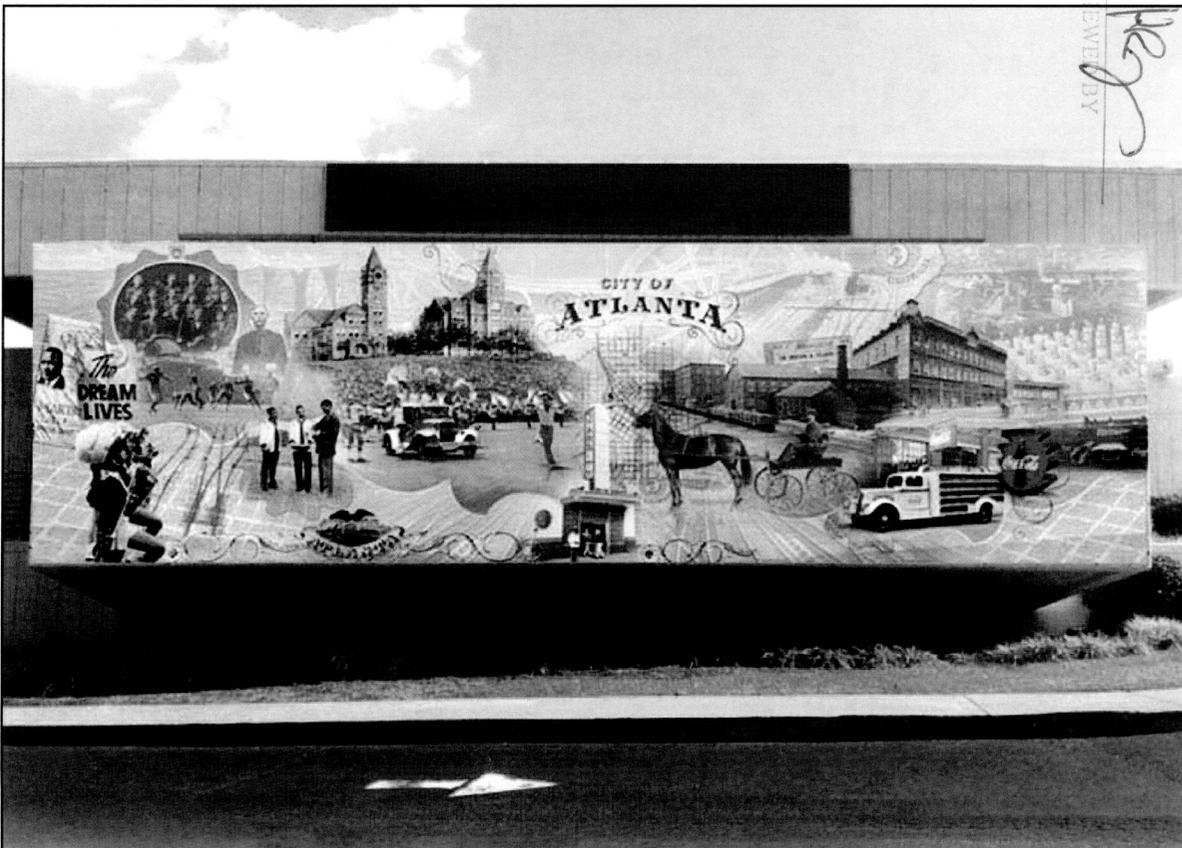
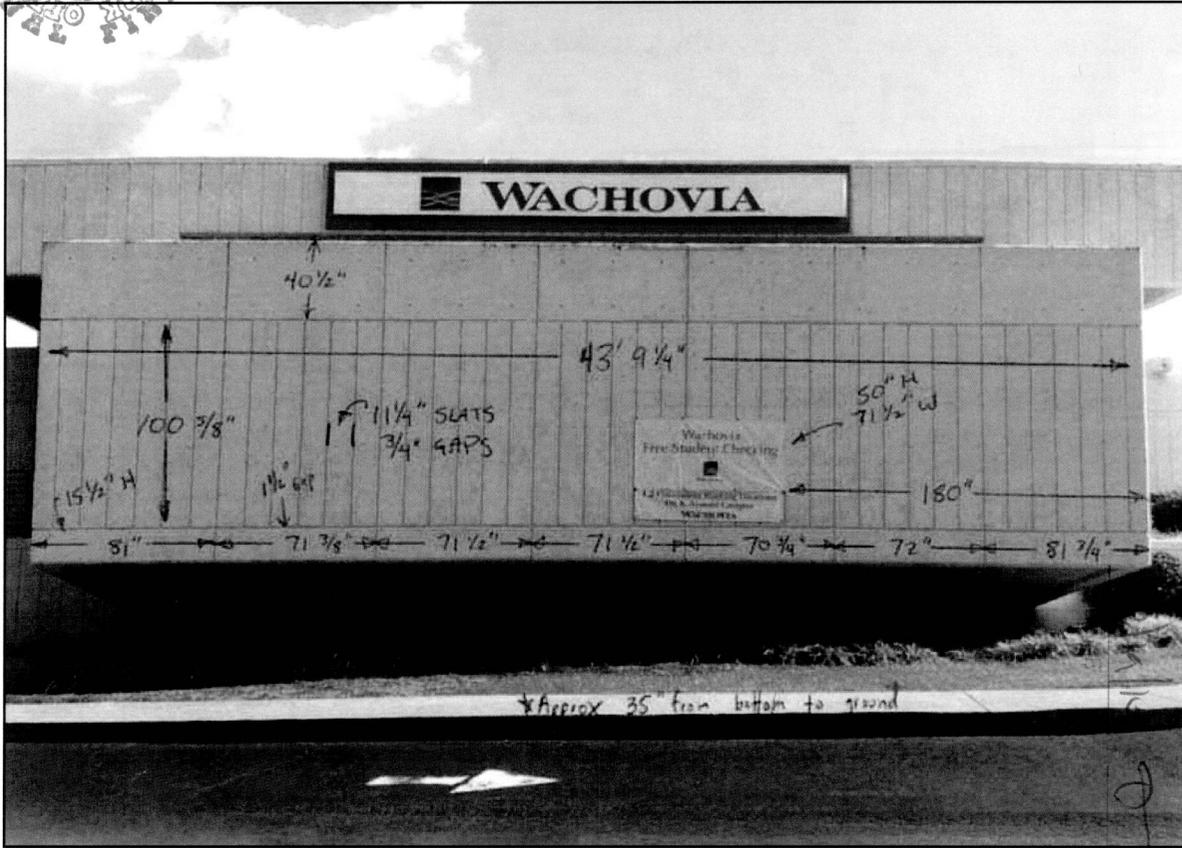
### Resources:

- Marietta Street ARTery Association
- Atlanta Regional Council for Higher Education
- Georgia State Archives, Vanishing Georgia Collection
- Atlanta History Center
- Coca Cola Archives
- Library of Congress
- Randall Brothers, Inc. Archives
- Georgia Tech Living History Program



# Tech Parkway Mural

645 State Street NW Atlanta, GA 30313



ATLANTA URBAN DESIGN COMMISSION

- APPROVED
- APPROVED WITH CONDITIONS
- REVIEWED & COMMENTED

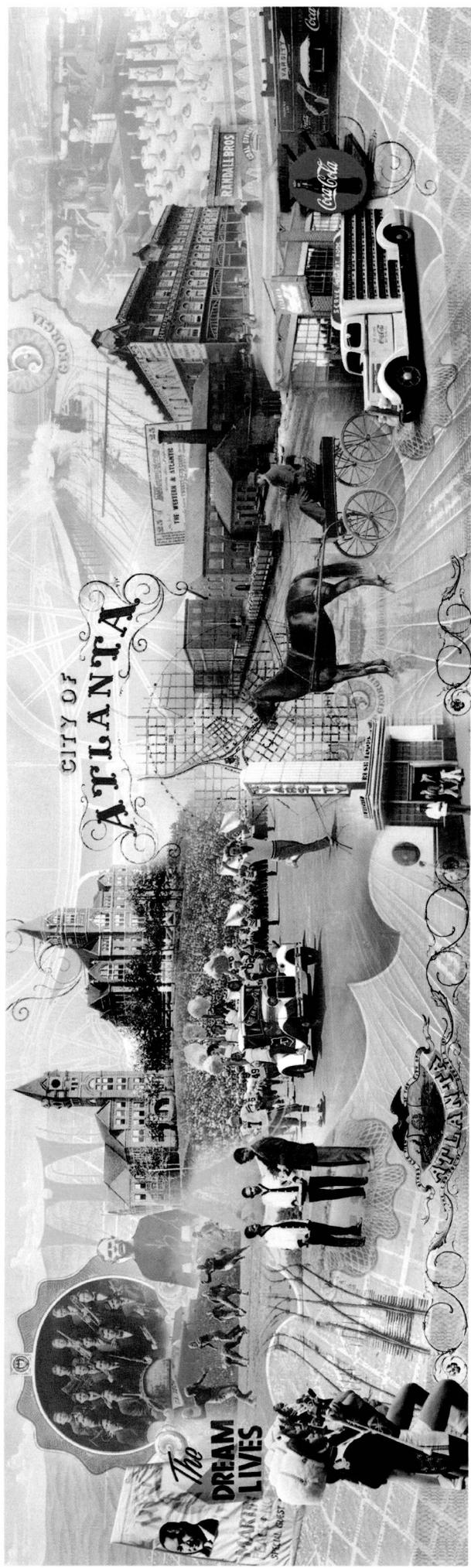


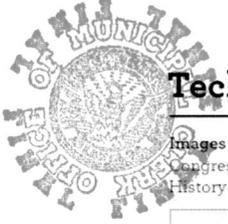
ATLANTA URBAN  
DESIGN COMMISSION



- APPROVED
- APPROVED WITH CONDITIONS
- REVIEWED & COMMENTED

6/14/10 *[Signature]*  
DATE REVIEWED BY





# Tech Parkway, Atlanta, GA Mural Key

Images Courtesy of: Georgia Tech Archives, Library and Information Center • Kenan Research Library, Atlanta History Center • Library of Congress, Geography and Map Division • Georgia State Archives, Vanishing Georgia Collection • The Coca-Cola Company • Georgia Tech Living History Program • Randall Brothers, Inc. Archives • Wells Fargo Corporate Archives



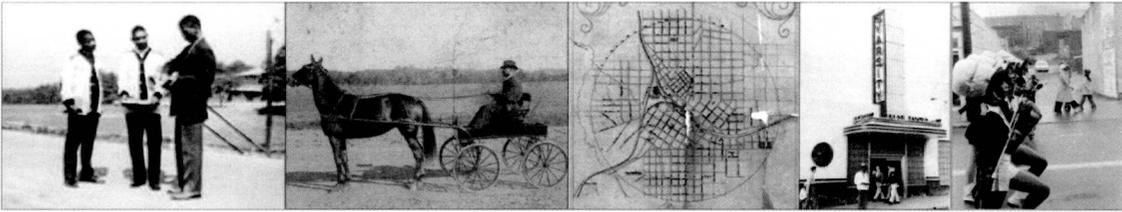
The iconic Tech Tower and the Old Shop Building were the first two buildings erected on the Tech campus, c. 1888.

The Ramblin' Wreck is the 1930 Ford Model A Sport coupe that serves as the official mascot of the student body at the Georgia Institute of Technology.

Photograph of Georgia Tech's first band, taken from the Blueprint, 1910.

Randall Brothers was established in 1885 at the corner of Marietta Street and North Avenue in Atlanta.

Georgia Tech game played against Auburn on Thanksgiving Day, 1921. Players include Jack McDonough, Red Barron and Judy Harlan. Georgia Tech won 14-0.



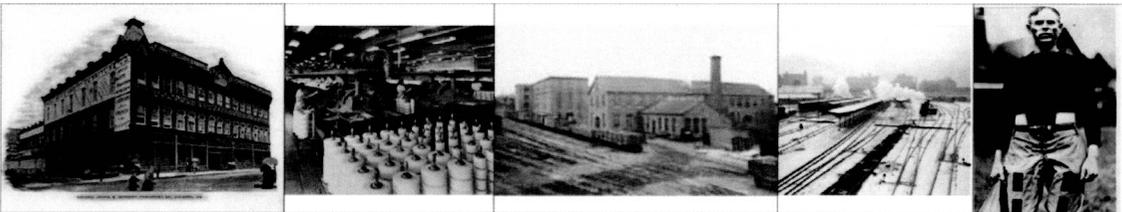
Ford Green, Ralph Long, Jr., and Lawrence Williams, the first African American students at Georgia Tech. On January 17, 1961, students voted by an overwhelming majority to endorse integration of qualified applicants, regardless of race.

Coachman for Pine Mountain Granite Company, Atlanta, c. 1900-1910.

Historical map of the City of Atlanta, 1864.

The Varsity Restaurant was founded by Tech alumnus Frank Gordy in 1928.

Majorettes participating in the Martin Luther King Jr. Day parade in Atlanta, January 15, 1974. (Photographer Boyd Lewis)



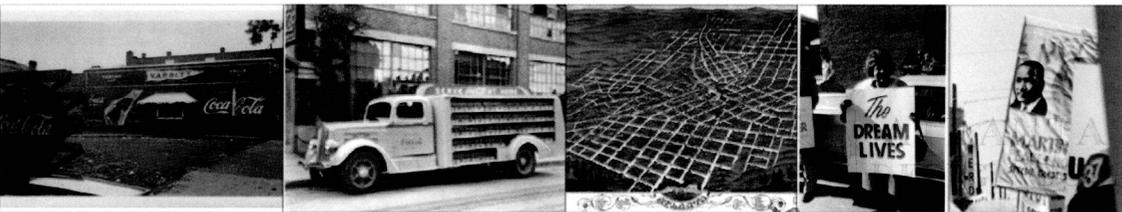
Rhodes, Snook & Haverty Furniture Company along the Western & Atlantic Railroad line in Atlanta, c. late 1800s.

View of workers at the Exposition Cotton Mills in Atlanta, 1945.

View of the Winship Machine Company on Foundry Street, near the Western and Atlantic Railroad in Atlanta, c. 1890.

View of snow covered train tracks on the platforms of Union Station in downtown Atlanta, c. 1936.

John Heisman, head football coach of Georgia Tech from 1904 to 1919, lead Tech to its first national championship in 1917.



Varsity Restaurant on North Avenue in Midtown Atlanta, c. 1940. The restaurant sells more than two million servings of Coca-Cola a year.

View of a delivery truck in front of the Atlanta Coca-Cola Bottling Company, c. 1940s.

Birds eye view of the City of Atlanta, 1871.

Photograph taken at the 8th annual Martin Luther King, Jr. birthday celebration in Atlanta, January 15, 1976.

View of a march commemorating Martin Luther King, Jr.'s 47th birthday, Atlanta, 1976.

URBAN MISSION

APPROVED  
 APPROVED WITH CONDITIONS  
 REVIEWED & COMMENTED

10/19/16 [Signature]

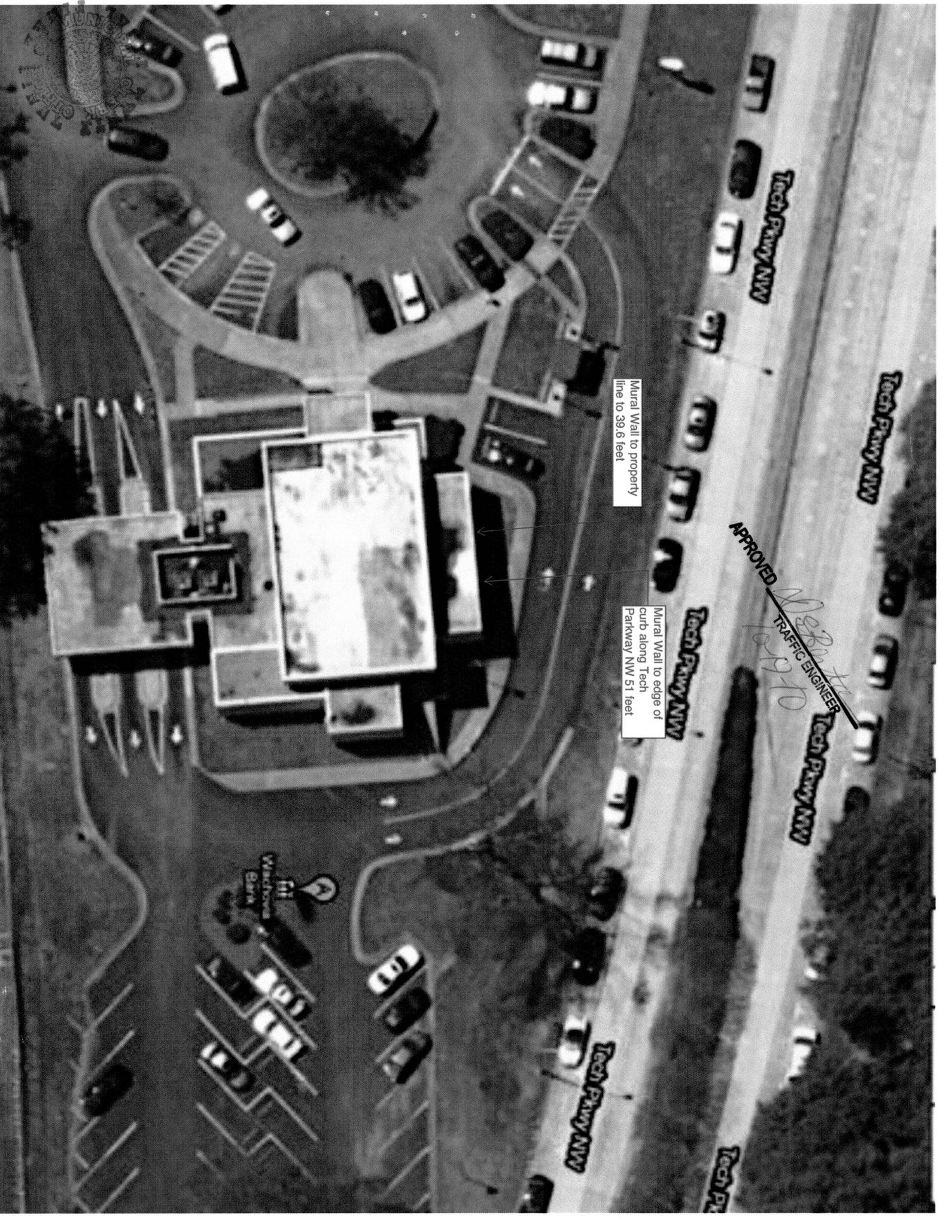


Ticket for the Western and Atlantic Railroad, Atlanta, 1862.



Historic money from Georgia, c. 1838.

must be shown in publicly accessible location (preferably outside) / DAP



Mural Wall to property line to 39.6 feet

Mural Wall to edge of curb along Tech Parkway NW 51 feet

APPROVED  
*[Signature]*  
TRAFFIC ENGINEER

Wildflower Barn



APPROVED *[Signature]*  
TRAFFIC ENGINEER  
01-16-10

Mural wall to property line:  
39.6 feet

Mural wall to edge of curb along  
Tech Parkway NW: 51 feet





## HANA CERKEZ

178 Langton Street, San Francisco, CA 94103

email : hanacerkez@yahoo.com

tel : 415.431.6376

### QUALIFICATIONS

- Print design experience (with extensive experience in large format graphics)
- Five plus years experience leading projects and managing a design team
- Excellent communication skills
- Organized and detail-oriented, deadline conscious
- Experience in establishing and maintaining relationships with vendors
- Education in design and fine arts
- Working knowledge of Adobe CS, Photoshop, Illustrator, InDesign

### EXPERIENCE

2009 - present

**Freelance Graphic Designer, San Francisco, California**

2002 - 2008

**Senior Graphic Designer at Wells Fargo Store Formats & Design, San Francisco**

Managed a team of 6 designers in creating large-scale, historical murals for the Wells Fargo stores. Position required excellent design, communication, as well as, skills for simultaneously managing multiple projects from initial mock-up to press check and installation. Prepared time lines for project management and maintained deadlines. Understood and communicated Wells Fargo standards and requirements. Developed and implemented improvements to the workflow. Interviewed and maintained relationships with vendors.

SPRING 2001

**Graphic Design Internship at Plugged In, East Palo Alto, California**

Worked for "Plugged In a la mode", a non-profit computer resource center for youth. Wrote a proposal for an introductory design skill curriculum and assisted in team teaching a class age 14 - 16.

### EDUCATION

MAY 2001

**California College of the Arts, San Francisco, California**

Bachelor of Fine Arts, Graphic Design.

SPRING 1996

**J.W.Goethe University, Frankfurt, Germany**

Art History Major.

DECEMBER 1995

**Preparatory College for Foreign Students, Frankfurt, Germany**

Certificate in German Fluency.

JULY 1994

**School of Applied Arts and Design, Zagreb, Croatia**

### EXHIBITIONS

NOVEMBER 2007

**Joint Exhibition : AIGA Fall Gala "The Afterlife", San Francisco, CA**

Exhibited an object d'art made out of mural press sheets.

DECEMBER 2001

**Solo Exhibition : Gallery Novi Hram, Sarajevo, Bosnia-Herzegovina**

Exhibited CCA senior thesis project, photographs and paintings.

AUGUST 2001

**Joint Exhibition : Gallery Dom Kulture, Bos. Krupa, Bosnia-Herzegovina**

Exhibited CCA senior thesis project.

RCS# 688  
11/15/10  
2:24 PM

Atlanta City Council

REGULAR SESSION

10-0-1988

AUTH.INSTALLATION OF PUBLIC ART AT 645  
STATE STREET  
ADOPT

YEAS: 11  
NAYS: 0  
ABSTENTIONS: 0  
NOT VOTING: 1  
EXCUSED: 0  
ABSENT 4

B Smith	Y Archibong	Y Moore	B Bond
Y Hall	Y Wan	Y Martin	Y Watson
B Young	Y Shook	B Bottoms	Y Willis
Y Winslow	Y Adrean	Y Sheperd	NV Mitchell

10-0-1988