

09- C-0121



**CITY OF ATLANTA**

Office of the Mayor  
55 Trinity Avenue, SW  
Suite 2400  
Atlanta, Georgia 30303  
404-330-6100

**Shirley Franklin**  
Mayor

**Greg Pridgeon**  
Chief of Staff

December 9, 2008

President Lisa Borders and  
Members of the Atlanta City Council  
City Hall, Suite 2900 South  
68 Mitchell, SW  
Atlanta, GA 30303

**RE: Atlanta Urban Design Commission Appointment**

Dear President Borders and Members of the Council:

It is a pleasure for me to appoint Mr. Freddie Styles to serve on the Atlanta Urban Design Commission on behalf of the City of Atlanta in the Artist Category. This appointment is for a term of three (3) years, to begin on the date of Council confirmation.

I am confident that Mr. Styles will serve the Atlanta Urban Design Commission with integrity and dedication.

Sincerely,

A handwritten signature in black ink that reads "Shirley Franklin".

Shirley Franklin

98 Candler Road, SE

Atlanta, GA 30317 – 3051

404 371 – 0420

freddiestyles@hotmail.com

**Education**

1962 – 1965 Morris Brown College

**Selected Solo Exhibitions**

2007 US Embassy, Freetown, Sierra Leone

2006 Old, New, Borrowed, Blue, Clark- Atlanta Art Galleries, Atlanta, GA

2006 New Work, Sandler Hudson Gallery, Atlanta, GA

2002 New Work, AIR Antwerpen, Antwerp, Belgium

2001 Evolving, The Atrium Gallery, Hartsfield-Jackson Airport, Atlanta,

2001 New Work, Kiang Gallery, Atlanta, GA

1999 Studies in Black, White and Silver, Mayor's Office, City of Atlanta, Atlanta, GA

1999 New Work, Hammonds House Galleries and Research Center, Atlanta, GA

1998 Studies in Black, White and Silver, Camille Love Gallery, Atlanta, GA

1995 Spring, Camille Love Gallery, Atlanta, GA

1994 Works on Paper, Delta Fine Arts Center, Winston-Salem, NC

1991 Freddie Styles, Recent Paintings, Hughley Gallery & Objects, Atlanta, GA

1990 Working Roots, Atlanta Financial Center Gallery, Atlanta, GA

1987 The Fall Solo Series, Nexus Contemporary Art Center, Atlanta, GA

1984 –82 Solo Shows, New Work, Crystal Britton Gallery, Atlanta, GA

1983 Recent Work by Freddie Styles, Madison-Morgan Cultural Center, Madison, GA

1978 Fall/Winter Exhibition Series, Martin Luther King. Jr. Branch, Atlanta Public Library, Atlanta  
GA

**Selected Group Exhibitions**

2008 – 2005 National Arts Program , City Gallery East, Atlanta, GA

2007 & 2008 EMBRACE Fine Art Show, Mason Murer Gallery, Atlanta, GA

2006 Focus Artists Collections, MOCA/GA – Sun Trust Plaza, Atlanta, GA

- 2004 PROCESS, Fine Arts Building – Spelman College, Atlanta, GA
- 2004 Little Things Mean A Lot, Swan Coach House Gallery, Atlanta, GA
- 2004 Atlanta Collects Women, City Gallery East, Atlanta, GA
- 2004 Tender Landscape, Dalton Gallery, Agnes Scott College, Decatur, GA
- 2004 Selections from the Permanent Collection, Hughes Center for the Arts, Duluth, GA
- 2004 Selected Works – State Of Georgia Art Collection, The Museum of Contemporary Art of Georgia, Atlanta, GA
- 2003 Selections From the Permanent Collection, Clark-Atlanta University, Atlanta, GA
- 2003 The Georgia Triennial, Albany Museum of Art, Albany, GA
- 2002 Four Friends #2, Auburn Avenue Research Library, Atlanta, GA
- 2002 The Georgia Triennial, City Gallery East, Atlanta, GA / The Macon Museum, Macon, GA / The Telfair Museum, Savannah, GA
- 2000 African American Abstraction, City Gallery East, Atlanta, GA
- 1997 Tracing the Modern Era, Gwinnett Fine Arts Center, Duluth, GA
- 1996 From Rearguard to Vanguard: Selections from the Clark - Atlanta University Collection of African American Art, Atlanta, GA
- 1993 The Paul Jones Collection, University Gallery, University of Delaware
- 1986 Visual Arts: The Southeast, Atlanta, GA
- 1984 African American Art in Atlanta: Public and Corporate Collections, The High Museum of Art Atlanta, GA
- 1983 Configurations in Seven Movements, NEXUS Contemporary Art Center, Atlanta, GA

### **Employment**

- 2003 – 2008 Gallery Director / Curator, City Gallery East, Atlanta, GA
- 2000 – 2003 Chief Preparator , City Gallery East, Atlanta, GA
- 1990 – Present, Chief Preparator / Exhibition Consultant, Clark – Atlanta University Galleries, Atlanta, GA
- 1988 – 1996 Chief Preparator, National Black Arts Festival, Atlanta, GA
- 1980 – 1990 Chief Preparator / Exhibition Designer, Atlanta Life Financial Group, Atlanta, GA

### **Residencies**

- 2002 Artist In Residence, AIR – Antwerpen, Antwerp, Belgium
- 1996 – 2002 ( Annually) Artist In Residence, Clayton College and State University, Morrow, GA
- 2000 Artist In Residence, To Conserve A Legacy, Clark-Atlanta University, Atlanta, GA
- 1985 – 86 Artist In Residence, Advanced Acrylic Techniques, Spelman College, Atlanta, GA

### **Commissions and Fellowships**

2001 KBFUS Cultural Exchange Fellowship, The Community Foundation of Greater Atlanta and the King Boudouin Foundation, Belgium  
2000 Atlanta: It's An All-Star Ball – Prototype Ball, Atlanta Braves  
1997 Absolute Expressions Collection – “ABSOLUTE STYLES” - Absolute Vodka, Sweden

### **Public and Private Collections**

V & S Vin & Sprit AB, Sweden  
Jackson-Hartsfield Airport, Atlanta, GA  
Howell and Associates, PC, Atlanta, GA  
The Paul Jones Collection, Atlanta, GA / Newark, DE  
The Hammonds House Galleries and Resource Center, Atlanta, GA  
Larry and Brenda Thompson, Atlanta, GA, Washington, DC, Greenwich, CT  
Dr's Thomas D, Boston and Catherine L. Ross, Atlanta, GA  
King and Spalding, Atlanta, GA  
Clark Atlanta University Galleries, Atlanta, GA  
Atlanta Life Insurance Company, Atlanta, GA  
AT & T, Atlanta, GA  
Spelman College Museum of Fine Art, Atlanta, GA  
CONTEL Corporation, Atlanta, GA  
Johnson's Publishing Company, Chicago, IL  
Clayton College and State University, Morrow, GA  
Jan Meersman, Architechen, Antwerp, Belgium  
City of Atlanta Portable Art Collection, Atlanta, GA  
Perimeter College, South Campus, Decatur, GA  
Dr. William Daley, Boston, MA  
Dr's Darlene and Herbert Charles, Atlanta, GA  
Dr Raymond and Mrs Lucy Allen, Atlanta, GA  
Frederique Magraff, Brussels, Belgium  
Diane and Fabrice Decherchove, Brussels, Belgium  
Aaron Rents, Atlanta, GA  
Henry Gaitner, Hamburg, Germany  
Melinda Harrow, Paris, France  
Bonita Carter, Seattle, WA  
The Steele Collection, College Park, ME

### **Bibliography**

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Davis, Anthony C., Black Artist Create for Heritage Series, Philadelphia Tribune: Life, June 16, 1998  
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Three Locals Make Mark with ABSOLUTE Art, The Atlanta Journal/Constitution, July 4, 1998  
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Woodham, Martha, The Collectors, The Atlanta Journal/Constitution, April 22, 1994  
Homer, William I., African American Art, The Paul Jones Collection, University of Delaware, Newark, DE, 1993  
Johnson, Marilyn, The Life of the Party at Carnival, The Atlanta Journal/Constitution, February 11, 1993, pp. K3  
1992 In Review, Annual Guide 1993, Art In America, August 1993, pp. 34  
Fox, Catherine, National Invitational Exhibition, Visual Arts Review, The Atlanta Journal/Constitution, August 7, 1992  
Amaki, Amalia, Selected Essays: Art and Artist from the Harlem Renaissance to the 1980's, National Black Arts Festival, Atlanta, GA, 1988  
Long, Richard, The University as Focal Point for the Arts, American Visions: Afro- American Art, 1986, The Visions Foundation, Washington, DC, 1987  
Bontemps, Arna A. (Ed.), Choosing: An Exhibition of Changing Perspectives in Modern Art and Criticisms by Black Americans, 1925-1885, Hampton University, Hampton VA, 1986, and Museum Press, Inc., Washington, DC, 1986  
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Freddie Styles, Madison Morgan Cultural Center, Interview by Peter Morin, Curator, 20th Century Art, High Museum of Art, Catalog, 1983  
Morris, Kelly, Artist in Georgia, High Museum of Art, Atlanta, GA, catalog, 1980  
Boykin, A. McMath, and Styles, Freddie, The AHA Gallery, The New Art Examiner, Chicago, IL, January 1975  
Haydon, Harold, Living Room Galleries Prosper, Chicago Sun-Times, January 23, 1975  
Kampp, Virginia, The Art Scene, Townsfolk: Society, Sports, Travel and the Fine Arts, Chicago, IL, 1975  
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09-C-0121

(Do Not Write Above This Line)

A COMMUNICATION BY  
MAYOR SHIRLEY FRANKLIN:  
A COMMUNICATION RE-  
APPOINTING MR. FREDIE  
STYLES TO SERVE AS A  
MEMBER OF ATLANTA  
URBAN DESIGN COMMISSION  
IN THE ARTIST CATEGORY.  
THIS APPOINTMENT IS FOR A  
TERM OF THREE (3) YEARS  
BEGINNING ON THE DATE OF  
COUNCIL CONFIRMATION.

- CONSENT REFER
- REGULAR REPORT REFER
- ADVERTISE & REFER
- 1st ADOPT 2nd READ & REFER
- PERSONAL PAPER REFER

Date Referred 1/22/09

Referred To: CD/HR + COC

Date Referred

Referred To:

Date Referred

Referred To:

First Reading

Committee \_\_\_\_\_  
 Date \_\_\_\_\_  
 Chair \_\_\_\_\_  
 Referred to \_\_\_\_\_

Committee

Date

Chair

Action:

Fav, Adv, Hold (see rev. side)

Other:

Members

Refer To

Committee

Date

Chair

Action:

Fav, Adv, Hold (see rev. side)

Other:

Members

Refer To

Committee

Date

Chair

Action:

Fav, Adv, Hold (see rev. side)

Other:

Members

Refer To

FINAL COUNCIL ACTION

- 2nd     1st & 2nd     3rd
- Readings
- Consent     V Vote     RC Vote

CERTIFIED

MAYOR'S ACTION