



04-C-1869

## CITY OF ATLANTA

SHIRLEY FRANKLIN  
MAYOR

55 TRINITY AVENUE, S.W.  
ATLANTA, GEORGIA 30335-0300  
TEL (404) 330-6100

bag

October 6, 2004

President Lisa Borders and  
Members of Atlanta City Council  
City Hall, Suite 2900 South  
68 Mitchell St., S.W.  
Atlanta, Georgia 30303

**RE: Public Art Advisory Committee (PAAC) Appointment**

Dear President Borders and Members of the Council:

It is a pleasure for me to appoint Dr. Akua McDaniel to serve as a member of the Public Art Advisory Committee on behalf of the City of Atlanta. This appointment is for a **term of two (2) years** and does not require Council confirmation.

I am confident that Dr. McDaniel will serve the Public Art Advisory Committee with integrity and dedication.

Sincerely,

Shirley Franklin

FILED BY  
CITY COUNCIL

OCT 18 2004

## **M. AKUA MCDANIEL, PH.D.**

Spelman College • Office: (404) 270-5454  
266 Dodd Avenue, Atlanta Georgia 30315-1021 • Home: (404) 659-4667

### **PROFESSIONAL EXPERIENCE**

<b>Spelman College, Atlanta, Georgia</b>	<b>1980 - Present</b>
Associate Professor of Art History	
<b>Spelman College Museum of Fine Art, Atlanta, Georgia.</b>	<b>1995 - 2001</b>
Interim Director	

### **EDUCATION**

<b>Center for Museum Studies, Smithsonian Institution, Washington, D.C.</b> Museum Collection Care and Management, 1996	<b>Certificate</b>
<b>Emory University, Atlanta, Georgia</b> Interdisciplinary Liberal Arts Studies (Concentration in American Art History) Dissertation: "Edwin Augustus Harleston: Life of A Southern Portrait Painter 1882-1931"	<b>Doctor of Philosophy</b>
<b>Ohio University, Athens, Ohio</b>	<b>Master of Fine Arts</b>
<b>Ohio University, Athens, Ohio</b>	<b>Bachelor of Fine Arts</b>

### **PUBLICATIONS**

"Richard Long: Ark of Ascension," The International Review of African American Art: Twenty-five Who Made a Difference, volume 44, no.1, 2001, p. 44.

"Applique Works by K. Joy Peters," Exhibition brochure. Hammonds House Galleries, Atlanta, Georgia, 2000.

"Visual Arts." National Black Arts Festival 1998, catalogue, pp. 46-55.

"The Visual Education of Spelman Women." Bearing Witness: Contemporary Works by African American Women Artists. New York: Spelman College and Rizzoli International Publications, 1996.

"Reexamining Hale Woodruff's Talladega College and Atlanta University Murals." The International Review of African American Art, vol. 12, no. 4, 1996, pp. 5-17.

"Visual Arts." National Black Arts Festival: The Cultural Journey, catalogue 1990, 1992, 1994, 1996, pp. 48 - 56.

"John Brown as Narrative Image in American Art," 1990. Unpublished essay, Institute of Liberal Arts Essay Collection, Emory University, Atlanta, Georgia.

Continuing Traditions: Contemporary African-American Craft Artists, Editor. Exhibition catalogue. National Black Arts Festival, 1990, Atlanta, Georgia.

LECTURES

- "The African Presence in 19<sup>th</sup> Century Souther American Architecture and Home Accessories," Oconee Cultural Arts Foundation, Watkinsville, GA, 2004.
- "A Re-evaluation of the Exhibition 'Forever Free' and Its Impact On Women Artists," Columbus Museum of Art, Columbus, Georgia, 1997.
- "Edwin Augustus Harleston: Profile of a Southern Artist," James A. Porter Colloquium Howard University, Washington, D.C. 1997
- "An Expatriate Artist at the Turn-of-the-Century: Henry O. Tanner a Case Study," Austin College, Sherman, Texas, 1992.
- "The Harlem Renaissance as a Visual Statement," Austin College, Sherman, Texas, 1992.
- "The Life and Works of Henry Ossawa Tanner," Docent Training Program, High Museum of Art, Atlanta, Georgia, 1991.

VIDEOS

- "Georgia Quilts: Stitches & Stories, Georgia Public Television. Personal narrative and historical perspective on African American women quilters, 1998.
- "Joy of the Journey: Ten Georgia Women Artists," Spelman College, writer and producer, 1998.
- "In the Spirit of the Cloth: Spelman Faculty and Staff Quilt Stories," Spelman College, writer and producer, 1998.
- "Bearing Witness: Personal Interviews with Contemporary African American Women Artists," Spelman College, writer and producer, 1996.

CONSULTANCIES AND CURATORSHIPS

- Curator, "Process: How artists transform ideas into visual statements," Department of Art Exhibition, Spelman College, Atlanta, Georgia, 2004.
- Visual Arts Consultant, National Black Arts Festival, Atlanta, Georgia, 2002
- Curator, "Blending Old and New: Works from the Spelman College Collection," Spelman College Museum of Fine Art, Spelman College, Atlanta Georgia, 2001.
- Art Collection Management Consultant, Robert W. Woodruff Library, Atlanta University Center, Atlanta, Georgia, 2000.
- Visual Arts Consultant, National Black Arts Festival, Atlanta, Georgia, 2000
- Consultant for the Corporation for Olympic Development in Atlanta - Atlanta University Promenade

Sculpture Program, Atlanta, Georgia, 1995 - 1996.

Consultant for "Bearing Witness: Contemporary Works by African American Women Artists," Spelman College, Atlanta, Georgia, 1994 - 1996.

Visual Arts Consultant and Chief Curator, National Black Arts Festival, Atlanta, Georgia, 1990, 1994, and 1996, which included the following exhibitions:

"Contemporary African-American Crafts Exhibition," National Black Arts Festival, New Visions Gallery, Atlanta, Georgia.

"National Exhibition of Contemporary African American Art," National Black Arts Festival, Georgia State University Art Gallery, Atlanta, Georgia.

"Triumphant Celebration," National Black Arts Festival Mural Commission, Edgewood Avenue, Atlanta, Georgia. (Winner of the 1990 urban Design Award for Excellence.)

#### ACADEMIC PANELS & EDUCATIONAL EXPERIENCES

Panelist presentation "Birth of the Afro-Goddess," Afrofemcentrism in the Works of African American Women Artists panel, Symposium-Bearing Witness: Women, Culture, and Politics, National Black Arts Festival, Atlanta, Georgia, Spelman College, 2004

Panel Chair, "Artistic Responses to Lynching and Racial Violence III: Anti-Lynching Art Exhibitions," Lynching and Racial Violence in America: Histories and Legacies Conference, Emory University, Atlanta, Georgia, 2002.

Producer, "Connoisseurship, Care and Protection of Your Fine Art Collection," Panels included: African American Visual Culture 101, Corrine Jennings; Art Collectors Share Their Stories: David Driskell, Beverly-Guy Sheftall, Winnie Owens-Hart and Debra Willis. Collecting African Art: Carol Thompson; and Conservation and Care of Paper-Based Materials: Theodore Stanley. National Black Arts Festival, Spelman College, Atlanta, Georgia, 2002.

Participant, Salzburg Seminar: Museums in the 21<sup>st</sup> Century, Salzburg, Austria, 2001

Producer, "Blurring the Edges: The Intersection of the Visual Arts and Dance," Panel, Spelman College Museum of Fine Art in conjunction with the National Black Arts Festival, Spelman College, Atlanta Georgia, 2001.

Producer, Blacks and Blues, a program series presented in conjunction with the exhibition "When the Spirit Moves: African American Art Inspired by Dance." The series consisted of five programs: 1) African History in Motion: An African Dance demonstration; 2) Makes me wanna Holler: Field Songs, Blues and Gospel and their connection to the Black Aesthetic, a lecture by Dr. Uzee Brown, Jr.; 3) Improvisational Experience with Vita Goler and Joe Jennings; 4) It Don't mean a Thing if it Ain't Got that Swing: The History of Swing Dancing; 5) Coming Full Circle: A Historical Overview of African American Dance. Spelman College Museum of Fine Art, Atlanta, Georgia, 2000.

Panelist, "Reflections and Deliberations: The Future of Visual Art Traditions at Historically Black Colleges and Universities," National Black Arts Festival 2000, Clark Atlanta University, Atlanta, Georgia, 2000.

Presenter, "Making Room for the Spirit in the Museum," 10<sup>th</sup> Annual James A. Porter Colloquium on African American Art in conjunction with the exhibition *Locating the Spirit: Religion and Spirituality in African American Art*, Howard University, Washington, D.C., 1999.

Presenter, "James A. Porter's Evaluation of Works by Edwin A. Harleston," National Conference of Artists, Birmingham, Alabama, 1998.

Evaluation panelist, "Self-Taught Southern Black Artists Dialogues," Hammonds House Galleries, Atlanta, Georgia, 1991.

Panel Chair, "New History: Beverly Buchanan, Mel Edwards, Maren Hasseinger," The Atlanta College of Art, Atlanta, Georgia, 1990.

Producer, "African American Art: Towards 2000," panel. Spelman College, Atlanta, Georgia, 1990.

#### AWARDS

<b>Presidential Faculty Award for Distinguished Service</b> Spelman College, Atlanta Georgia	1997
<b>Georgia Women in the Visual Arts Honoree</b> Nexus Contemporary Art Center, Atlanta, Georgia	1997
<b>Emory University Fellowship</b> Atlanta, Georgia	1991 - 1992
<b>UNCF/Mellon Summer Institute Fellowship</b> The Robert R. Morton Conference Center, Capahosic, Virginia	1991, Summer
<b>UNCF/Mellon Doctoral Fellowship</b>	1990 - 1991

#### COMMUNITY SERVICE

##### **Boards**

Hammonds House Galleries and Resource Center of African American Art, Curatorial Advisory Board, 2003-

Spelman College Museum of Fine Art, Advisory Council 2002 -

Hammonds House Galleries and Resource center of African American Art, Board of Directors, 1988-1991.

New Visions Gallery of Contemporary Art, Board of Directors, 1987-1989.

Nexus Contemporary Art Center, Board of Directors, 1984-1985.

African American Heritage Studies Program, National Advisory Board, 1982.

Phoenix Cultural Arts Center, Advisory Board, 1982-1985.

Metropolitan Atlanta Rapid Transit System (MARTA) Arts Council, 1981-1987.

#### **Selection and Awards Panels**

National Endowment for the Arts, Access to the Arts Grants Panel, Washington, D.C., 2004

Hartsfield-Jackson Airport International Terminal Art Selection Panel, Atlanta, Georgia, 2003-04.

National Black Arts Festival Artists' Market Selection Panel, 2000 and 2003

Bureau of Cultural Affairs, Mayor's Fellowship Panel, Atlanta, Georgia, 1999.

Fulton County Arts Council Medical Examiners' Building Panel, Atlanta, Georgia, 1999.

The Johnnie L. Cochran, Jr. Art Fund, Inc., Inaugural Awards Panel, New York, NY, 1998.

Bureau of Cultural Affairs, City of Atlanta, Airport Project Panelist, 1996.

Arts Festival of Atlanta Selection Panel, 1995.

Fifth Congressional District Art Competition, 1994-1996

National Black Arts Festival Invitational Exhibition Selection Panel, 1992.

National Black Arts Festival Artists' Market Selection Panel, 1992

National Black Arts Festival Visual Arts Advisory Panel, 1990.

Art Selection Panel for the Atlanta City Hall Annex, 1989.

04-1869

(Do Not Write Above The Line)

A COMMUNICATION  
BY MAYOR SHIRLEY FRANKLIN

A COMMUNICATION APPOINTING  
AKUA MCDANIEL AS A MEMBER  
OF THE PUBLIC ART ADVISORY  
COMMITTEE (PAAC) IN THE  
ARTIST/CURATOR CATEGORY  
FOR A TERM OF TWO  
(2) YEARS. NO  
COUNCIL CONFIRMATION NEEDED.

*Filed by full  
Council  
10/18/04  
w/o objection*

- CONSENT REFER
- REGULAR REPORT REFER
- ADVERTISE & REFER
- 1st ADOPT 2nd READ & REFER
- PERSONAL PAPER REFER

Date Referred  
Referred To:  
Date Referred  
Referred To:  
Date Referred  
Referred To:  
Referred To:  
Referred To:

First Reading

Committee \_\_\_\_\_  
Date \_\_\_\_\_  
Chair \_\_\_\_\_  
Referred To \_\_\_\_\_

Committee

Date

Chair

Action  
Fav, Adv, Hold (see rev. side)  
Other

Members

Refer To

Committee

Date

Chair

Action  
Fav, Adv, Hold (see rev. side)  
Other

Members

Refer To

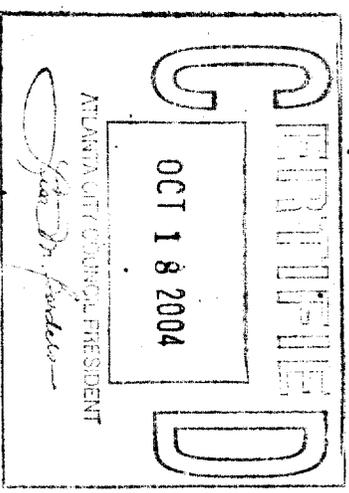
FINAL COUNCIL ACTION

2nd  1st & 2nd  3rd

Readings

Consent  V Vote  RC Vote

CERTIFIED



MAYOR'S ACTION