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CITY OF ATLANTA

SHIRLEY FRANKLIN  
MAYOR

55 TRINITY AVENUE, S.W.  
ATLANTA, GEORGIA 30335-0300  
TEL (404) 330-6100

Beig

October 6, 2004

President Lisa Borders and  
Members of Atlanta City Council  
City Hall, Suite 2900 South  
68 Mitchell St., S.W.  
Atlanta, Georgia 30303

**RE: Public Art Advisory Committee (PAAC) Appointment**

Dear President Borders and Members of the Council:

It is a pleasure for me to appoint Gregor Turk to serve as a member of the Public Art Advisory Committee on behalf of the City of Atlanta. This appointment is for a **term of two (2) years** and does not require Council confirmation.

I am confident that Mr. Turk will serve the Public Art Advisory Committee with integrity and dedication.

Sincerely,

Shirley Franklin

FILED BY  
CITY COUNCIL

OCT 18 2004

**Gregor Turk**  
**140 Westminster Drive NE**  
**Atlanta, Ga. 30309 (404) 875-0744**  
**E-mail: info@gregorturk.com**  
**Web: www.gregorturk.com**

***Educational Background:***

Boston University: MFA, Boston, Mass., 1989  
Rhodes College: BA, Memphis, Tenn., 1982

***Selected Exhibitions:***

**Solo:**

Untitled: Delaware Center for the Contemporary Arts, Wilmington, Del. (scheduled 2005)  
Grid: State University of West Georgia Gallery, Carrollton, Ga., 2001  
Decade: Bank of America, Atlanta, Ga., 2000  
Con/Text II: Atlanta Financial Center, Atlanta, Ga., 2000  
South of North: The Laredo Center for the Arts, Laredo, Texas, 1999  
Con/Text: Swan Coach House Gallery, Atlanta, Ga., 1998  
Twenty Years Later: The Lovett School Galleria, Atlanta, Ga.  
Interstate 50: City Gallery at Chastain, Atlanta, Ga., 1998  
The Legend Series: McIntosh Gallery, Atlanta, Ga., 1997  
The 49th Parallel Project: Ace Art, Winnipeg, Manitoba, Canada, 1997  
Up North: Carolyn Ruff Gallery, Minneapolis, Minn., 1996  
The 49th Parallel Project: Whyte Museum, Banff, Alberta, Canada, 1996  
New Works: New York Mills Cultural Center, New York Mills, Minn., 1995  
49th Parallel Project: Paris Gibson Square Museum of Art, Great Falls, Montana, 1995  
49th Parallel Project: Barrier as Corridor: Nexus Contemporary Art Center, Atlanta, Ga., 1995  
49th Parallel Project: Latitude and Limitations: McIntosh Gallery, Atlanta, Ga., 1995  
Projection Series: The McIntosh Gallery, Atlanta, Ga., 1992  
Points of Reference: Tula Foundation Gallery, Atlanta, Ga., 1991

**Group:**

Detour: Fe Gallery, Pittsburgh, Pa., 2003  
North America Exhibition: Coca-Cola World Headquarters, Atlanta, Ga., 2003  
When I Was a Child: Youth Art Connection Gallery, Atlanta, Ga., 2003  
Looks Good on Paper 2: Spruill Center Gallery, Atlanta, Ga., 2003  
Outdoor Chair Exhibition: Emory University, Atlanta, Ga., 2003  
Collage: American Continental University, Atlanta, Ga., 2002  
Untitled: Coca-Cola World Headquarters, Atlanta, Ga., 2002  
In Here: Atlanta Contemporary Art Center, Atlanta, Ga., 2002  
Georgia/Alabama Biennial: Albany Museum of Art, Albany, Ga., 2001  
Core: Atlanta College of Art Gallery, Atlanta, Ga. 2001

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The Word in Art: Swan Coach House Gallery, Atlanta, Ga., 2001  
Looks Good on Paper: Spruill Center Gallery, Atlanta, Ga., 2001  
Index: City Gallery East, Atlanta, Ga., 1999  
Body Matrix (Two Person Exhibition): Auburn University, Auburn, Ala., 2000  
Regional Exhibition: Columbus Museum, Columbus, Ga. 1999  
What You Will Miss: Georgia State University, Atlanta, Ga., 1999  
Fire: City Gallery East, Atlanta, Ga., 1999  
Daily Entry: Lamar University, Beaumont, Texas, 1999  
Convergence: City Gallery at Chastain, Atlanta, Ga., 1999  
Drive Through Show: Marshall Arts, Memphis, Tenn., 1998  
Troubling Customs: Gallery of the Ontario College of Art and Design, Toronto, Ontario, 1998  
Trees: Quinlan Art Center, Gainesville, Ga., 1997  
Invitational Exhibition: Campbell Public Library, Gillette, Wyoming, 1997  
Water: Quinlan Art Center, Gainesville, Ga., 1996  
Boundaries and Explorations: St. Paul Companies, St. Paul, Minn., 1995  
Mapping the Self: Telfair Museum of Art, Savannah, Ga., 1994/95  
Landscape of Limitation: Delaware Center for the Contemporary Arts, Wilmington, Del., 1993  
Three Person Show: The Sarratt Gallery, Nashville, Tenn., 1992  
Tenth Anniversary Exhibition: The McIntosh Gallery, Atlanta, Ga., 1992  
Georgia Clay '92: The Swan Coach House Gallery, Atlanta, Ga., 1992  
Five Person Show: New Visions Gallery, Atlanta, Ga., 1991  
Special Visions: Willow Street Gallery, Washington, D.C., 1991  
Two Person Show: The McIntosh Gallery, Atlanta, Ga., 1991  
Artists in Georgia: Albany Museum of Art, Albany, Ga., 1990  
LaGrange National XV: Lamar Dodd Art Center, LaGrange, Ga., 1990  
Ceramics Now/1990: Downey Museum of Art, Los Angeles, Ca., 1990  
Gloria Wilcher Memorial Exhibition: Currier Gallery of Art, Manchester, N.H., 1989  
Creative Continuum '89: Studio 2080, Atlanta, Ga., 1989  
Georgia Clay: Contemporary Studio Works: Museum of Arts and Sciences, Macon, Ga., 1989  
Program in Artistry Exhibition: Society of Arts and Crafts, Boston, Mass., 1989

### ***Public Commissions:***

#### **Permanent Installations:**

International Concourse (Gates E 33 - 36): Atlanta Hartsfield International Airport, Ga., 2004  
86' long ceramic tile installation of the 30° – 35° parallels (Georgia's north and south borders) encircling the world, 15 large tiles depicting international cities along the same strip of the globe, and 60 ceramic sculptures derived from enlarged symbols found on various map legends.  
Birmingham Fire Station: Fulton County Arts Council, Alpharetta, Ga., 2002  
Three miniature barn-like structures with open steel frames with ceramic tile roofs that include photo-based imagery and text relating to the history of the rural site.

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### **Temporary or Community-Based Installations:**

Century of Flight: B Concourse, Atlanta Hartsfield-Jackson International Airport, 2004  
Summer Mural Program: Collier Park, Atlanta, Ga., 2003  
Rockford Park Tower Temporary Installation: Wilmington Del., 2003  
Outdoor Chair Exhibition: Emory University, Atlanta, Ga., 2003  
Homer Town Marker, Homer, Ga., 1990

### **Grants:**

Middle East Travel Seminar (travel to Syria, Lebanon, Jordan, & Israel): Pattillo Foundation, 2000  
Artist's Project: City of Atlanta Bureau of Cultural Affairs, 1998  
Alternate Visions Grant: N.E.A./ The Rockefeller Foundation/ The Warhol Foundation, 1996  
Georgia Council for the Arts: Individual Artist's Grant, 1994 & 1990  
New Forms Regional Initiative Grant: N.E.A. & The Rockefeller Foundation, 1990

### **Awards:**

Documentary Prize Winner: Smoky Mountain/Nantahala Media Festival, Bryson City, N.C., 1998  
Studio Program: Atlanta Contemporary Art Center, Atlanta, Ga., 1998 - 2003  
Corporation for Olympic Development in Atlanta: Cultural Shuttle Bus Commission, 1996  
Cultural Olympiad Regional Designation Award for the Arts: ACOG, Atlanta, Ga., 1995

### **Residencies:**

Delaware Center for Contemporary Art: Wilmington, Del. (March – April 2003)  
The Ucross Foundation: Residency Program, Clearmont, Wyoming, 1997  
St. Norbert Arts and Cultural Centre: Residency Programme, Winnipeg, Manitoba, Canada, 1997  
Banff Centre for the Arts: New Works Residency, Banff, Alberta, Canada, 1996  
New York Mills Cultural Center: Residency, New York Mills, Minnesota, 1995  
Banff Centre for the Arts: International Artists' Residency, Alberta, Canada, 1992 & 1993

### **Instructional Experience:**

#### **College Instruction:**

Atlanta College of Art: Adjunct Instructor, Atlanta, Ga., 2001  
Georgia State University: Adjunct Instructor, Atlanta, Ga., 1999 & 2000  
University of Manitoba: Artist-In-Residence & Instructor, Winnipeg, Manitoba, Canada, 1997  
Swain School of Design: Materials and Techniques Course, New Bedford, Mass., 1987

#### **Museum Workshops:**

High Museum of Art: Workshop Program 2003  
Michael C. Carlos Museum: Instructor for Camp Carlos, Atlanta, Ga., 2001 - 2002  
Atlanta Contemporary Art Center: Family History Artbook Project, Atlanta, Ga., 2001

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High Museum of Art: Instructor for ArtWorks Program 2000 - 2001  
High Museum of Art: Instructor for Young Careers Outreach Program, Atlanta, Ga., 1999  
Virginia Museum of Fine Arts: Artist Workshop Program: 1993  
Whyte Museum: Children's Workshop, Banff Alberta, Canada, March, 1996

### **Selected Lectures/Presentations:**

Auburn University: Auburn, Alabama, 2000  
University of Manitoba/Ace Art: Winnipeg, Manitoba, 1997  
Southern Alberta Art Gallery/University of Lethbridge: Lethbridge, Alberta, 1996  
Whyte Museum of the Canadian Rockies: Banff, Alberta, Canada, 1996  
Minneapolis College of Art and Design: Minneapolis, Minn., 1995  
New York Mills Regional Cultural Center: New York Mills, Minn., 1995  
Nexus Contemporary Art Center: Panel Discussion, Atlanta, Ga., 1995  
Georgia State University: Art Department, Atlanta, Ga., 1995  
Lynchburg Fine Arts Center: Lynchburg, Va., 1993

### ***Other Professional Experience:***

Curator: Georgia Tech/Fulton County Arts Council at Ferst Center, Atlanta, Ga. 2000 - 2001  
Public Art Coordinator: Fulton County Arts Council, Atlanta, Ga., 1998 to 2000. Coordinate County's 1% Public Art Program (15 projects), curate and install exhibitions for the Arts Council's Peachtree Gallery, and manage the County's art collection.  
Property Management: Farmington Corporation & Coro Realty, 1996 to 1999, Atlanta, Ga. Managed 69 apartment units; collected, recorded, and deposited rent checks; coordinated property maintenance; leased property; coordinated dispossessory and other legal matters.  
Assistant Farm Manager: Hudson River Farms. Homer, Ga., 1989 - 1996  
Peace Corps Volunteer: Lofa County Agricultural Extension Project, Voinjama, Liberia, West Africa, 1983-85. Designed, marketed, and managed an extension program funded by the World Bank and African Development Bank.

### ***Grant, Exhibition & Public Commission Juror:***

17<sup>th</sup> National Juried Art Exhibition, South Cobb Arts Alliance, Mableton, Ga., 2004  
Airport Art Program: Atlanta, New International Terminal Building, Public Art Committee, 2003  
Airport Art Program: Atlanta, New International Terminal Building, Core Artists Committee, 2003  
Emerging Artist Grant: Forward Arts Foundation, Atlanta, Ga. 1999 - 2003  
Emerging Artist Grant: Bureau of Cultural Affairs, Atlanta, Ga. 2002  
Ex Lucius: Georgia State, Atlanta, Ga., 1999  
Annual Exhibition: Arts Experiment Station, Tifton, Ga., 1999  
Patron Purchase Competition & Exhibition: Creative Arts Guild, Dalton, Ga., 1998  
Man, Earth & Sky : Quinlan Art Center, Gainesville, Ga., 1998  
BB&T - Florence Museum State-Wide Art Competition: Florence, S.C., 1998

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### *Catalogues, Essays & Surveys:*

Emory Chairs Project, Emory University, Atlanta, Ga., 2003  
Art & Community 5, Delaware Center for the Contemporary Arts, Wilmington, Del., 2003  
The Decade, Fulton County Public Art Program, Atlanta, Ga., 2002  
Survey of Photographic Works by Atlanta-Based Artists: Susan Todd-Raque, High Museum of Art, Atlanta, Ga., 1999  
Interstate 50: Carolan Schwartz, City Gallery at Chastain, Atlanta, Ga., 1998  
Landscapes, Borders and Boundaries: Julia Fenton, Nexus, Atlanta, Ga., 1995  
Mapping the Self: Jerry Cullum, Telfair Museum of Art, Savannah, Ga., 1994  
Georgia Clay 92: Rick Berman, Swan Coach House Gallery, Atlanta, Ga., 1992  
Artists in Georgia: Peter Doroshenko, Albany, Ga., 1990  
Gloria Wilcher Mem. Exhibition: Marilyn F. Hoffman, Currier Gallery of Art, Manchester, N.H., 1989

### *Selected Reviews, Articles (Print & Web):*

Atlanta Journal and Constitution: Atlanta, Ga., "Public Works" May 30, 2004, K1-2  
Creative Loafing: Atlanta, Ga., "Me, Myself & I," p. 46, May 2, 2001  
Atlanta Journal and Constitution: Atlanta, Ga., "Visions of Maps..." September 1, 2000, Q7  
Atlanta Journal and Constitution: Atlanta, Ga.: October 15, 1999, R8  
Atlanta Journal and Constitution: Atlanta, Ga.: September 3, 1999, Q8  
Atlanta Journal and Constitution: Atlanta, Ga.: "Lessons from Home," Q8, Jan. 8, 1999  
Visual Arts in Atlanta: Visual Arts Atlanta website, January, 1999  
Art Papers: Atlanta, Ga.: p.52, Vol. 22, #6, November/December 1998  
Creative Loafing, Atlanta, Ga.: "Another Roadside Attraction," pp. 31 & 35, June 20, 1998  
Atlanta Journal and Constitution: Atlanta, Ga.: "Empty Billboards Full of Meaning," Q6, 6-12-98  
Atlanta Journal and Constitution: Atlanta, Ga.: Q7, May 29, 1998 (photograph)  
Atlanta Journal and Constitution: Atlanta, Ga.: "The Real Vs. Fantasy," G14 May 23, 1997  
Contact: Calgary, Alberta: "Barrier as Corridor," pp. 45-47, Autumn 1996  
Border Crossings: Winnipeg, Manitoba: "Manifest Cartography," pp. 70-71, Summer, 1996  
Star Tribune: Minneapolis, Minn.: "Mapping the Border," p. E13 July 19, 1996  
Minnesota Monthly: Minneapolis, Minn.: "Map Hazard," p. 115, July 1996  
City Pages: Minneapolis, Minn., "The A List," p.37, August 14, 1996  
Atlanta Journal and Constitution: Atlanta, Ga.: E8 April 8, 1996  
Fast Forward: Calgary, Alberta: "Paralleling Imagined Reality," p. 14, March 6, 1996  
Crag and Canyon: Banff, Alberta: "The 49th Parallel," Feb. 14, 1996  
Art Papers; Contemporary Art in the Southeast: Atlanta, Ga.: Vol. 19, #6, p.44, 1995  
Great Falls Tribune: Great Falls, Mont.: p. 1D, July 7, 1995  
Art Papers; Contemporary Art in the Southeast: Atlanta, Ga.: Vol. 19, #4, pp.46 -47, 1995  
30306: Atlanta, Ga.: "Drawing the Line," p. 18, June, 1995  
Creative Loafing: Atlanta, Ga.: pp. 37-38, June 3, 1995  
Preview: Atlanta, Ga.: p.11, May, 1995  
Atlanta Journal and Constitution: Atlanta, Ga.: P1& 22 May 26, 1995

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Rhodes: Memphis, Tenn.: pp. 22-26, Spring, 1995  
Creative Loafing: Savannah, Ga.: Volume 1, #38, cover & p. 5, 1994  
The Georgia Guardian: Savannah, Ga.: p. 1B, Dec. 16-22, 1994  
Ceramics- Art and Perception: Sydney, Australia: Issue 18, pp. 83-83, 1994  
Atlanta Journal and Constitution: Atlanta, Ga.: E3 Jan. 10, 1992  
Art Papers; Contemporary Art in the Southeast: Atlanta, Ga.: Vol. 15, #5, p. 41, 1991  
Atlanta Journal and Constitution: Atlanta, Ga.: E8 July 15, 1991  
Atlanta Journal and Constitution: Atlanta, Ga.: D2 March 22, 1991  
Art Papers; Contemporary Art in the Southeast: Atlanta, Ga.: Vol. 13, #6, p. 48, 1990  
Atlanta Journal and Constitution: Atlanta, Ga.: F4 Nov. 14, 1990  
Art New England: Boston, Mass.: July/August 1989

### ***Broadcasts (Radio and Television):***

KTCA: Newsnight Minnesota: Television Interview (Twin Cities Public TV), Aug. 15, 1996  
CBC: Radio interview (Alberta), Feb. 24, 1996  
KCUA: Radio interview (Alberta), Feb. 2, 1996  
CNN: Newsroom: Television interview and feature (national), July 20, 1995  
CNN: Saturday Morning: Television interview and feature (national), July 29, 1995  
WEVO: Morning Edition: Audio Review (Public Radio for New Hampshire), May 5, 1989

### ***Video Projects:***

#### **The 49th Parallel: Barrier as Corridor**

Broadcasts: Georgia Public Television, Georgia, May 1995 (Premiere)  
Prairie Public Television, North Dakota, 1996  
Northern Minnesota Public Television, Minn., 1996  
Duluth Public Television, Minn., 1996  
KCTS Television, Seattle, Wa., 1996  
KSPS Television, Spokane, Wa., 1996  
Western N.Y. Public Broadcasting Assoc., Buffalo, N.Y., 1996

Screenings: Free Times' 3rd Annual Colossal Film Crawl, Columbia, S.C. 1999  
Smoky Mountain/Nantahala Media Festival, Bryson City, N.C., 1998  
Whyte Museum of the Canadian Rockies, Banff, Alberta, 1996  
Nexus Contemporary Art Center, Atlanta, Ga., 1995 (Premiere)

Collections: N.C. Arts & Humanities/Duke University, 1996  
Emporia State University, 1998

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### ***Professional Associations:***

Metropolitan Public Art Coalition (MPAC): Founding Member 2000 - present, Chair, 2000-2002

Atlanta Contemporary Art Center: Board Member, 1999 - present

Art Papers: Board Member, 2000 - present

Home Park Community Improvement Association: Master Plan Committee, 2001- 2002

### ***Selected Institutional and Corporate Collections:***

Colony Square Hotel: Atlanta, Ga.

Delta Airlines: Atlanta, Ga.

Embassy Suites Hotel: Chicago, Ill.

ESPN Zone: Atlanta, Ga.

Hewitt & Associates: Atlanta, Ga.

King and Spalding: Atlanta, Ga.

Mirant Corporation: Atlanta, Ga.

Novare Group: Atlanta, Ga.

The St. Paul Companies: St. Paul, Minn.

The Staubach Company: Atlanta, Ga.

Wolf, Block, Schorr & Solis-Cohen: NY, NY

Columbus College: Columbus, Ga.

Delta Airlines: Washington, D.C.

Embassy Suites Hotel: Washington, D.C.

Hatfield Phillips Inc.: Atlanta, Ga.

Kilpatrick Stockton: Atlanta, Ga.

Law Engineering: Atlanta, Ga.

Museum of Arts and Sciences: Macon, Ga.

Rogers and Hardin: Atlanta, Ga.

Southern Progress: Birmingham, Al.

Sutherland, Asbill and Brennan: Atlanta, Ga

Wolf, Block, Schorr & Solis-Cohen: Phil., Pa.

04-1859

(Do Not Write Above This Line)

A COMMUNICATION BY MAYOR SHIRLEY FRANKLIN

A COMMUNICATION APPOINTING GREGOR TURK AS A MEMBER OF THE PUBLIC ART ADVISORY COMMITTEE (PAC) IN THE ARTIST/CURATOR CATEGORY FOR A TERM OF TWO (2) YEARS. NO COUNCIL CONFIRMATION NEEDED.

Filed by Full Council 10/18/04 w/o objection

- CONSENT REFER
- REGULAR REPORT REFER
- ADVERTISE & REFER
- 1st ADOPT 2nd READ & REFER
- PERSONAL PAPER REFER

Date Referred

Referred To:

Date Referred

Referred To:

Date Referred

Referred To:

First Reading

Committee \_\_\_\_\_  
 Date \_\_\_\_\_  
 Chair \_\_\_\_\_  
 Referred To \_\_\_\_\_

Committee

Date

Chair

Action

Fav, Adv, Hold (see rev. side)

Other

Members

Refer To

Committee

Date

Chair

Action

Fav, Adv, Hold (see rev. side)

Other

Members

Refer To

FINAL COUNCIL ACTION

2nd

1st & 2nd Readings

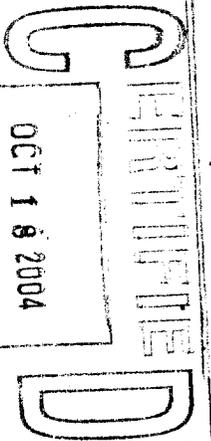
3rd

Consent

V Vote

RC Vote

CERTIFIED



MAYOR'S ACTION