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CITY OF ATLANTA

SHIRLEY FRANKLIN
MAYOR

55 TRINITY AVENUE, S.W.
ATLANTA, GEORGIA 30335-0300
TEL (404) 330-6100

Bag

October 6, 2004

President Lisa Borders and
Members of Atlanta City Council
City Hall, Suite 2900 South
68 Mitchell St., S.W.
Atlanta, Georgia 30303

RE: Public Art Advisory Committee (PAAC) Appointment

Dear President Borders and Members of the Council:

It is a pleasure for me to appoint Sabir Khan to serve as a member of the Public Art Advisory Committee on behalf of the City of Atlanta. This appointment is for a **term of two (2) years** and does not require Council confirmation.

I am confident that Mr. Khan will serve the Public Art Advisory Committee with integrity and dedication.

Sincerely,


Shirley Franklin

FILED BY
CITY COUNCIL

OCT 18 2004

Sabir Khan College of Architecture, Georgia Institute of Technology.
Atlanta, Georgia 30332-0155. Telephone: 404.798.9521.

Education Rice University, School of Architecture.
Master of Architecture. May 1987.

Princeton University, School of Architecture.
Bachelor of Arts in Architectural History and Theory. June 1983.

Cadet College, Hassanabdal, Pakistan.
Baccalaureate. June 1978.

Teaching Experience Georgia Institute of Technology, College of Architecture.
Associate Dean. July 2002-Present.
Associate Professor. Fall 2001-Present.
Assistant Professor. Fall 1995-Spring 2001.
Visiting Instructor. January 1993-June 1995.

Director, Common First Year. Fall 1998-Present.

College of Computing. Barcelona Study Abroad Program.
Summer 1999, 2001, 2002, 2003, 2004.

University of Oklahoma, College of Architecture.
Assistant Professor. Fall 1990-December 1992.

Design and Research Awards PA/Architecture Award for Architectural Research. 1999.
Citation. Richard Eribes, Jury Chair.

American Institute of Architects Education Honor Awards. 1999.
First Place. Max Underwood, Jury Chair.

ACSA National Faculty Design Award. 1997.
The National Diet Archive, Kansai Science City, Japan.
Michael Rotondi, Jury Chair.

Public Space in the New American City. Competition. 1994.
Honorable Mention.
Michael Sorkin, Jury Chair.

ACSA National Faculty Design Award. 1993.
Suburban Addition: A Backyard House: Karachi, Pakistan.
Elizabeth Plater-Zyberk, Jury Chair.

ASCA National Faculty Design Award. 1992.
Suburban Villa for an Extended Family: Islamabad, Pakistan.
Michael Dennis, Jury Chair.

Other Awards Georgia Institute of Technology, College of Architecture Early Career
Achievement Award. May 2000. Peer nominated and reviewed.

Research Grants

Georgia Tech Foundation Research Grant. \$11,055. Awarded June 2000. Principal Investigator. The grant supports research for a book on cross-cultural aspects of international practice.

US General Services Administration/Administrative Office of US Courts. \$169,400. Awarded August 1999. Co-Principal Investigator. The grant funds an on-going feasibility study for a national facility to support research in courtroom design and technology.

Georgia Institute of Technology. Technology-Enhanced Curriculum Development Grant. \$41,308. June 1999. Co-Principal Investigator. The grant funds the experimental use of collaborative web environments to support design teaching.

Georgia Board of Regents' Teaching and Learning Grant. \$ 20,000. November 1997. Co-Principal Investigator. For the development of a Collaborative On-line Graduate Design Studio.

Georgia Tech Foundation Research Grant. \$6,116. June 1997. Co-Principal Investigator. To Develop Case Studies of Courthouses Commissioned Through the General Services Administration's Design Excellence Program.

Proctor and Gamble Foundation. Learning For Global Competitiveness: Preparing Students for the New Design Workplace Initiative. Co-Principal Investigator. \$ 150,000. Three-year Grant. May 1996. To Develop Curriculum for Pre-disciplinary and Inter-disciplinary Design Courses.

EduTech Institute, Georgia Institute of Technology. Education Initiative Grant. 1996.

Center for the Enhancement of Teaching and Learning, Georgia Institute of Technology. Fellow. 1995.

Refereed Paper Presentations

Double Lives in Art and Architecture. July 2004. Helsinki. ACSA International Conference. July 2004.

Framing the Indian Interior. June 2002. Istanbul. ACSA Conference. Also presented at the Sixteenth Annual Conference, Center for South Asian Studies, University of California, Berkeley.

Listening to Friday: Native Informants, Western Experts and Piano at Tjibaou. October 2000. Bari, Italy. Seventh Conference of the International Association for the Study of Traditional Environments (IASTE).

Cultural Complexes: Global Inflections, Local Traditions. October 2000. Charlotte. Association of Collegiate Schools of Architecture (ACSA) Southeast Regional Meeting.

The Traffic in Culture: Policing Heritage and Modernity. August 2000.

Montreal. XXXVIth International Congress of Asian and North African Studies (ICANAS).

Salon Indien, Baithak, and Mixed Society: the Domestic Interior in Colonial India. June 2000. Coral Gables. 53rd Annual Meeting of the Society of Architectural Historians. (SAH).

Cultural Baggage and the White Man's Burden. June 2000. Hong Kong. ACSA International Conference. Also presented in October 1999, at the ACSA Southeast Regional Conference in San Juan, Puerto Rico.

Net Effects: The Web and the Space of Design. June 2000. Hong Kong. ACSA International Conference.

The Chadur and the Architecture of the Everyday. April 2000. Atlanta. Narrative Studies Conference.

Pavimenti Romani: Organizational Strategies for the Periphery of an Old City. May 1999. Rome. ACSA International Conference.

COOL Studio: Opening Up the Discursive Space of Design. April 1999. Cambridge. 4th International Symposium on Design Thinking and Representation at MIT.

Baker, Jeanneret, and Stein: Three Émigré Architects. April 1999. Houston. SAH Annual Meeting.

The Enunciation of Space: Two South Asian Accounts. March 1999. Minneapolis. ACSA Annual Meeting.

Roots and Routes: Self and Place. January 1999. University of Adelaide. Centre for Asian and Middle Eastern Architecture.

The Home and the World: The Architecture of Autobiography. October 1998. St. Louis. ACSA West Central Regional Meeting.

Going Native, Becoming Modern. October 1998. Knoxville, Tennessee. ACSA Southeast Regional Meeting.

Euro-American Émigré Architects in India. October 1998. Halifax, Nova Scotia. ACSA Northeast Regional Meeting.

Imagining Chandigarh. May 1998. Rio de Janeiro. ACSA International Conference.

Reengineering the Design Curriculum. April 1998. Charlotte, North Carolina. Architectural Research Consortium Conference.

Assessing Design Skills and Knowledge: A Developmental Approach. November 1997. Pittsburgh. Frontiers in Engineering Education Conference.

Indian Furniture: Between the Body and the Building. March 1997. Dallas. ACSA Annual Meeting.

Enormous Programs, Anonymous Terrains. March 1997. Dallas. ACSA Annual Meeting.

Safe Houses, Whole Earths. April 1997. Eugene, Oregon. Eco-Design Arts Conference.

The Architectural Studio in the Next Design Age. April 1997. Atlanta. Architectural Research Consortium Conference.

Bedsteads and Prayer mats: Bodies in Rest and in Motion. October 1996. Buffalo, New York. ACSA Northeast Regional Meeting.

Non-aligned Traditions, Off-color Modernism. December 1996. Jakarta, Indonesia. International Conference on Traditions and Modernity in Southeast Asia.

Atlanta Mobilization Project. March 1995. Seattle. ACSA Annual Meeting.

Charpai Protocols. January 1995. Chandigarh, India. International Conference: Theatres of Decolonization: Architecture, Agency, Urbanism.

Suburban Addition: A Backyard House. March 1993. Charleston, South Carolina. ACSA Annual Meeting.

Through the Looking Glass: Problematizing Mimar. March 1992. Orlando, Florida. ACSA Annual Meeting.

Suburban Villa for an Extended Family. March 1992. Orlando, Florida. ACSA Annual Meeting.

Through the Looking Glass: Problematizing Mimar. November 1991. Charlotte. ACSA Southeast Regional Meeting.

Class Structures: Reframing Technology. February 1991. Cambridge, Massachusetts. ACSA Technology Conference.

Consumption and Consummation: Private Acts, Public Spectacle. April 1991. Washington DC. ACSA Annual Meeting.

Publications

"Memory Work: The Reciprocal Framing of Self and Place in Émigré Autobiographies". Chapter in *Memory and Architecture*, edited by Eleni Bastea. University of New Mexico Press. 2004.

"Road Kill on the Gallery Floor". Review of *Axis Mexico: Common Objects and Cosmopolitan Actions*, San Diego Museum of Art. *Aula: Architecture and Urbanism in Las Americas* 4. Summer 2004.

"Shanty to Go". Review of *Urgent Architecture*, Palm Beach Institute of Contemporary Art. *Art Papers*. Summer 2004.

"Double Lives in Art and Architecture". Proceedings of the Association of Collegiate Schools of Architecture International Conference, Helsinki, Finland. August 2003.

"Cultural Baggage and the White Man's Burden". Proceedings of the ACSA International Conference. August 2000.

"Using an Unstructured Collaboration Tool to Support Peer Interaction in Large College Classes". Proceedings of the Fourth International Conference of the Learning Sciences. June 2000.

"COOL Studio: Opening the Discursive Space of Design". Automation in Construction. Special Issue. January 2000.

"Pavimenti Romani: Organizational Strategies for the Periphery of an Old City". Proceedings of Association of Collegiate Schools of Architecture International Conference. 1999.

"COOL Studio: Design and Educational Technology". Architecture. Annual Awards Issue. April 1999.

"Roots and Routes: Articulations of Self and Place". Proceedings of the Second Conference of the Centre for Asian and Middle Eastern Architecture (CAMEA). 1999.

"The Enunciation of Space: Two South Asian Accounts". Proceedings of the 87th ACSA Annual Meeting. 1999.

"Approaches to Four Rooms". *Work in Progress*. Journal of the Rhode Island School of Design. Fall 1998.

"Imagining Chandigarh". Proceedings of the Association of Collegiate Schools of Architecture. 1998.

"Assessing Design Skills and Knowledge: A Developmental Approach". Proceedings of the Frontiers in Engineering Education Annual Meeting. 1997.

"Trojan Horses: Indian Bodies, Indian Furniture". *The India Magazine of Her People and Culture*. New Delhi. May 1997.

"Lost City: What Happened to Chandigarh?" *The India Magazine of Her People and Culture*. New Delhi. April 1997.

"The National Diet Library, Kansai Science City, Japan". Proceedings of the 85th Annual Meeting of the Association of Collegiate Schools of Architecture. 1997.

"Indian Furniture: Between the Body and the Building". Proceedings of the 85th Annual Meeting of the Association of Collegiate Schools of Architecture. 1997.

"Conversation with Jacques Herzog". *Reverberations*. #2. Georgia Institute of Technology. 1996.

"Bedsteads and Prayer mats: Bodies in Rest and in Motion". Proceedings of the Northeast Regional Conference of the Association of Collegiate Schools of Architecture. 1996.

"Suburban Addition: A Backyard House". Proceedings of the 81st Annual Meeting of the Association of Collegiate Schools of Architecture. 1993.

"Suburban Villa for an Extended Family". Proceedings of the 80th Annual Meeting of the Association of Collegiate Schools of Architecture. 1992.

"Sonnets to the Portuguese: Two Books on Alvaro Siza". *Design Book Review*. Winter 1989.

"The Work of Habib Fida Ali". *Mimar: Architecture in Development*. #6. Singapore.

Exhibitions

National Diet Library, Kansai Science City, Japan. Association of Collegiate Schools of Architecture, Annual Meeting. Dallas. March 1997. Also exhibited at the American Institute of Architects National Conference. New Orleans. 1997.

Concorso Internazionale de Idee per la realizzazione del Parco di Centocelle. Rome. July 1997.

The Environs of the Barcelona Football Club. XIX Congress. International Union of Architects. Barcelona, Spain. July 1996.

Public Space in the New American City: Atlanta 1996. Atlanta. May 1994.

Suburban Caravanserai. American Institute of Architects, Young Architects Exhibition. Atlanta. October 1993.

Courses

Near and Far: Cross-cultural Practices in Art, Architecture, and Design
Hyphen-nation: Ethnicity and the American Vernacular
Global Cultures: Islamic Architecture/Modern Architecture outside Euro-America
Architecture and Material Culture of the Indian Subcontinent
Introduction to Design and the Built Environment
Pedagogy Seminar

Conferences

Session Organizer and Co-Chair: "Not Design Not Art: Studio-based Pedagogies". College Art Association, Annual Meeting. Seattle. February 2004.

Session Chair: "Crossing Disciplinary Boundaries". Association of Collegiate Schools of Architecture, International Conference. Helsinki. July 2003.

Conference Chair and Organizer: "Odysseys: Worlds on the Move". Association of Collegiate Schools of Architecture, Southeast Region Conference. Atlanta. February 2002.

Conference Topic Co-Chair: "Housing and Settlements". Association of Collegiate Schools of Architecture, International Conference. Hong Kong. June 2000.

Panelist: "Emerging Pedagogies". Association of Collegiate Schools of Architecture, Annual Meeting. Los Angeles. March 2000.

Discussant. "Reinventing Pedagogy Through the Lens of Culture". Association of Collegiate Schools of Architecture, Annual Meeting. Los Angeles. March 2000.

Session Chair: "Technology and the Morphology of the City". Association of Collegiate Schools of Architecture, International Conference. Rome. May 1999.

Session Chair: "Constructing a Sustainable World"; "Constructing a Modern World". Association of Collegiate Schools of Architecture, International Conference. Rio de Janeiro. May 1998.

Session Chair: "Culture and Technology". Association of Collegiate Schools of Architecture, Technology Conference. Cleveland. March 1998.

Session Chair: "Design Pedagogy". Association of Collegiate Schools of Architecture, Annual Meeting. Dallas. March 1997.

Paper Reviewer

Thematic Session: "Architecture and Design". ACSA Annual Meeting. March 2000.

Thematic Session: "Emerging Pedagogies". ACSA Annual Meeting. March 2000.

Thematic Session: "Technology". ACSA International Conference. June 2000.

Thematic Session: "Technology and the City". ACSA International Conference. May 1999.

Thematic Sessions: "Open Sessions"; "Constructing a Sustainable World". ASCA International Conference. May 1998.

Thematic Session: "Culture and Technology". ACSA Technology Conference. March 1998.

Thematic Session: "Design Pedagogy". ACSA Annual Meeting. March 1997.

Seminars/Workshops

Architectural Space and the Electronic Apparatus. ACSA/AIA Teachers' Seminar. Cranbrook. June 1998.

EnvironDesign2. Conference and Workshops. Monterey, California. May 1998.

IBM Corporate Design Foundation. Kellogg School of Management, Northwestern University. Evanston, Illinois. July, 1996.

Shenyang Architectural and Civil Engineering University. Shenyang, China. Shenyang Summer Institute, in collaboration with Georgia Institute of Technology. Summer 1996.

Student Awards	<p>Spring 1999. SGF Thesis Prize, Third Place. Joseph Minatta.</p> <p>Spring 1996. SGF Thesis Prize, Second Place. Julia Stainback.</p> <p>Spring 1995. SGF Thesis Prize, First Place. Nadine Coulton.</p> <p>Spring 1995. Independent Thesis Prize, Second Place. John Bealle.</p> <p>Spring 1994. Undergraduate Velux Competition, First Place. Amy Simon.</p> <p>Spring 1993. Undergraduate Velux Competition, Second Place. Tara Coterman.</p>
Design Juries	<p>Rhode Island School of Design; Harvard University; University of Washington; University of Colorado at Denver; Tulane University; Auburn University; University of Virginia.</p> <p>AIA Regional Architecture Honors Awards Jury. Gulf States Region. 1995.</p>
Committees (Current)	<p>Georgia Tech. Institute Graduate Curriculum Committee.</p> <p>College of Architecture. Faculty Advisory Committee.</p> <p>Architecture Program. Faculty Advisory Committee; Undergraduate Curriculum Review Committee; Graduate Admissions.</p>
Professional Registrations	<p>Member. National Architectural Accreditation Board Review Team. 2003-present.</p> <p>Registered Architect. Massachusetts.</p> <p>Registered Architect. Pakistan Council of Architects and Town Planners.</p>

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 (Do Not Write Above This Line)

A COMMUNICATION
 BY MAYOR SHIRLEY FRANKLIN

A COMMUNICATION APPOINTING
 SABIR KHAN AS A MEMBER
 OF THE PUBLIC ART ADVISORY
 COMMITTEE (PAAC) IN THE
 PROFESSIONALS FROM RELATED
 FIELDS CATEGORY
 FOR A TERM OF TWO
 (2) YEARS. NO
 COUNCIL CONFIRMATION NEEDED.

*Filed by Fall
 Council
 10/18/04
 w/o objection*

- CONSENT REFER
- REGULAR REPORT REFER
- ADVERTISE & REFER
- 1st ADOPT 2nd READ & REFER
- PERSONAL PAPER REFER

Date Referred

Referred To:

Date Referred

Referred To:

Date Referred

Referred To:

First Reading
 Committee _____
 Date _____
 Chair _____
 Referred To _____

Committee

Date

Chair

Action
 Fav, Adv, Hold (see rev. side)
 Other

Members

Refer To

Committee

Date

Chair

Action
 Fav, Adv, Hold (see rev. side)
 Other

Members

Refer To

Second Reading
 Committee _____
 Date _____
 Chair _____
 Referred To _____

Committee

Date

Chair

Action
 Fav, Adv, Hold (see rev. side)
 Other

Members

Refer To

Committee

Date

Chair

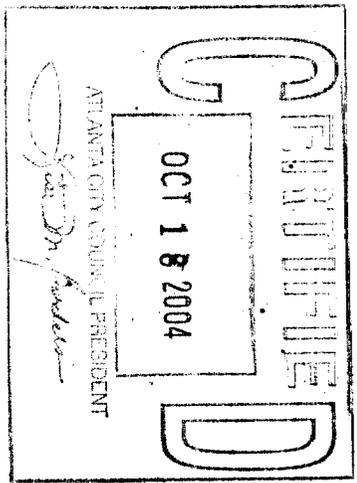
Action
 Fav, Adv, Hold (see rev. side)
 Other

Members

Refer To

CERTIFIED

- FINAL COUNCIL ACTION**
- 2nd
 - 1st & 2nd
 - 3rd
 - Consent
 - V Vote
 - RC Vote



MAYOR'S ACTION